

- 9.6: Soprano solos—Miss Mabel Eaglesome, (a) "A Song of India" (Rimsky-Korsakov), (b) "Just a Ray of Sunlight" (Squire).
 9.12: Pianoforte solo—Miss Lucy Fullwood, "Carnival" (Tschalkowsky).
 9.17: Tenor solo—Mr. A. R. Thompson, "My Queen" (Blumenthal).
 9.21: Violin solo—Miss Irene Morris, "Minuet" (Mozart).
 9.25: Mezzo-contralto solos—Madame Eva Litchfield, (a) "The Gleaners' Slumber Song" (Waltham), (b) "The Sweetest Flower that Blows" (Hawley).
 9.31: Instrumental quintets—Bohemian Quintet, (a) "Water Lily" (Delibes), (b) "Dance Circassiane" (Delibes).
 9.39: Novelty duet—Dalhart and Robison, "The Little Green Valley" (Robison) (H.M.V. Record EA382).
 9.43: Human touches—Mr. Alan Brown, "Dressing, Morning and Luncheon" (Harry Graham).
 9.48: Baritone solo—Mr. J. Graham Young, "Here's to Love and Laughter" ("Sunshine Girl") (Rubens).
 9.52: Chorus with orchestra—Light Opera Company, Gems from "Princess Flaria" (Smith-Romberg) (H.M.V. Record EB22).
 Close down.

4YA, DUNEDIN (463 METRES)—WEDNESDAY, FEBRUARY 6.

- 7 p.m.: Town Hall chimes.
 7.1: Request gramophone concert.
 7.40: News session.
 8.0: Town Hall chimes.
 8.1: Orchestral—International Concert Orchestra, (a) "La Spagnola" (The Spanish Dancer) (Di Chiara), (b) "Tesoro Mio" (My Treasure) (Becucci) (Zonophone Record EF15).
 8.9: Vocal quartet—Serenaders, "Farewell to the Forest" (Mendelssohn).
 8.12: 'Cello solo—Mr. P. J. Palmer, "Canzonetta" (Squire).
 8.17: Recitals: Miss Rona Scott, (a) "The Presentation of the Trumpet," (b) "Jack and Jill."
 8.26: Baritone solo—Mr. R. B. Macdonald, "The Windmill" (Nelson).
 8.30: Instrumental trio—4YA Broadcasting Trio, (a) "Melodies Mignonnes" (Sinding), (b) "Dance Sune" (Neilson).
 8.39: Soprano solos—Miss Mae Matheson, (a) "Trees" (Rasbach), (b) "A Legend" (Tschalkowsky).
 8.45: Pianoforte solo—Miss Aileen Young, "First Movement, Op. 27, No. 2" (Beethoven).
 8.49: Tenor solo—Mr. W. Harrison, "Echo" (Somerset).
 8.53: Orchestral—New Light Symphony Orchestra, "La Poupee Valsante" (Dancing Doll) (Poldini) (H.M.V. Record B2629).
 8.57: Contralto solo—Miss Dorothy Allan, "O Hope Within My Bosom" (Handel).
 9.1: Weather forecast.
 9.3: Orchestral—Victor Salon Orchestra, (a) "Indian Love Call" (from "Rose Marie") (Friml), (b) "The World is Waiting for the Sunrise" (Lockhart-Seitz) (H.M.V. Record EA186).
 Chorus—Light Opera Company, "Gems from 'Sunny'" (Kern) (H.M.V. Record C1293).
 9.15: Baritone solo—Mr. R. B. Macdonald, "My Son" (Del Riego).
 9.19: Violin solos—Miss Eva Judd, (a) "To a Wild Rose" (MacDowell), (b) "Liebeslied" (Kreisler).
 9.26: Soprano solo—Miss Mae Matheson, "Now Sleeps the Crimson Petal" (Quilter).
 9.30: Recital—Miss Rona Scott, selected.
 9.35: Orchestral—Victor Symphony Orchestra, "Amaryllis" (Air Louis XIII.) (Thys) (H.M.V. Record EA240).
 9.38: Contralto solo—Miss Dorothy Allen, "An Erisky Love Lilt" (Kennedy-Fraser).
 9.41: Chorus—The Revellers, "Gems from 'Tip Toes'" (Gershwin) (H.M.V. Record C1293).
 9.45: 'Cello solo—Mr. P. J. Palmer, "The Broken Melody" (Van Biene).
 9.50: Tenor solos—Mr. W. Harrison, (a) "A Resolve" (Fontenailles); (b) "Because I Love You, Dear" (Hawley).
 9.54: Vocal quartet—Serenaders, "Golden Slumbers" (Old English).
 10.0: Close down.

Thursday, February 7

1YA, AUCKLAND (333 METRES)—THURSDAY, FEBRUARY 7.

- 8.0 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.3: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Peter Pan.
 7.15: News and market reports.
 8.0: Chimes.
 8.1: Band selections—H.M. Coldstream Guards, (a) "Hiawatha" (Moret), (b) "Liberty Bell" (Souza) (H.M.V. Record B2501).
 8.9: Vocal quartet—St. Andrew's Quartet, "Strange Adventure" (Sullivan).
 8.13: Pianoforte solo—Mr. Eric Maxwell, "Valse Chromatique" (Godard).
 8.17: Tenor solo—Mr. Stanley Raymond, "O Flower Divine" (Wood).
 8.21: Waltz—International Concert Orchestra, "Blue Danube" (Strauss) (Zonophone Record EF21).
 8.25: Vocal trio—St. Andrew's Trio, "The Man Who Would Woo A Fair Maid" (Sullivan).

- 8.29: Instrumental trio—Auckland Trio, "1st Movement—Trio in G" (Reincke).
 8.38: Contralto solo—Miss Phyllis Gribbin, "O Love From Thy Power" (Saint-Saens).
 8.42: Talk—the Announcer—"Great Authors—Robert Louis Stevenson."
 8.57: Vocal trios—Snappy Three, (a) "Just Like a Melody" (Donaldson), (b) "Baby Mine" (Rupp).
 9.3: Weather forecast.
 9.5: Orchestral—Royal Opera Orchestra, "Sylvia Ballet—Pizzicato and Procession of Bacchus" (Delibes), (H.M.V. Record C1418).
 9.13: Bass solo—Mr. Arthur Colledge, "Father O'Flynn" (Villiers Stanford).
 9.17: Violin solo—Miss Ina Bosworth, "Rondo" (Schubert-Freidberg).
 9.21: Soprano solo—Miss Adelaide Taylor, "The Dancing Lesson" (Oliver).
 9.25: Foxtrot—Louisiana Sugar Babies, "Persian Rag" (Kahn) (H.M.V. Record EA397).
 9.29: Instrumental trio—Auckland Trio, "The Potted Blacksmith" (Moressey).
 9.37: Vocal duet—Messrs. Raymond and Colledge, "Go Baffled Coward" (Handel).
 9.41: Pianoforte solo—Mr. Eric Maxwell, "Three Miniatures" (Schaeffer).
 9.49: Vocal and piano novelty—The Snappy Three, (a) "A Bungalow and You" (MS), (b) Jazz Piano Solo, (c) "Side by Side" (Woods).
 9.55: Vocal quartet—St. Andrew's Quartet, "Pussy's in the Well" (Rutenber).
 9.59: Waltz—Hilo Hawaiian Orchestra, "Kawaihau Waltz" (Kealakai) (H.M.V. Record EA397).
 10.2: Close down.

2YA, WELLINGTON (420 METRES)—THURSDAY, FEBRUARY 7.

- 3.0 p.m.: Chimes of the G.P.O. Clock.
 3.1: Special programme of Mastertouch Player Rolls and His Master's Voice gramophone records, arranged by Messrs. Hamilton Nimmo and Sons, Ltd. All piano selections and accompaniments will be played on a Standard Model "Gulbransen" Registering Piano by Mr. A. J. Nimmo.
 4.30 and 4.55: Results of Kellerman Cup Harbour Race.
 5.0: Close down.
 6.0: Children's session conducted by Aunt Gwen.
 7.0: News session—market reports and sports results.
 7.40: Lecturette—Colonel Robert Sandell, "Uncommon Commonplaces—The Homeland."
 8.0: Chimes of the G.P.O. Clock.
 Studio concert by the Wellington City Silver Band, and assisting artists.
 8.1: March—Band, "Freedom and Honour" (Round).
 Selection—Band, "Musical Fragments" (Round).
 8.16: Vocal quartet—Mellow Fellows, "Constantinople" (Carlton).
 8.20: Child impersonation—Mrs. W. J. Bailey, "Bref."
 Dramatic sketch—Mr. and Mrs. William J. Bailey, "The Brass Door Knob" (Boulton).
 8.35: Waltz—Band, "Grenadier" (Rimmer).
 Selection—Band, "Adoration" (Linter).
 8.49: Sketch—The Scotch Fellow, "Lassie O' Mine" (Walt).
 8.53: Mezzo-soprano solo—Miss Christian Young, "Hine E Hine" (Te Rangipai).
 8.57: March—Band, "Glorinda" (Perritt).
 9.1: Weather forecast.
 9.2: Light vocal—The Ballad Singer, "Pal Of My Cradle Days" (Plantodosi).
 9.6: Honest Toil—The Bass Fellow, "Stonecracker John" (Coates).
 9.10: Euphonium solo—"The Village Blacksmith" (Round).
 Reverie—Band, "Bells of Sunset" (McKenzie).
 9.21: On the Serious Side, The Sentimental Fellow, "To a Miniature" (Brahe).
 9.25: One-act play—Mrs. and Mr. W. J. Bailey, "A Marriage Has Been Arranged" (Sutro).
 9.37: Selection—Band, "American Tour" (Round).
 9.47: A Cautionary Tale—The Fellow Who Knows, "Listen to My Tale of Woe" (Smith).
 9.51: Good-night song—The Mellow Fellows, "My Mother's Lullaby" (Sharp).
 9.55: March—Band, "Westbury" (Lithgow).
 10.0: Results of Norden Cup from Riddiford Baths, Lower Hutt.
 10.1: Close down.

3YA, CHRISTCHURCH (306 METRES)—THURSDAY, FEBRUARY 7.

- 3.0 p.m.: Afternoon session—Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session conducted by Uncle Hal.
 7.15: News session.
 7.30: Talk—under the auspices of the Canterbury Progress League.
 8.0: Chimes.
 8.1: Overture—Victor Symphony Orchestra, "Dance of the Hours" ("La Gioconda") (Ponchielli) (Zonophone Record EF12).
 8.9: Song cycle—"The Golden Threshold" (Liza Lehmann), presented by the Madame Gower-Burns Grand Opera Quartet, assisted by the Christchurch Broadcasting Trio:
 Quartet—"Harvest Hymn."
 Bass solo—"Song of a Dream."
 Soprano and contralto duet, "Henna."
 Tenor and baritone duet—"Palanquin Bearers."
 Contralto recitative—"The Serpents Are Asleep."
 Soprano solo—"The Snake Charmer."