

## Subsidy For Music.

I THINK most listeners will agree with me that the Broadcasting Company should make an alteration in their Sunday night programmes at 2YA and 3YA. My suggestion is this: that on Sunday nights either 2YA or 3YA should have a band concert on a Sunday night alternately; that is, when 2YA has a band concert 3YA broadcast the usual Sunday programme, and on the following Sunday it would be 3YA's turn to broadcast band music, while 2YA gave the Sunday concert as at present. I think that listeners would be more pleased with that, and those listeners who like band programmes could switch over to the band concert, and those who do not like the band could switch over to the station that is giving the sacred concert. Seeing that suggestion about raising the fees of listeners to hear orchestral societies has been made, I would say that I think most listeners would be only too pleased if the Broadcasting Company would pay so much to theatrical companies to allow them to broadcast operas and drama from the theatre where they are performing, say at Christchurch and Wellington: that is, to broadcast say opera once a month and drama the next month, and only taking from leading companies when they visit these shores, with boxing and other events in between, and I think that most listeners like myself would be agreeable to pay 35s. a year so as the Broadcasting Company could pay for these performances instead of giving us so much canned music as they give us at night as at present, when nearly half the items are taken up with records on the night programme. Now, Sir, I am sure that if the Broadcasting Company was to carry out my suggestions that not one listener in New Zealand would begrudge paying 35s. a year for their license. Dear sir, may I suggest that this letter of mine be printed in the "Radio Record," and that as the company knows every one's address who have a radio set that the company print voting cards with the suggestions for the increase in the license and send one to every listener in New Zealand, and have a vote recorded as to whether they would be in favour of the increase for the Broadcasting Company to pay for these dramas, operas, and orchestral societies' programmes to be put over the air as well as band music as at present, with the alteration in Sunday programmes as suggested.—W. KNOTT, 40a Hawkhurst Road, Lyttelton.

P.S.—Why I suggest Wellington and Christchurch stations is because most of the listeners can get these stations with comfort: in fact, you could have this in the four centres, and with 44,000 license fees it would allow the company £11,000 for paying out.

## Re Time Table.

I QUITE agree with "Sheep Farmer" "Radio Record" 25/1/29, that the time table needs revising, and would also like to know when we are going to get the long-promised dinner music. Children's sessions are too long in my opinion and I would like to see a vote taken as to how many children, apart from those personally knowing the performers, ever listen in with interest to the children's session. My children, now that the novelty has worn off, and they do not get a present every week, take very little interest, nor do any of my friend's children who visit the house, even though wireless may be a novelty to them. This, of course, ap-

## Our Mail Bag

Will correspondents please practice brevity, as heavy demands are now made on space. All letters must be signed and address given as proof of genuineness; noms de plume for publication are permitted. Address correspondence Editor, "Radio Record," P.O. Box 1032, Wellington.

plies particularly in the summer and wisdom. Kia Ora.—RORE JOHN JOSEPHS (Wellington).

My time-table would be:—

6 p.m. to 6.30: Children's session.

6.30 to 6.45: Music.

6.45 to 7 p.m.: Shipping and market reports.

7 p.m. to 7.15: Sporting results.

7.15 to 7.30: General news.

7.30 to 7.45: Music.

7.45 to 8 p.m.: Lecturettes or music.

In the event of any particular news section running out of news before time, music could be broadcast to fill in the time.

I would like other listeners' ideas of a programme, and also views of the children's sessions. If the half hour is not long enough, commence at 5.45 p.m.—"WANGANUI."

## Variation of Programmes.

I THINK it is high time that complaint was made about the way the radio programmes are chopped about. Every evening some artist or other does not give the items advertised but substitute others, much to the annoyance of many listeners who were looking forward to these particular items. Even the Broadcasting Company, which should set an example, is notorious for the way in which it plays gramophone records other than those on the programme. Even if soloists have not bothered to learn the items they intended to give there is no excuse for substituting gramophone records; they take no rehearsing. If I remember aright, it was stated some time ago that the company intended to impress upon artists that they must give the items advertised, but no improvement has been noticed. This may seem but a minor matter, but nevertheless it is very irritating.—F. G. NORTHERN

## Maori Places and Names.

THE incorrect way in which Maori places and names are wrongly pronounced by Pakehas, and the manner they treat and mutilate our beautiful Maori language is something appalling. I am glad the Radio Broadcasting Company has engaged the services of such a great authority, Mr. H. M. Stowell, to lecture on "Maori Place Names and Pronunciation." His previous two lectures were highly appreciated by us all. We are looking forward to another rare feast from this noted student of the Maori language.

I hope listeners in other parts of the world who enjoyed listening in to the instructive and entertaining lecturettes by Mr. Stowell will be imbued with a further determination to help us, in seeing that Maori names, words, and places are pronounced correctly. Maori is spoken and written phonetically. It takes only a week to learn the pronunciation. Whereas English takes many years of laborious study.

We would appreciate it very much if Mr. Stowell's lecturettes were extended to half an hour each. I know Mr. Stowell, and I also know that he is a vast storehouse of Maori learning

if I am not barking up the wrong tree then this letter may be the means of preventing your readers from being misinformed.—Guy O. HOLMES (Masterton).

## Programme Points.

IN to-day's "Record," 25/1/29, "Sheepfarmer" makes a suggestion re altering the broadcasting hours of what I take to be the YA stations. Now, in my opinion, from a listener's point of view, this would be quite the thing, but what of the station staff? Surely they want a little time off between the afternoon and evening sessions?

Also, what of the Aunts and Uncles? These splendid self-sacrificing people who take the children's session, are, after all, only just ordinary mortals, and, being such, it is just as necessary for them to work of an afternoon as "Sheepfarmer," and it would be just as inconvenient for them to attend the studio between 5 and 6 p.m. as for "Sheepfarmer" to waste an afternoon in order to listen to the gramophone records he mentions. I have worked on a sheep farm and can quite understand the point of view taken by "Sheepfarmer," but we must consider others and try to be fair.

I quite agree with him in so far as to have a few records from 7 to 7.30 p.m., and news from 7.30 to 8 p.m. The programmes are keeping well up to standard, but we could do with a few more mandolin and steel guitar items. It is quite pleasant to hear Lad Haywood

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