

- 10.2: Concerted—Miss Alma McGruer and Lyric Quartet, "A Slumber Song" (Parkes).
 10.6: Close down.

2YA, WELLINGTON (420 METRES)—TUESDAY, FEBRUARY 5.

- 8 p.m.: Chimes of the G.P.O. clock.
 8.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Uncle Jim.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Representative of the Agricultural Department, "For the Man on the Land."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, (a) "Polonaise Militaire" (Schubert); (b) "Strauss March" (Mezzacapo).
 8.9: Tenor solo—Mr. Oliver Foote, "Oft in the Stilly Night" (Moore).
 8.13: Concerto for piano and strings—Mr. M. Dixon, "Wedding Cake Waltz" (Saint-Saens).
 8.20: Humour—Mr. John Martin, "Give Me New Zealand" (Original).
 8.27: Banjo solos—Mr. Chas. Brazier, (a) "Beat As You Go." (Grimshaw); (b) "Tattoo" (Grimshaw).
 8.34: Soubrette—Miss Marjorie Buckridge, "Dancing Time" (Kern).
 8.39: Instrumental—Orchestra, (a) "Bells of St. Mary's" (Adams); (b) "Artist's Life Waltz" (Strauss).
 8.49: Popular songs—Mr. W. E. Elliott, (a) "Golden Gate" (Jolson); (b) "Sleepy Seas" (Stoneham).
 8.56: Instrumental—Orchestra repeat number.
 9.4: Weather report.
 9.6: Saxophone solo—Rudy Wiedoeft, "Serenade" (Drigo) (Columbia Record 01180).
 9.10: Tenor solos—Mr. Oliver Foote, (a) "Heva Hiva Ho" (Slaters); (b) "Time Was I Roved the Mountains" (Lohr).
 9.17: Musical comedy selection—Orchestra, "Count of Luxembourg" (Lehar).
 9.27: Humour—Mr. John Martin, "Courtin' in the Winter Time" (Original).
 9.34: Banjo solos—Mr. Chas. Brazier, (a) "Take Your Pick" (Mandell); (b) "Gold Diggers" (Morley).
 9.41: Soubrette—Miss Marjorie Buckridge, "Listen to the Band" (Stewart).
 9.46: Novelty—Orchestra, "Three O'Clock in the Morning" (Robledo).
 9.50: Popular songs—Mr. W. E. Elliott, (a) "When I Look in Your Wonderful Eyes" (Osborne); (b) "That's My Mammy" (Baer).
 9.57: Instrumental—Orchestra, Foxtrot Novelties.
 10.7: Close down.

3YA, CHRISTCHURCH (306 METRES)—TUESDAY, FEBRUARY 5.

SILENT DAY.

4YA, DUNEDIN (463 METRES)—TUESDAY, FEBRUARY 5.

- 8 p.m.: Town Hall chimes.
 8.1: Gramophone recital.
 4.25: Sports results.
 4.30: Close down.
 6.0: Town Hall chimes.
 6.1: Children's session, conducted by Big Brother Bill.
 7.15: News session.
 7.30: Lecturette—Pastor W. D. More, "Hints on Keeping Angora Rabbits."
 8.0: Town Hall chimes.
 8.1: Overture—H.M. Coldstream Guards Band, "Light Cavalry" (Suppe) (H.M.V. Record C1335).
 8.5: Baritone solos—Mr. Albert Bicknell, (a) "My Heart's Desire" (Clarke); (b) "Temple Bells" (Woodforde-Finden).
 8.12: Banjo trio—Dunedin Banjo Trio, "Get Out and Get Under the Moon" (Shay).
 8.16: Soprano solos—Miss Lettie de Clifford, "Happy Summer Song" (Kahn); (b) "My Laddie" (Thayer).
 8.23: Saxophone solo—Rudy Wiedoeft, "Melody" (Dawes) (Columbia Record 01180).
 8.27: Tenor solo—Mr. G. Crawford, "Cabbage Roses" (McGeogh).
 8.31: Banjo trio—Dunedin Banjo Trio, "I Scream, You Scream, We All Scream for Ice Cream" (King).
 8.35: Recital—Miss Nancy Ayson, "The Clock on the Stairs" (Longfellow).
 8.43: Contralto solos—Miss Gwenda Burt, (a) "The Great Awakening" (Kramer); (b) "Pot Pourri" (Oliver).
 8.49: Banjo trio—Dunedin Banjo Trio, "Girl of My Dreams" (Clapp).
 8.53: Comedian—Sir Harry Lauder, "Just Off the Chain" (Lauder) (H.M.V. Record D1434).
 Bass-baritone with male quartet—Peter Dawson, "The Old Superb" (Villiers-Stanford) (H.M.V. Record C1479).
 9.4: Weather report.
 9.3: Baritone solo—Mr. Albert Bicknell, "Roadside Fire" (Vaughan-Williams).
 9.7: Descriptive band selection—Band of H.M. Grenadier Guards, "In a Clock Store" (Orth) (Columbia Record 9029).
 9.11: Soprano solo—Miss Lettie de Clifford, "Rose of My Heart" (Lohr).
 9.15: Banjo trio—Dunedin Banjo Trio, "I'm Drifting Back to Dreamland" (Sadler).
 9.19: Recitals—Miss Nancy Ayson, (a) "Twenty Gallons of Sleep" (b) "The Origin of Scandal."
 9.29: Dunedin Banjo Trio, "Our Bungalow of Dreams" (Verges).
 9.33: Tenor solos—Mr. G. Crawford, (a) "At the Mid Hour of Night" (Cowan); (b) "The Secret of the Tide" (McGeogh).

- 9.39: Military Tattoo—H.M. Grenadier Guards Band, "Wembley Military Tattoo" (Columbia Records 9073-4).
 9.54: Banjo trio—Dunedin Banjo Trio, "Constantinople" (Carlton).
 9.58: Contralto solo—Miss Gwenda Burt, "Far Across the Desert Sands" (Woodforde-Finden).
 10.1: March—H.M. Coldstream Guards Band, "Strauss March" (Mezzacapo) (Columbia Record 4359).
 10.4: Close down.

Wednesday, February 6

1YA, AUCKLAND (333 METRES)—WEDNESDAY, FEBRUARY 6.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Uncle Tom.
 7.15: News and market reports.
 8.0: Chimes.
 8.1: Overture—H.M. Coldstream Guards Band, "Poet and Peasant" (Suppe) (H.M.V. Record C1815).
 8.9: Vocal duet—Hazel-Sutherland Duo, "Come, Sing to Me" (Thompson).
 8.13: Concertina band—Auckland Concertina Band, (a) "Anglo-Belgian March" (Kershaw), (b) "Donan-Wellan Waltz" (Dallas).
 8.21: Baritone solo—Mr. Frank Sutherland, "The Dreams of London" (Coates).
 8.25: Organ and vocal—Mr. Arthur E. Wilson and Miss Doreen Logan, (a) "A Song of Joy" (Frysinger), (b) "Offertoire" (Grey), (c) soprano solo, "O Divine Redeemer" (Gounod), (d) "Minuetto" from "Organ Concerto" (Handel).
 8.46: Recital—Mr. Alan McSkimming, "Cardinal Wolsey and His Secretary" (Shakespeare).
 8.50: Waltz—Nat Shilkret's Orchestra, "Till We Meet Again" (Egan) (H.M.V. Record EA412).
 8.54: Contralto solo—Miss Phyllis Hazell, "Wondering Why" (Clarke).
 8.58: Weather forecast.
 9.0: Dance orchestra—Bert Firman's Dance Orchestra, "My Lady Dainty" (Barn Dance) (Hesse) (Zonophone Record 5118).
 9.4: Baritone solo—Mr. Frank Sutherland, "Joggin' Along the Highway" (Samuel).
 9.8: Concertina Band—Auckland Concertina Band, (a) "Majesty Grand March" (Laurendeau), (b) "Largo" (Handel).
 9.16: Recitals—Mr. Alan McSkimming, (a) "The Game of Life" (monologue), (b) "The Man with a Single Hair."
 9.21: Organ and vocal—Mr. Arthur E. Wilson and Miss Doreen Logan, (a) "Coronach" (Barratt), (b) "Cantique d'Amour" (Sheppard), (c) soprano solo, "Give Thanks and Sing" (Harris), (d) "Festal March" (Calkin).
 9.42: Contralto solo—Miss Phyllis Hazell, "What a Wonderful World It Would Be" (Lohr).
 9.46: Foxtrot—Paul Whiteman's Orchestra, "Dixie Dawn" (Trent and de Rose) (H.M.V. Record EA386).
 9.50: Vocal duet—Hazel-Sutherland Duo, "Won't You Buy?" ("The Girl Behind the Counter") (Barrett).
 10.0: God Save the King.

2YA, WELLINGTON (420 METRES)—WEDNESDAY, FEBRUARY 6.

SILENT DAY.

3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, FEBRUARY 6.

- 3 p.m.: Afternoon session—Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session conducted by Big Brother.
 7.15: News session.
 7.30: Addition stock market reports.
 8.0: Chimes.
 8.1: Rebroadcast of 2YA Wellington.
 8.6: Soprano solo—Miss Mabel Eaglesome, "When the Heart is Young" (Buck).
 8.10: Pianoforte solo—Miss Lucy Fullwood, "Valse in A Major" (Leviski).
 8.14: Tenor solo—Mr. A. R. Thompson, "I Arise from Dreams of Thee" (Salamon).
 8.18: Violin solo—Miss Irene Morris, "Boat Song" (Ware).
 8.22: Mezzo-contralto solo—Madame Eva Litchfield, "Three Fishers" (Hulahl).
 8.26: Suite—Paul Whiteman's Concert Orchestra, "Suite of Serenades" (Herbert) (H.M.V. Record EB26): (1) Spanish, (2) Chinese, (c) Cuban, (4) Oriental.
 8.34: Instrumental quintet—Bohemian Quintet, "Three Dances" from "Henry VIII." (German).
 8.49: Drolleries—Mr. Alan Brown, "A Touch of Liver" (Putnam).
 8.55: Baritone solos—Mr. Graham Young, (a) "Onaway, Awake, Beloved" (Cowan), (b) "The Yeoman's Wedding Song" (Poniatowski).
 9.1: Weather report.
 9.2: Orchestral—San Francisco Symphony Orchestra, (a) "Serenade" (Moszkowski), (b) "Aubade" (Auber) (H.M.V. Record ED6).