

Week-all Stations-to Feb. 10

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4YA, DUNEDIN (463 METRES)—SUNDAY, FEBRUARY 3.

- 5.30 p.m.: Children's song service conducted by Big Brother Bill.
6.30: Relay of service from Knox Church (Preacher, Rev. Tulloch Yuille); organist, Mr. Roy Spackman).
7.45: Studio concert of selected gramophone items.
9.15: Close down.

Monday, February 4

1YA, AUCKLAND (333 METRES)—MONDAY, FEBRUARY 4.

SILENT DAY.

2YA, WELLINGTON (420 METRES)—MONDAY, FEBRUARY 4.

3 p.m.: Relay of National Swimming Championships, interspersed with gramophone items and sports results.

- 5.0: Close down.
6.0: Children's session, conducted by Uncle Jeff and Aunt Gwen.
7.0: News session—market reports and sports results.
7.40: Lecturette—Hare Hongi, "Maori Language and Pronunciation."
8.0: Chimes of the G.P.O. clock.
8.1: March, Orchestra, "Spirit of America" (Zamecnik).
Waltz—Orchestra, "Valse Bleue" (Margis).
8.9: Mezzo-soprano solo—Miss Myrtle Allan, L.T.C.L., "To the Angels" (Zardo).
8.13: Pianoforte solos—Miss Muriel Allan, (a) "Refrain de Berceau" (Palmgren); (b) "To the Moon" (Swinstead); (c) "Berceuse" Op. 14, No. 2 (Zolotarev); (d) "Etude" Op. 2, No. 1 (Scriabin).
8.21: Baritone solos—Mr. S. E. Rodger, a group of Irish songs, (a) "The Snowy-Breasted Pearl" (Robinson); (b) "Mother Machree" (Ball); (c) "She is Far from the Land" (Lambert).
8.33: Mr. Victor S. Lloyd will relate another of his experiences.
8.45: Tenor solo—Mr. Oscar Dyer, "The Sold" (Squire).
8.49: Suite—Orchestra, "Chopiniana," Pt. 2 (Finck).
8.59: Contralto solo—Miss Nora Greene, "Softly Awakes My Heart" (Saint-Saens).

- 9.3: Weather forecast.
9.5: Instrumental—Orchestra, repeat number.
9.13: Lecturette—Representative of the Technical Branch of Department of Education, "Vocational Guidance for Children Leaving School."
9.28: Violin solos—Erica Morini, (a) "Introduction and Tarantelle" (Sarasate); (b) "Romanza Andaluza" (Sarasate) (H.M.V. Record D1445).
9.36: Mezzo-soprano solos—Miss Myrtle Chote, L.T.C.L., (a) "Garden of Happiness" (Wood); (b) "Bird Songs at Eventide" (Coates).
9.43: Suite—Orchestra, "Dance of the Hours" (Ponchielli).
9.53: Tenor solo—Mr. Oscar Dyer, "My Paradise" (Friml).
9.57: Contralto solos—Miss Nora Greene, (a) "The Little Old Garden" (Hewitt); (b) "The Fortune Hunter" (Willeby).
10.2: Musical comedy selection—Orchestra, "Yeoman of the Guard" (Sullivan).
10.12: Close down.

3YA, CHRISTCHURCH (306 METRES)—MONDAY, FEBRUARY 4.

- 3 p.m.: Afternoon session—Selected gramophone items.
4.25: Sports results.
4.30: Close down.
6.0: Children's session, conducted by Scatterjoy.
7.15: News session.
7.30: Talk—Mr. E. J. Bell, "Book Review."
8.0: Chimes. Programme by Derry's Military Band, under the conductorship of Mr. J. Scott, and assisting artists.
8.1: Marche Slav—Band, "Entry of the Bulgars" (Lotter).
Waltz—Band, "Tesoro Mio" (Becucl).
8.12: Chorus and orchestra—Victor Arden's Orchestra, selections from "Funny Face" (H.M.V. Record EB28).
8.16: Contralto solo—Miss Agnes Richardson, "The Fairy Pipers" (Brewer).
8.20: Baritone solo—Mr. Ernest Lang, "Love Sends a Little Gift of Roses" (Openshaw).
8.24: March—Band, "War March of the Priests" (Mendelssohn).
8.33: Soprano solos—Mrs. Daisy Cherry, (a) "If You Were the Opening Rose" (Hewitt); (b) "Will o' the Wisp" (Spross).
8.39: Instrumental trio—Christchurch Broadcasting Trio, "Star of Eve" (Wagner).
8.49: Sketch—Mr. and Mrs. J. W. Bailey, "The Reason Why" (Moore).
8.53: Descriptive dance—Band, "Ghost Dance" (Salisbury).

- 9.4: Weather forecast.
9.5: Chorus and orchestra—Victor Arden's Orchestra, selections from "Good News" (De Sylva) (H.M.V. Record EB28).
9.9: Contralto solo—Miss Agnes Richardson, "When My Ships Come Sailing Home" (Dorel).
9.13: Grand organ solo—Arthur Meale, "Blue Danube Waltz" (Strauss) (H.M.V. Record B2695).
9.17: Baritone solos—Mr. Ernest Lang, (a) "I'll Sing to You" (Thompson); (b) "The Old Refrain" (Kreisler).
9.23: Comedian—Sir Harry Lauder, "Just Got Off the Chain" (Lauder) (H.M.V. Record D1434).
9.27: Intermezzo—Band, "In a Persian Market" (Ketelbey).
9.35: Soprano solo—Mrs. Daisy Cherry, "The Nightingale of Lincoln's Inn" (Oliver).
9.39: Instrumental trios—Christchurch Broadcasting Trio, (a) "Waltz No. 1" (Cyril Scott); (b) "Polonaise in A" (Chopin).
9.47: Sketch—Mr. and Mrs. J. W. Bailey, "Jealousy" (Millward).
9.53: Vocal waltz—Band, "Pal of My Cradle Days" (Pantadose).
Military waltz—Band, "The Four Horsemen" (Paull).
Close down.

4YA, DUNEDIN (463 METRES)—MONDAY, FEBRUARY 4.

SILENT DAY.

Tuesday, February 5

1YA, AUCKLAND (333 METRES)—TUESDAY, FEBRUARY 5.

- 3 p.m.: Afternoon session—Selected studio items.
4.0: Literary selection by the Announcer.
4.8: Studio items.
4.25: Sports results to hand.
4.30: Close down.
6.0: Children's session, conducted by Uncle George.
7.15: News and market reports—Book review.
8.0: Chimes.
8.1: Overture—Orchestra, "Potted Overture" (Engleman).
8.11: Concerted—Miss Alma McGruer and Lyric Quartet, "Wedding March Scena" ("Lohengrin"), (Wagner).
8.16: Violin solo—Erica Morini, "Introduction and Tarantelle" (Sarasate), (H.M.V. Record D1445).
8.20: Tenor solo—Mr. Arthur Ripley, "Your Tiny Hand is Frozen" ("La Boheme"), (Puccini).
8.24: Suite—Orchestra, "Monsieur Beaucaire" (Rosse).
(1) Intermezzo.
(2) Leading Theme.
(3) Gavotte.
(4) Song of the Travellers.
(5) Music of the Love Scene.
(6) March theme.
8.35: Vocal duet—Miss Alma McGruer and Mr. A. McElwain, "A Nice Little Farm" ("A Country Girl") (Monckton).
8.39: Relay of Orchestral Entr'acte from Majestic Theatre Orchestra, under the direction of Mr. J. Whiteford-Waugh.
8.45: Talk—Mr. A. B. Chappell, M.A., "Old Auckland."
9.0: Weather report.
9.2: Concerted—Miss Alma McGruer and Lyric Quartet, "The Rajah of Bhong" ("A Country Girl"), (Monckton).
9.7: Violin solo—Erica Morini, "Romanza Andaluza" (Sarasate), (H.M.V. Record D1445).
9.11: Humour—Mr. Allan McElwain, Some Humour.
9.16: Soprano solo—Miss Alma McGruer, "Rose Softly Blooming" (Spohr).
9.20: Pianoforte solos—Mr. Cyril Towsey, "Lyric Pieces," Op. 43,
(1) Butterflies.
(2) Lonely Wanderer
(3) Little Birds.
(4) Poem Erotique.
(5) To the Spring.
9.28: Tenor solo—Mr. Herbert Richards, "If I Might Come to You" (Squire).
9.32: Orchestral—Orchestra, (a) "Stanchen" (Czibulka); (b) "Rondo and Minuet" (Mozart).
9.41: Vocal duet—Messrs. E. Thomas and Alan McElwain, "The Twins" ("French Maid"), (Slaughter).
9.45: Soprano solo—Miss Alma McGruer, "The Cuckoo and the Wren" (Liz Lehmann).
9.49: Bass solo—Mr. Ernest Thomas, "Beauty's Eyes" (Tosti).
9.52: Musical comedy selection—Orchestra, "Lilac Time," Part. 1 (Schubert Clutsum).