

Next Week's Features

1YA Features

THE beautiful "Wedding March" (from "Lohengrin") will be sung on Tuesday evening by Miss Alma McGruer and the Lyric Quartet. This will be one of numerous operatic pieces to be presented that evening. Other excerpts will be from "La Boheme," "Country Girl," and "French Maid." Orchestral selections will be from "Monsieur Beaucaire" and "Lilac Time." Humorous numbers will be given by Mr. Alan McElwain.

SOLOS and duets by Miss Phyllis Hazell and Mr. Frank Sutherland, elocutionary items by Mr. A. McSkimming, organ selections by Mr. A. E. Wilson with vocal refrain by Miss Doreen Logan, and items by the Auckland Concertina Band, will go to form the popular concert programme on Wednesday evening. The duets will be "Come Sing to Me" and "Won't You Buy?" Miss Hazell's solos will comprise "Wondering Why," "What a Wonderful World it Would Be," Mr. Sutherland will sing "The Dreams of London" and "Joggin' Along the Highway." Mr. Arthur E. Wilson will include much variety. The solos which are to be sung by Miss Logan to organ accompaniment will be "O Divine Redeemer" and "Give Thanks and Sing."

CONTRIBUTING to the vocal programme for Thursday evening will be the popular St. Andrew's Quartet. Concerted numbers will be "Strange Adventure," "The Man Who Would Woo a Maid," and "Pussy's in the Well." Miss Adelaide Taylor will sing "The Dancing Lesson," and "O, Love, from Thy Power" will be sung by Miss Phyllis Gribben. The old favourite, "Father O'Flynn," will be sung by Mr. A. Colledge, and Mr. Stanley Raymond will sing "O Flower Divine." The two gentlemen will also sing Handel's "Go, Baffled Coward." On the same programme will appear the "Snappy Three," whose vocal and piano novelties are always popular. Miss Ina Bosworth (violin), Mr. Eric Maxwell (piano), and the Auckland Trio will provide instrumental music. The announcer will give a talk on Robert Louis Stevenson.

THE vocal portion of the musical programme on Friday evening will be provided by Madame Mary Towsey's Quartet, the members of which will sing solos, duets, and quartets. Under the last-named heading will be Stanford's "Quick, We Have But a Second," and "The Last Rose of Summer." Duets will be "O, Wert Thou in the Cauld, Cauld Blast," and "When the Lilac Bloom Uncloses." Madame will sing "For a Dream's Sake," and Miss Edna Peace will sing "When Childer Plays." Baritone solos by Mr. John Bree will be "Morning" and "Less Than the Dust." Mr. John McDougall will sing "To Mary."

Elocutionary numbers by Mr. J. F. Montague on Friday evening will be "Death of a Little Child," "Three Kisses," and "Henry V at Agincourt."

Mysterious Music of the East

THROUGH the genius of Rimsky-Korsakoff, Scheherazade will speak at 3YA on Thursday evening. It is a tale of marvels to beguile her lord. She tells of Sinbad and the magic isles, . . . horses with brazen feet and men of steel, sultans and princesses, houris and turbaned slaves. Colour, warmth, rhythm, the very perfumes of the Orient breathe in her artful words.

From the ancient collection of tales known as the "Arabian Nights," Rimsky-Korsakoff drew inspiration for some of the most vivid and exotic music ever written. His "Scheherazade" Suite is a marvellous arabesque of orchestral colour, brilliantly imaginative, technically fine. Three generations of music-lovers have delighted in it.

The Book of the Thousand and One Nights—commonly known to us as the "Arabian Nights"—is the most famous collection of romances in the literature of the world. Growing up, between the ninth and thirteenth centuries, from

the tales that reached the Arabic through India and Persia, it became the story-book of the East, and, though it took long to penetrate to the Western world, its triumph was complete when it arrived. Such stories as "Aladdin" and "Sinbad the Sailor," which are now part of the common stock from which English children's stories and pantomimes are drawn, are derived originally from the "Arabian Nights."

The ballet "Scheherazade" was written by Rimsky-Korsakoff in 1888. It is based upon unconnected episodes from the "Arabian Nights," scattered through all four movements of the suite—the sea and Sinbad's ship, the fantastic narrative of Prince Kalender, the Prince and the Princess, the Baghdad festival, and the ship dashing against the rock with the bronze rider upon it. The composer himself described it as a "kaleidoscope of fairy-like images and designs of Oriental character."

The Studio Orchestra will present an interesting programme on Friday evening. The items will include Weber's "Oberon," a suite by Chaminade, a selection from Bach, Moszkowski's "Dance of the Elves," and an excerpt from "The Belle of New York."

FULL of variety will be Saturday evening's programme. The contributing artists will be the Asquiths (in a 30-minutes' drawing room entertainment), the Bohemian Duo (in Hawaiian melodies), the Auckland Trio, Miss Molly Wright (cello), Mr. T. T. Garland (humour), and some special records.

Notes from 2YA

IN the after-church concert on Sunday evening, Miss Rita Arnold will be heard in an excerpt from the opera "Don Carlos" entitled "O Fatal Gift," and in the well-known "Elegie" of Massenet. She will also sing with Mr. Kemp the duet "Hold Thou My Hand." Mr. Ray Kemp has chosen for his items "Thanks Be To God," by Dickinson and Bartlett's well-known song "A Dream"; the latter number will be bracketed with Haydn Wood's "A Brown Bird Singing." Mr. Chas. Edwards will sing as tenor solos Allitt's "The Lord is My Light," and a bracket of two further numbers, "My Task," by Ashford, and "The Blind Ploughman," by Clarke. Pianoforte solos will be played by Mr. Norman Izett who has chosen for his items Barrett's "Highland Lament," and Chopin's Valse Op. 42.

On Monday there will be a further lecturette at 7.40 by "Hare Hongi." Miss Nora Greene, whose fine contralto voice and artistry have made her a favourite with radio audiences,

will be heard on Monday evening in the famous aria "Softly Awakes My Heart," from Saint-Saens's opera "Samson and Delilah," and in a bracket of two lighter numbers. Miss Myrtle Elliott will, on Monday, make her debut as a radio vocalist. Miss Elliott, who is the possessor of a pleasing soprano voice, will sing Zerdos's "To the Angels," "The Garden of Happiness," and the well-known favourite, "Bird Songs at Eventide." Mr. S. E. Roger has chosen for his items a group of three well-known Irish songs, the evergreen "She is Far from the Land," "The Snowy-Breasted Pearl," a romantic little number symbolical of the Irish race, and the always popular "Mother Machree." Mr. Oscar Dyer, one of Wellington's rising young tenors, has chosen for his items a song by Squire entitled "The Sold" and a composition by Friml, "My Paradise."

MISS Muriel Allan, a talented young pianist from the studio of Miss Valerie Corliss (a local teacher of English and Continental experience), will present studies from the modern composers such as Palmgren, Swinstead, Scriabin and Zolotarev.

Mr. Victor S. Lloyd, whose work created something of a sensation amongst listeners on his first appearance before the microphone recently, will relate another of his experiences.

Apropos of Mr. Lloyd's first appearance, a well-known radio journalist remarked that in his opinion Mr. Lloyd's item was the finest thing he had heard "over the air," and listeners will no doubt be interested to know that arrangements have been made for a series of items from Mr. Lloyd in the future. Mr. Lloyd has proved himself a worthy disciple of "Alan of 2LO, London," whose items are always favourites with the radio audiences of the United

Kingdom. "Alan of 2LO" is one of the people included in the "Masters of the Microphone" series published by the "Radio Times" (the official organ of the B.B.C.).

A YOUNG tenor of promise in the person of Mr. Oliver Foote will on Tuesday make his radio debut. Mr. Foote's numbers will include Moore's "Off in the Silly Night," an old Irish ballad that is always a favourite. He will also sing a rather unusual and bright song by Slater, entitled "Hira, Hera Ho," and a composition by Lohr, "Time Was I Roved the Mountains."

Mr. Chas. Brazier, one of Wellington's leading exponents of the banjo, will also be on the same programme. Mr. Brazier is by no means a newcomer to radio, having appeared with marked success on 2YA's programmes last year.

Jazz songs will be sung by Mr. W. E. Elliott, who will feature amongst his items the popular song "Sleepy Seas." This is an item that has always been encored whenever Mr. Elliott has sung it, and no doubt listeners will look forward to this item with pleasurable anticipation. Mr. Elliott is an artist of experience, having appeared on several big picture theatre circuits, as well as locally at various functions, clubs and public entertainments.

Mr. Jock Martin, a Scottish comedian, recently arrived from the Old Country, will entertain listeners with original songs and stories redolent of the land of the heather.

Miss Marjorie Buckeridge, the popular young soubrette, will entertain listeners with two numbers from her repertoire, "Dancing Time," by Kern, and Stuart's "Oh, Listen to the Band."

ON Thursday afternoon Messrs. Hamilton Nimmo and Sons will give another of their popular Player Piano and Gramophone Recitals. The Player Piano selections will be played by Mr. A. J. Nimmo, one of the principals of Messrs. Nimmo and Sons, and one whose rendition of player rolls was the subject of very favourable comment on the occasion of this firm's last recital.

On Thursday evening at 7.40 Colonel Sandell, of the Salvation Army Headquarters Staff, will give another of his interesting and informative talks, his subject on this occasion being "Uncommon Commonplaces—the Homeland."

Outstanding items by the Wellington City Silver Band on Thursday evening will be Round's celebrated "Musical Fragments," a waltz by Rimmer, a euphonium solo, "The Village Blacksmith," a selection entitled "American Four," and a reverie "The Bell of Sunset." Two popular marches, "For Freedom and Honour" and "Westbury," will also be played.

The vocal section of Thursday's programme will be provided by the Mellow Fellows' Male Quartet, whose items will range from grave to gay, a special number being a four-part arrangement of the popular fox-trot, "C-O-N-S-T-A-N-T-I-N-O-P-L-E." This