

- 9.20: Foxtrot—Paul Whiteman's Orchestra, "My Angel" (Pollack-Rapee (H.M.V. Record EA362)).
- 9.24: Popular song hit—Miss Betty Roberts, "The Kinkajou" (Tierney).
- 9.27: Waltz—International Concert Orchestra, "The Waltz Dream" (Strauss) (Zonophone Record EF18).
- 9.31: Light baritone solos—Mr. Norman Scurr, (a) "Anything You Say" (Donaldson); (b) "The Song of the Prune" (De Costa).
- 9.38: Humorous sketch—Miss Sheila Neilson and Mr. J. B. McConnell.
- 9.48: Popular song hit—Miss Mona Melville, "Shanghai" (Nichols).
- 9.51: Band selection—Band of H.M. Royal Air Force, "In a Chinese Temple Garden" (Ketelby) (H.M.V. Record C1244).
- 9.54: Humorous Scottish songs—Mr. J. Paterson, (a) "Sandy McDougall" (McLeod); (b) "Exercise" (Rose).
- 10.1: Foxtrot—Nat Shilkret's Orchestra, "What's The Reason" (Rubens) (H.M.V. Record EA378).
- 10.6: Band—American Legion Band, "March Salutation" (Seitz) (Zonophone Record EE74).
God Save the King.

Sunday, February 3

1YA, AUCKLAND (333 METRES)—SUNDAY, FEBRUARY 3.

- 5 p.m.: Afternoon session—Selected studio items.
- 4.0: Literary selection by the announcer.
- 4.8: Further studio items.
- 4.30: Close down.
- 5.0: Children's hour conducted by Uncle Leo.
- 5.55: Relay of evening service from St. Paul's Church (Preacher, Rev. Cecil A. B. Watson; organist, Dr. W. C. Thomas).
- 8.30: Overture—Berlin State Opera Orchestra, "Beautiful Galathea" (Suppe) (H.M.V. Record C1527).
- 8.38: Contralto solos—Miss Madge Clague, (a) "Nearer, My God, to Thee" (Carey), (b) "Down Here" (Brake).
- 8.46: Pianoforte solo—Alfred Cortot, "Polonaise, Op. 74, No. 5" (Chopin-Liszt) (H.M.V. Record DA146).
- 8.50: Baritone solo—Sergeant W. H. Hallahan, "Devonshire Cream and Cider" (Sanderson).
- 8.54: 'Cello solo—W. H. Squire, "The Blind Boy" (Moore) (Columbia Record 03604).
- 8.58: Orchestra—Royal Opera Orchestra, "Faust" Ballet Music (Gounod) (H.M.V. Record C1463).
- 9.6: Contralto solos—Miss Madge Clague, (a) "Flower Song" from "Faust" (Gounod), (b) "An Eriskay Love-Lilt" (Kennedy).
- 9.14: Pianoforte solo—Alfred Cortot, "Preludes Nos. 12 and 8" (Debussy) (H.M.V. Record DB405).
- 9.18: Baritone solos—Sergeant W. H. Hallahan, (a) "Sea Fever" (Clarke), (b) "Golden City of St. Mary" (Clarke).
- 9.26: Orchestra—Columbia Symphony Orchestra, "March of the Toys" (Hurt) (Columbia Record 02651).
- 9.30: God Save the King.

2YA, WELLINGTON (420 METRES)—SUNDAY, FEBRUARY 3.

- 3 p.m.: Chimes of the G.P.O. clock.
- 3.1: Selected gramophone items.
- 4.30: Close down.
- 6.0: Children's song service conducted by Uncle George.
- 7.0: Relay of service from Vivian Street Baptist Church (Preacher, Rev. F. E. Harry; organist, Mr. Chas. Collins; choirmaster, Mr. J. R. Samson).
- 8.15 (approx.):
Overture—Philadelphia Symphony Orchestra, "Rienzi" (Wagner) (H.M.V. Records ED3-4).
Contralto solo—Miss Rita Arnold, "O Fatal Gift" ("Don Carlos"—Verdi).
Violin solo—Sascha Jacobsen, "Midnight Bells" (Henberger and Kreisler) (Columbia Record 01148).
Baritone solo—Mr. Ray Kemp, "Thanks be to God" (Dickson).
Pianoforte solos—Mr. Norman Izett, (a) "Highland Lament" (Barrett), (b) "Valse," Op. 42 (Chopin).
Tenor solo—Mr. Chas. Edwards, "The Lord is My Light" (Allitsen).
Orchestral—London Symphony Orchestra, (a) "Chanson de Marin," (b) "Chanson De Nuit" (Op. 15, Nos. 1 and 2, Elgar), (H.M.V. Record D1236).
Vocal duet—Miss Rita Arnold and Mr. Ray Kemp, "Hold Thou My Hand" (Briggs).
Harpichord solos—Madame W. Landowska, (a) "Harmonious Blacksmith" (Handel), (b) "Turkish March" (Beethoven) (H.M.V. Record DA60).
Tenor solos—Mr. Chas. Edwards, (a) "My Task" (Ashford), (b) "The Blind Ploughman" (Clarke).
Contralto solo—Miss Rita Arnold, "Elegie" (Massenet).
Band selection, H.M. Coldstream Guards, (a) "Barcarolle" (Tschai-kowsky), (b) "Valse Creole" (Tschai-kowsky).
Soprano solos—Mavis Bennett, (a) "Pretty Mocking Bird" (Bishop), (b) "Down Vauxhall Way" (Oliver) (H.M.V. Record C1377).
Organ solos—Chas. W. Saxby, F.R.C.O., "Classica" (pot-pourri selection of famous airs, arr. Ewing) (Zonophone Record A334).
Baritone solos—Mr. Ray Kemp, (a) "A Dream" (Bartlett), (b) "A Brown Bird Singing" (Wood).

Band selections—H.M. Coldstream Guards, (a) "Pomp and Circumstance" March (Elgar), (b) "Marche Lorraine" (Gaune) (Columbia Record 02681).
Close down.

3YA, CHRISTCHURCH (306 METRES)—SUNDAY, FEBRUARY 3.

- 3 p.m.: Afternoon session—Gramophone recital (electrically reproduced).
- 4.30: Close down.
- 5.30: Children's song service (Uncle David).
- 6.15: Hymn chimes.
- 6.30: Gramophone recital (electrically reproduced).
- 7.0: Relay of evening service from the Durham Street Methodist Church (Preacher, Rev. W. T. Blight; organist, Mr. Ernest Firth, F.R.C.O.).
- 8.15 (approx.): Overture—Berlin State Opera Orchestra, "Mignon" Overture, Pts. 1 and 2 (Thomas) (Parlophone Record E10557).
- 8.23: Soprano solo—Mrs. T. G. Rogers, "Oh that Summer Smiled for Aye" (Davies).
- 8.27: Tenor solo—Mr. T. G. Rogers, "Father of Light" (Adams).
- 8.31: Violin solos—Edith Lorand, (a) "Liebesfreud" (Love's Sorrow) (Kreisler), (b) "Liebeslied" (Love's Joy) (Kreisler) (Parlophone Record E10537).
- 8.39: Contralto solos—Mrs. D. W. Stallard, (a) "Still as the Night" (Bohm), (b) "In the Garden of My Heart" (Ball).
Baritone solo (with orchestra)—Kenneth Ellis, "But Who May Abide," from "The Messiah" (Handel) (Parlophone Record E10539).
- 8.45: Instrumental Quintet—Parlophone Instrumental Quintet, "O Thou Joyful" (Christmas Hymn) (Parlophone Record A2581).
- 8.53: Soprano and tenor duet—Mr. and Mrs. T. G. Rogers, "O Lovely Night" (Ronald).
- 8.57: Choral with orchestra—Pertile, Ferraris, Righetti, and Baromeo (with chorus and orchestra), "La Rivedra Nell Estasi" (Verdi) (Parlophone Record R2007).
- 9.5: Contralto solo—Mrs. D. W. Stallard, "The Lost Chord" (Sullivan).
- 9.9: Instrumental—Dajos Bela Orchestra, "Caprice Viennois" (Kreisler) (Parlophone Record E10559).
- 9.13: Soprano solos—Mrs. T. G. Rogers, (a) "One Fleeting Hour" (Dorothy Lee), (b) "My Prayer" (Squire).
- 9.21: Tenor solo—Mr. T. G. Rogers, "All Hail Thou Dwelling," from "Faust" (Gounod).
- 9.25: Instrumental suite—Berlin State Opera House Orchestra: "Casse Noisette" (Tschai-kowsky) (Parlophone Records E10516-7):
1. Overture Miniature.
2. Marche
3. Danse de la Fee Dragee.
4. Danse Russe Trepac.

God Save the King.

4YA, DUNEDIN (463 METRES)—SUNDAY, FEBRUARY 3.

- 5.30 p.m.: Children's song service conducted by Big Brother Bill.
- 6.30: Relay of service from Knox Church (Preacher, Rev. Tulloch Yuille; organist, Mr. Roy Spackman).
- 7.45: Studio concert of selected gramophone items.
- 9.15: Close down.

What of 1928?

THE following is how David Sarnoff vice-president and general manager of the Radio Corporation of America, sums up the achievements of 1928:—

The radio art in 1928 largely emerged from the period of discovery to the application of electrical and engineering principles already developed in the laboratory. Chief of these developments was the perfection of the A.C. valve.

The use of radio in the home has been reduced almost to the simplest terms. The new A.C. valve has stabilised the operation of the modern receiving set. A practically inexhaustible source of power has been made available for radio from the electric light socket. Problems of installation, operation, and maintenance have been simplified. Other refinements have been in the direction of uncontrolled tuning processes and better tonal qualities.

Further fundamental progress in radio must await the results of continued research into the wave channels of space. Our vision has been widened by the exploration thus far of shortwave channels. But there are

many problems to solve. We have not yet plumbed the full possibilities of shortwave transmission.

Until research determines the best channels of transmission and experiment teaches us how best to utilise them, television, despite technical progress made, must remain primarily a laboratory development. Demonstrations made during the year, however, showed marked progress in the electrical and mechanical components of sight transmission.

A PETITION has been sent to the B.B.C. asking for a large increase in the Welsh programmes pending the provision of a Welsh station. It is said that there are 150,000 people who cannot understand spoken English.

DR. J. A. Flemming, the inventor of the first type of valve and a scientist known to all the world, has accepted the presidency of the Television Society, England.

IN order to avoid interference from the Continent, the B.B.C. has made plans to operate all its relay stations on the same wave-length. The programme broadcast will generally be that of Daventry.