

- 9.13: Tenor solo—Mr. W. Bradshaw, "Tom Bowling" (Dibdin).
 9.17: Cello solo—Mr. Harold Beck, "Gavotte" (Lully).
 9.21: Contralto solos—Miss Anita Graham, (a) "Boat Song" (Ware); (b) "Big Lady Moon" (Coleridge-Taylor).
 9.27: Wurlitzer organ—Milton Charles, "Love's Old Sweet Song" (Molloy) (Columbia Record 01161).
 9.30: Tenor and bass duet—The Valetta Duo, "The Battle Eve" (Bonheur).
 9.34: Instrumental trio—Christchurch Broadcasting Trio, "Romance" (Bridge).
 9.42: Epicurean humour—Mr. Hiram Dunford, "The Swallowed Frog" (Max Adeler).
 9.46: Male voice choir—Sheffield Orpheus Choir, (a) "The Lincolnshire Poacher, (b) "There is a Tavern in the Town" (Columbia Record 01175).
 9.49: Soprano solo—Miss Renetta Rings, "Indian Love Call" ("Rose Marie") (Primi).
 9.52: Bass solo and chorus—Mr. F. A. Millar and the Valencia Quartet—(a) "The Admiral's Broom" (Bevan); (b) "The Shepherds" (Percival).
 God Save the King.

4YA, DUNEDIN (463 METRES)—FRIDAY, FEBRUARY 1.

- 3 p.m.: Town Hall chimes.
 3.15: Fashion Talk by Miss Buccleuch, of the D.S.A.
 3.30: Afternoon-tea music from the Savoy.
 3.40: Studio items.
 4.0: Music from the Savoy.
 4.10: Gramophone items.
 4.25: Sporting results.
 4.30: Close down.
 6.0: Town Hall chimes.
 6.1: Children's hour conducted by Auntie Sheila and Big Brother Bill.
 7.15: News session.
 8.0: Town Hall chimes.
 8.1: Overture—National Symphony Orchestra, "Martha" Overture (Flotow) (Zonophone Record EF19).
 8.9: Contralto solos—Miss Irene Horniblow, (a) "The Linden Tree" (Schubert), (b) "Impatience" (Schubert).
 8.15: Selection—Piccadilly Orchestra, "The Waltz Dream" (Strauss) (H.M.V. Record B2634).
 8.23: Baritone solo—Mr. Arthur Lungley, "O Tu Palermo" (Verdi).
 8.27: Pianoforte concerto—Alfred Cortot and London Symphony Orchestra, "Concerto in A Minor," Op. 54 (first movement) (Schumann) (H.M.V. Records DB1059-60).
 8.42: Mezzo-soprano solos—Miss Molly Vickers, (a) "Cradle Song" (Schubert), (b) "The Wild Rose" (Schubert).
 8.48: Contralto solo—Miss Irene Horniblow, "Slumber Song" (Schubert).
 8.51: Pianoforte solo—Miss Aileen Young, "First Movement, Op. 27, No. 2" (Beethoven).
 8.57: Baritone solos—Mr. Arthur Lungley, (a) "Open Thy Blue Eyes" (Massenet), (b) "Elegie" (Massenet).
 9.3: Weather forecast and announcements.
 9.5: Mezzo-soprano solo—Miss Molly Vickers, "Love in Spring" (Gounod).
 9.8: Tenor with violin obligato—John McCormack, "Angels' Serenade" (Braga) (H.M.V. Record DB378).
 9.12: Band selection—U.S. Marine Band, "Semper Fidelis" (Sousa) (Zonophone Record EF74).
 9.16: Relay of Dance Music from the Savoy.
 10.0: God Save the King.

Saturday, February 2

1YA, AUCKLAND (333 METRES)—SATURDAY, FEBRUARY 2.

- 3.0 p.m.: Afternoon session—selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Cinderella.
 7.15: Sports results.
 7.30: News and market reports.
 8.0: Chimes.
 8.1: Overture—Berlin State Opera House Orchestra, "William Tell" (Rossini) (Parlophone Record AR1003-4).
 8.15: Vocal duet—Mrs. Daisy Basham and Mr. Arthur Briggs, "Golden Song" (Clutsam).
 8.19: Instrumental trio—Auckland Trio, Selection from "Manon" (Massenet).
 8.26: Humour—Mr. F. W. Barker, "Mrs. Brown at the Play."
 8.36: Baritone solo—Mr. Arthur Briggs, "Dear Little Jappy-Jap-Jappy" (Jones).
 8.40: Contralto solos—Mrs. D. Basham, (a) "'Tis I" (Pinsuti); (b) "An Irish Lullaby" (Needham).
 8.46: Cello solo—Miss Molly Wright, "Lullaby" (Elkin).
 8.50: Duet—Mrs. D. Basham and Mr. A. Briggs, "When The Lilac Bloom Uncloses" (Clutsam).
 8.54: Saxophone solo—Andy Sanella, "Jack and Jill" (Sanella) (Columbia Record 01186).
 8.58: Humour—Mr. F. W. Barker, "Orange Blossoms."

- 9.2: Weather forecast.
 9.4: Baritone solos—Mr. A. Briggs, (a) "Mignon" (d'Hardelot); (b) "Margareta" (Lohr).
 9.11: Orchestral—Columbia Symphony Orchestra, (a) "Al Fresco" (Herbert); (b) "Bandinage" (Herbert) (Columbia Record 01092).
 9.15: Vocal duet—Mrs. D. Basham and Mr. A. Briggs, "Two Little Chicks" (Sullivan).
 9.19: Instrumental trio—Auckland Trio, "Henry VI Dances" (German).
 9.28: Vocal duet—Mrs. D. Basham and Mr. A. Briggs, "There Grew a Little Flower" (Sullivan).
 9.32: Dance and novelty items.
 11.0: Close down.

2YA, WELLINGTON (420 METRES)—SATURDAY, FEBRUARY 2.

- 2.30: Relay of New Zealand Amateur Swimming Championships from the Te Aro Baths, with description of events.
 5.0: Close down.
 6.0: Children's session conducted by Uncle Toby and Aunt Gwen.
 7.0: News session, market reports and sports results.
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Overture in the Form of a March" (Meyerbeer).
 8.11: Vocal quartet—Melodie Four, "Old Folks Medley" (Sheridan).
 8.15: Vocal solo—Winifred Lawson, "Kind Sir, You Cannot Have the Heart" (Sullivan) (H.M.V. Record D1339).
 8.19: Novelty—"Vermont," Bird and Animal Imitations.
 8.23: Baritone solo—Mr. R. S. Allwright, "Fleurette" (McGeogh).
 8.27: Violin solo with orchestral accompaniment, "Cavatina" (Raff).
 Orchestral—Orchestra, "Andantino" (Lemare, arrgd. Bellingham).
 8.37: Humour—Mr. Jack Wilkinson, (a) "All For The Ladies"; (b) "All For the Girls" (Weston and Barnes).
 8.43: Vocal trio—S. Gordon, D. Oldham and G. Baker, "See, See! At Last They Come" (from "The Gondoliers" (Sullivan) (H.M.V. Record D1335).
 8.47: Vocal quartet—Melodie Four, "Get Out and Get Under the Moon" (Arrgd. Crowther).
 8.51: Orchestral—Orchestra, repeat number.
 8.59: Weather report.
 9.1: Tenor solo—Mr. Frank Bryant, "An Evening Song" (Blumenthal).
 9.5: Novelty—"Vermont," Bird and Animal Imitations.
 9.9: Novelty—Orchestra, "Musical Jigsaw" (Aston).
 9.13: Bass solo—Mr. W. W. Marshall, "The Bandolero" (Stuart).
 9.23: Humour—Mr. Jack Wilkinson, "There's a Catch in it Somewhere" (Weston and Barnes).
 9.29: Descriptive selection—Orchestra, "The Mouse and the Clock" (Whitney).
 9.34: Tenor solo—Mr. Frank Bryant, "A Song and a Dream" (Cadman).
 9.38: Musical comedy selection—Orchestra, "Stop Flirting" (Gershwin).
 9.48: Vocal quartet—Melodie Four, "Banjos Down in Dixie" (Giebel).
 9.52: Orchestral—Dance novelties.
 10.0: Dance programme.
 11.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—SATURDAY, FEBRUARY 2.

- 3.0 p.m.: Afternoon session—Gramophone Recital (electrically reproduced).
 4.25: Sporting results.
 4.30: Close down.
 6.0: Children's hour.
 7.15: News and reports session.
 7.30: Sporting results.
 8.0: Chimes.
 8.2: Rebroadcast of 2YA Wellington (conditions permitting).
 10.0: Dance music programme.
 11.0: Close down.
 -God Save the King.

4YA, DUNEDIN (463 METRES)—SATURDAY, FEBRUARY 2.

- 7.15: p.m.: News session.
 8.0: Town Hall chimes.
 8.1: Relay of Orchestral Music under the baton of Mons. Henri de Rose (Mus. Bach.) from the Octagon Theatre.
 8.16: Popular song hits—Miss Betty Roberts, (a) "By The Campfire" (Wenrich); (b) "Side by Side" (Woods).
 8.22: Light Orchestral—De Groot and the Piccadilly Orchestra, "Lolita" (Ferrete) (H.M.V. Record B2713).
 8.26: Light baritone solo—Mr. Norman Scurr, "I Can't Do Without You" (Berlin).
 8.30: Humorous sketch—Miss Sheila Neilson and Mr. J. B. McCannell.
 8.40: Orchestral overture relayed from the Octagon Theatre.
 8.55: Popular song hits—Miss Mona Melville, (a) "Maytime"; (b) "Oriental Love Dreams."
 9.2: Weather forecast and announcements.
 9.4: Male Voice Chorus—The Revellers, "Mammy Is Gone" (De Sylva, Brown and Henderson) (H.M.V. Record EA384).
 9.12: Humorous Scottish song—Mr. J. Paterson, "The Pirate" (Lauder).
 9.16: Tenor with violin, cello and piano—Maurice J. Gunsky, "Why Do I Always Remember?" (Zonophone Record EE17).