

- 9.2: Weather report.
 9.3: Instrumental—The Bohemian Quintet, "Esquisse" (Aubert).
 9.7: Vocal quartet—The Melodious Four, (a) "Thomas and Annie" (Davies), (b) "The White Paternoster" (Davies).
 9.18: Contralto solo—Miss Belle Renaut, "Loveliest of Trees" (Somerville).
 9.19: Chorus with orchestra (in Russian)—Chauve Souris Company, "A Russian Barcarolle" (Varlamoff) (Columbia Record 02525).
 9.23: Tenor solos—Mr. Russell Sumner, (a) "Hey, Ho! the Wind and the Rain" (Quilter), (b) "Sandalled Feet" (Ahn Carse).
 9.27: Orchestral—Columbia Symphony Orchestra, "Al Fresco" (Herbert) (Columbia Record 01092).
 9.30: Tenor and bass duet—The Yeomen Duo, "Sink, Red Sun" (Riego).
 9.34: Instrumental—The Bohemian Quintet, (a) "At the Theatre" (Foulds), (b) "Evening in the Forest" (Foulds), (c) "Fiddler's Fancy" (Foulds).
 9.46: Soprano solo—Miss Frances Hamerton, "Make Haste" (Dessaner).
 9.50: Humour—Miss Maiona Juriss, "Packing."
 9.55: Bass solos—Mr. T. D. Williams, (a) "Hebridean Sea-Reiver's Song," (b) "In Hebrid Seas" (Kennedy-Fraser).
 Vocal quartet—The Melodious Four, "Winds of the Sweet Springtime" (Percival).
 10.4: Military Band—H.M. Grenadier Guards Band, (a) "La Paloma" (Yradier), (b) "Twist and Twirl" (Kottann) (Columbia Record 0987).
 God Save the King.

4YA, DUNEDIN (463 METRES)—THURSDAY, JANUARY 31.
 SILENT DAY.

Friday, February 1

1YA, AUCKLAND (333 METRES)—FRIDAY, FEBRUARY 1, 1929.

- 3.0 p.m.: Afternoon session—selected studio items.
 4.0: Literary selection by the announcer.
 4.3: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Nod and Aunt Jean.
 7.15: News and market reports.
 8.0: Chimes.
 8.1: Overture—Orchestra, "Italians in Algeria" (Rossini).
 8.11: Vocal quartet—Clarion Quartet, "Birthdays" (Parkes).
 8.15: Bass solo—Mr. Duncan Black, "I Pitched My Lonely Caravan" (Lohr).
 8.19: Pianoforte concerto—Alfred Cortot and London Symphony Orchestra, "Concerto in A Minor" Op. 54 (1st movement—Allegro Affettuoso) (H.M.V. record DB1059-60 (Schumann)).
 8.35: Recital—Mr. Thomas Harris, "The Coward".
 8.40: Vocal duet—Miss A. McGruer and B. Smith, "My Thoughts are Swallows" (Lambert).
 8.44: Tenor solo—Mr. Jas. Simpson, "The Blind Ploughman" (Clarke).
 8.49: Suite—Orchestra, "Peer Gynt Suite" Pt. 1 (Grieg). 1. Morning; 2. Death of Ase; 3. Anitra's Dance; 4. In the hall of the Mountain King.
 9.0: Contralto solo—Miss Beryl Smith, "Harbour Night Song" (Sanderson).
 9.3: Weather forecast.
 9.5: Vocal duet with male chorus and orchestra—Florence Mummery and Browning Mummery, "Miserere" (from "Il Trovatore") (Verdi) (H.M.V. record D1302).
 9.9: Talk—The announcer, "Great Authors—Robert Louis Stevenson."
 9.24: Vocal duet—Messrs. Black and Simpson, "Little Grey Home" (Lohr).
 9.28: Violin solo with orchestral accompaniment—Miss Ina Bosworth, "Serenata" (Moszkowski).
 9.32: Recitals—Mr. Thomas Harris, (a) "Three Ages of Man"; (b) "Three Ages of Woman."
 9.40: Baritone and male quartet—Jno. Goss and Cathedral Male Voice Quartet, (a) "Lowlands" (arrgd. Harris); (b) "Highland Laddie" (arrgd. Harris) (H.M.V. record B2693).
 9.44: Soprano solo—Miss Alma McGruer, "One Fine Day" (from "Madame Butterfly") (Puccini).
 9.48: Vocal quartet—Clarion Quartet, "Love's Old Sweet Song" (arrgd. Parkes).
 9.52: Musical comedy selection—orchestra, "Merrie England" (German).
 10.3: Close down.

2YA, WELLINGTON (420 METRES)—FRIDAY, FEBRUARY 1.

- 3 p.m. Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session conducted by Big Brother Jack.
 7.0: News session—Market reports and sports results.
 7.40: Lecturette—Mr. D. McKenzie, "The Laws of Cricket."
 8.0: Chimes of the G.P.O. clock.
 8.1: Special studio presentation of Balfe's one-act operetta, "The Sleeping Queen," by the Ariel Singers, assisted by the studio orchestra.

Dramatis Personæ:

Maria Dolores, Queen of Leon Miss Jeanette Briggs
 Donna Agnes, a Maid of Honour Miss Ngaire Coster
 Phillip d'Aguilar, a Young Exile Mr. W. Roy Hill
 His Excellency the Regent Mr. J. M. Caldwell

(The action passes at the Court of Leon and extends over a summer's afternoon.)

(The dialogue of the operetta will be spoken by Misses Effie Brice and Ngaire Coster and Messrs. Peter Dorrian and Cedric Gardiner.)

Synopsis:

At the end of a pseudo-love scene between the amorous Regent and the bored Donna Agnes, the former promises that on receipt of a piece of Agnes's ribbon as a "love token," he will extend Court protection to young Phillippe d'Aguilar, who is a newly-arrived friend of Agnes's, but who is also the son of the Regent's old and hated political rival, Ferdinand d'Aguilar.

Later, Phillippe dolefully relates to Agnes how he once rescued a lovely maiden from a runaway horse, and fell madly in love with her, only to find that she was the Queen. He, of course, despairs of winning her, and begs Agnes to try to get him a troop of horse that he may go away and fight the Moors. She naively tells him to give her ribbon to the Regent, who will grant his request. This is as she says, but later Phillippe surprises the Queen in the garden. In view of his projected departure, he kisses her, and is discovered in the act by the Regent, who demands that he pay the traditional death penalty therefor. The Queen, however, who is really in love with Phillippe all the time, induces the Regent, by a clever woman's ruse, also to kiss her, thus bringing him, too, within reach of the old law. Under the circumstances the Regent waives Phillippe's offence, and the latter is married to the Queen, both living happily ever after.

Overture—Orchestra, "Overture to the Sleeping Queen" (Balfe).

Air—"The Prime Minister."

Duet—"I Crave a Boon."

Air—"Only a Ribbon."

Trio—"She is Heartless."

Duet—"The Treaty."

Air—"The Noontide Dream."

Air—"Oh! Could I but Relieve the Past."

Trio—"Most Awful Sight."

Finale—"Fondly I Dreamed."

8.51: Orchestral—Orchestra, repeat number.

8.59: Weather report.

9.1: Baritone solos—Lawrence Tibbett, (a) "Si puo?" (A word allow me), (b) "Un Nido di Memorie" (A song of tender memories), from "I Pagliacci" (Leoncavallo) (H.M.V. Record DB975).

9.9: Overture—Orchestra, "Stradella" (Plotow).

9.19: Humour—Mr. Cedric Gardiner, "The Serial Story."

9.24: Soprano with violin—Emmy Bettendorf, "Slumber Softly, Dear Love" (Brahms) (Parlophone Record E10595).

Soprano with orchestra—Margherita Salvi, "Una Voce Poco Fa Qui Nel Cor Mi Risuono" (Rossini) (Parlophone Record A5002).

9.32: Ballet suite—Orchestra, "Ascanio Ballet Music" Part 1 (Saint-Saens):

1. Entry of the Master of the Games.
2. Venns, Juno, and Pallas.
3. Diana, Woodnymphs and Waternymphs.

4. Bachhus and Beccantes.

5. A vision of Phoebus, Apollo, and the Nine-Muses.

6. Phoebus and the Harp and Cupid.

9.45: Chorus with orchestra—Chauve Souris Coy, (a) "A Russian Barcarolle" (Varlamoff), (b) "Round the Hay Wain" (Columbia Record 02525).

9.51: Musical comedy selection—Orchestra, "The Mikado" (second selection) (Sullivan).

10.1: Close down.

3YA, CHRISTCHURCH (306 METRES)—FRIDAY, FEBRUARY 1.

3 p.m.: Afternoon session—Selected studio items.

4.25: Sports results.

4.30: Close down.

6.0: Children's hour—Mr. Storyman.

7.15: News session.

8.0: Chimes.

8.1: Rebroadcast of overture by 2YA, Wellington (conditions permitting).

8.6: Operatic vocal quartet—The Valencia Quartet, "Gipsy Chorus" from "Bohemian Girl" (Balfe).

8.10: 'Cello solo—Mr. Harold Beck, "Largo" (Chopin).

8.14: Contralto solo—Miss Anita Graham, "Waiata Maori" (Hill).

8.18: Hawaiian instrumental—Clark's South Sea Islanders, "Uluwehi O Kaala" (Beautiful Kaala) (Kanehomauole) (Columbia Record 01225).

8.22: Tenor solo—Mr. W. Bradshaw, "I'll Sing Thee Songs of Araby" (Clay).
 8.28: Instrumental trio—Christchurch Broadcasting Trio, "Miniature" (Gur-litt).

8.35: Soprano and contralto duet—The Valencia Duo, "Venetian Boat Song" (Blumenthal).

8.39: Talk on manners—Mr. Hiram Dunford, "Etiquette" (O Tempora, O Mores!).

8.44: Soprano solos—Miss Renetta Rings, "Anytime's Kissing-Time" ("Chu Chin Chow") (Norton).

8.48: Saxophone solo—Rudy Wiedoeft, "Sax-o-phun" (Wiedoeft) (Columbia Record 4037).

8.56: Bass solo—Mr. F. A. Miller, "Bjorn the Viking" (Greenstead).

9.0: Weather forecast.

9.2: Overture—Ketelby's Concert Orchestra, "In a Fairy Realm" (Ketelby):
 (1) The Moonlit Glade, (2) The Queen Fairy Dances, (3) The Gnomes' March (Columbia Records 02694-5).