

- 9.8: Talk on Astronomy—Rev. B. Dudley, F.R.A.S., "The Flight of the Solar System."
 9.23: Tenor solo—Mr. T. G. Rogers, "Laurette" (Gayne).
 9.27: Pianoforte solo—Miss Merle Miller, "Laughing Water" (Bayton Power).
 9.31: Soprano solo—Miss Doris Irvine, "Tis The Day" (Leoncavallo).
 9.35: Violin solo—Miss Irene Morris, "Canzone" (Hans Sitt).
 9.39: Contralto solos—Miss Nellie Lowe, (a) "Little Holes in Heaven" (b) "When the House is Asleep" (Haigh).
 9.45: Instrumental trios—Christchurch Broadcasting Trio, (a) "Celebrated Nocturne" (Chopin), (b) "Humoresque" (Widor).
 9.54: Baritone solo—Mr. W. H. Inkster, "The Mighty Deep" (Jude).
 9.58: Chorus with orchestra—Light Opera Company, Gems from "The Countess Maritza" (Smith-Kalman) (H.M.V. Record EB11).

4YA, DUNEDIN (463 METRES)—WEDNESDAY, JANUARY 30.

- 7.0 p.m.: Town Hall Chimes.
 7.40: News session.
 8.0: Town Hall Chimes.
 8.1: Overture—Columbia Symphony Orchestra, (a) "Al Fresco" (Herbert); (b) "Bandinage" (Herbert) (Columbia Record 01092).
 Presentation of Hermann Lohr's Song Cycle, "The Little Sunbonnet" from the words of Edward Teschemacher and Arthur Cleveland, by the 4YA Harmonists. Instrumental accompaniment by the 4YA Broadcasting Trio.
 Soprano—Miss Roma Buss.
 Mezzo-soprano—Miss Betty Roberts.
 Tenor—Mr. H. A. Johnston.
 Baritone—Mr. F. M. Tuohy.
 8.9: Quartet—"The Little Sunbonnet."
 Soprano solo—"Little Print Bonnet."
 Mezzo-soprano and tenor duet—"Where Violets Grow."
 Baritone solo—"Little Molly Mary."
 Quartet—"A Lady Came to Our Town."
 Tenor solo and quartet—"Somewhere Town."
 Soprano and baritone duet—"The Roses and the Nightingale."
 Mezzo-soprano solo, "If I Had a Dolly."
 Quartet—"So Glad of Heart."
 8.39: Selection—Symphony Orchestra, "Tales From the Vienna Woods" (Strauss) (Columbia Record 02577).
 8.43: Mezzo-soprano solo—Miss Betty Roberts, "Slow Horses Slow" (Malinson).
 8.47: Instrumental Trio—4YA Broadcasting Trio, "Marche Militaire" (Schubert).
 8.51: Tenor solo—Mr. H. A. Johnston, "At the Mid-Hour of Night" (Cowen).
 8.54: Recitals—Miss Madge Yates, (a) "Annabel Lee" (Poe); (b) "Christ in Flanders."
 9.3: Weather forecast and announcements.
 9.4: Organ solo—G. T. Pattman, "Polly" (Zamecnik) (Columbia Record 01144).
 9.8: Soprano solo—Miss Roma Buss, (a) "For You a Rose, For Me a Memory" (Nichols); (b) "Coming Home" (Willeby).
 9.15: Violin solos—Miss Eva Judd, (a) "Minuet From Suite in D" (Vieuxtemps); (b) "Chant Sans Paroles" (Tschafkowsky).
 9.25: Baritone solo—Mr. F. M. Tuohy, (a) "On the Road to Mandalay" (Speaks); (b) "Trade Winds" (Keel).
 9.32: Pianoforte solos—Miss Aileen Young (a) "Barcarolle"; (b) "Spring's Awakening" (Haberbier).
 9.39: Mezzo-soprano solo—Miss Betty Roberts, "Midnight Elves" (Temple).
 9.42: Cello solo—Mr. P. J. Palmer, "Arlequin" (Popper).
 9.45: Tenor solo—Mr. H. A. Johnston, "Nightfall at Sea" (Phillips).
 9.48: Recital—Miss Madge Yates, "The Ghost Story."
 9.52: Waltz—Eddie Thomas' Collegians, "Moments With You" (Shilkret and Yellen) (Columbia Record 01135).
 9.56: Tenor solo—Charles Hackett, "Because" (d'Hardelot) (Columbia Record 03597).
 10.0: Foxtrot—Ben Selvin and His Orchestra, "In My Bouquet of Memories" (Columbia Record 01137).
 10.3: Musical Idyll—H.M. Grenadier Guards Bands, "The Smithy in the Woods" (Michaelis) (Columbia Record 411).
 10.7: March—National Military Band, "National Emblem March" (Bagley) (Columbia Record 01153).
 God Save the King.

Thursday, January 31

1YA, AUCKLAND (333 METRES)—THURSDAY, JANUARY 31.

- 8 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Peter Pan.
 7.15: News and market reports.
 8.0: Chimes.
 8.1: Overture—Grand Symphony Orchestra, "Zampa" (Herold) (Parlophone Record A4020).

- 8.9: Vocal trio—Lyric Trio, "Lovely Night" (Cathul).
 8.13: Humour—Mr. Dan Flood, Some Humour.
 8.18: Instrumental trio—Auckland Trio, "Andante and Scherzo" from "Trio in D Minor" (Mendelssohn).
 8.26: Tenor solo—Mr. Herbert Richards, "My Heart's Desire" (Clarke).
 8.30: Orchestral—Dajos Bela Orchestra, (a) "Caprice Viennois" (Kreisler); (b) "Humoresque" (Dvorak) (Parlophone Record E10559).
 8.34: Comedy sketch—Auckland Comedy Players under the direction of Mr. J. F. Montague, "Disgrace!"
 8.54: Bass solo—Mr. Ernest Thomas, "Glorious Devon" (German).
 8.58: Weather forecast.
 9.0: Orchestral—Frank Westfield's Orchestra, "Lilac Time" (Schubert—Berte) (Parlophone Record A2543).
 9.8: Vocal trio—Lyric Trio, "Little Tommy" (Parkes).
 9.12: Violin solo—Miss I. Bosworth, "Hebrew Melody" (Achron).
 9.16: Humour—Mr. Dan Flood, More Humour.
 9.24: Hawaiian Entertainers—Queenie and David Kaili, (a) "Rose of Honolulu" (Armstrong); (b) "Breeze" (Hanley) (Parlophone Record 2430).
 9.28: Comedy sketch—Auckland Comedy Players, "They Write a Play."
 9.45: Tenor solo—Mr. A. Ripley, "Evening Song" (Blumenthal).
 9.49: Instrumental trio—Auckland Trio, "L'Enfant Prodigue" (Wormser).
 9.57: Vocal trio—Lyric Trio, "Sunset" (Vanderwater).
 10.1: God Save the King.

2YA, WELLINGTON (420 METRES)—THURSDAY, JANUARY 31.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session conducted by Aunt Gwen.
 7.0: News session—Market Reports and sports results.
 7.40: Lecturette—Mr. Alfred Blaxall, "Get Rid of that Tired Feeling."
 Studio concert by the Band of 1st Battalion Wellington Regiment under the conductorship of Lieut. B. J. Shardlow, and assisting artists.
 8.0: Chimes of the G.P.O. clock.
 8.1: March medley—Band, "Martial Moments" (Winter).
 8.13: Tenor solos—Mr. Chas. Williams, (a) "Gentle Maiden" (old Irish air), (b) "Bells of Happiness" (Charles).
 8.20: Violin solo—Edith Lorand, "The Old Tower of St. Stephen" (Brandl—Kreislser) (Parlophone Record E10549).
 8.24: Contralto solos—Miss Ethel Friend, (a) "Forgetfulness" (Larway), (b) "Deep River" (Burleigh).
 8.30: Vocal quartet—Lyric Quartet, "Two Roses" (Werner).
 8.34: Cornet solo with band accompaniment—Sergeant W. Barker, "My Prayer" (Squire).
 Waltz—Band, "The Old Abbey" (Rimmer).
 8.45: Recital—Mr. J. S. Webb, "Boots" (Kipling).
 8.50: Baritone solos—Mr. Will Goudie, (a) "From Oberon in Fairyland" (Slater), (b) "A Song of Sleep" Somerset.
 8.57: Selection—Band, "Wilfred Sanderson's Songs" (Hume).
 9.9: Weather report.
 9.10: Contralto solos—Miss Ethel Friend, (a) "To Music" (Schubert), (b) "Three" (Windsor).
 9.16: Violin solos—Edith Lorand, (a) "Minuet in G" (Beethoven), (b) "Schon Rosmarin" (Kreisler) (Parlophone Record E10549).
 9.20: Vocal quartet—Lyric Quartet, "Little Tommy" (Macy).
 9.24: Selection—Band, "Prelude and Mazurka" from "Coppelia" (Delibes).
 9.36: Humour—Mr. J. S. Webb, "The Play," from "The Sentimental Bloke" (Dennis).
 9.42: Duet—Messrs. Chas. Williams and Will Goudie, "The Garden of Your Heart" (Dorel).
 9.46: Euphonium solo—"Bedouin Love Song" (Pinsuti).
 Fantasia—Band, "Cavalleria Rusticana" (Mascagni).
 9.58: Bass solos—Mr. W. Binet Brown, (a) "Come to the Fair," (b) "Hatfield Bells" (Easthope Martin).
 10.4: Vocal quartet—Lyric Quartet, "Kentucky Lullaby" (Hawley).
 10.8: March—Band, "Brilliant" (Hume).
 10.14: Close down.

3YA, CHRISTCHURCH (306 METRES)—THURSDAY, JANUARY 31.

- 3 p.m.: Afternoon session—Gramophone recital (electrically reproduced).
 4.25: Sporting results.
 4.30: Close down.
 6.0: Children's hour.
 7.15: News session.
 8.0: Chimes.
 8.1: Rebroadcast of 2YA, Wellington (conditions permitting).
 8.6: Vocal quartet—The Melodious Four, "Awake! Awake!" (Bantock).
 Contralto solos—Miss Belle Renant, (a) "Song of the Bride" (Finden), (b) "O Let Thy Tears" (Jensen).
 8.15: Bass solo—Mr. T. D. Williams, "Eleanore" (Coleridge-Taylor).
 8.19: Instrumental—The Bohemian Quintet, (a) "Waltz" (Taylor), (b) "Gavotte" (Rameau).
 8.27: Soprano and contralto duet—The Melodious Duo, (a) "Oh! to be in England" (Rowley), (b) "Queen Mab" (Rowley).
 8.32: Piano concerto—Ignaz Friedman, "Concerto in A Minor" (four sides), second and third movements (Columbia Records 2704-5).
 8.52: Soprano solos—Miss Frances Hamerton, (a) "Bend Low Thine Ear" (Besley), (b) "L'Ete" (Besley).
 8.58: Recital—Miss Malona Juriss, "The Sisters" (Whittier).