

Selected gramophone item.

Player selection—"A Garden Dance" (Vargas) (Mastertouch C811).

selected gramophone item.

Player selection—"In a Persian Market" (Ketelbey) (Mastertouch XC693).

Soprano solo—Mrs. J. E. Booth, "Golden Bird" (Haydn Wood).

Selected gramophone item.

Player selection—"Air de Ballet" (Chaminade).

Baritone solo—Mr. H. E. Wilson, "The Little Irish Girl" (Lohr).

Selected gramophone item.

Player selection—"Valse Bluette" (Drigo) (Mastertouch C766).

Vocal duet—Mrs. J. E. Booth and Mr. H. E. Wilson, "As I went A'roaming" (Brahe).

Selected gramophone items.

Player selection—"The Special Waltz Medley" (Faist) (Mastertouch D2079).

4.30 and 4.55: Sports results to hand.

5.0: Close down.

6.0: Children's session, conducted by Uncle Jim.

7.0: News session, market reports and sports results.

7.40: Lecturette by Mr. A. E. Wilson, Tourist Department, "Tourist Resorts in New Zealand."

8.0: Chimes of the G.P.O. Clock.

8.1: Overture—Orchestra, "Overture to an Irish Comedy" (Ansell).

8.11: Tenor solo—Mr. G. Austin Blackie, "Laurette" (Gayne).

8.15: Hawaiian selections—Palmer's Hawaiian Trio, (a) "La Paloma" (Yradier); (b) "Kiss and Make Up" (Bogate).

8.22: Humorous songs at the piano—Mr. R. T. Robinson, selected.

8.27: Humour—John Henry and Blossom, "The Stocking" (Henry and Reeve) (H.M.V. record B2393).

8.34: Bass solos—Mr. F. Stanley, (a) "Tommy Lad" (Margetson); (b) "The Tavern Song" (Fisher).

8.41: Orchestral selections—Orchestra, (a) "Valse Triste" (Sibelius); (b) "Celebrated Minuet" (Boeccherini).

8.49: Popular song—Mrs. H. Jackson, "A Little Birch Canoe and You" (Roberts).

8.53: Orchestral—Orchestra, repeat number.

9.1: Weather report.

9.3: Tenor solo—Mr. G. Austin Blackie, "I Hear You Calling Me" (Marshall).

9.7: Hawaiian instrumental selections—Palmer's Hawaiian Trio, (a) "Honolulu March" (Trdtl.); (b) "Under the Clover Moon" (Schwartz).

9.14: Humorous songs at the piano—Mr. R. T. Robinson, selected.

9.19: Suite—Orchestra, "Americana" (Thurban) 1. The Tiger's Tail; 2. When Malindy Sings; 3. The Water-melon Fete.

9.30: Bass solos—Mr. F. Stanley, (a) "The Lute Player" (Allitsen); (b) "Rolling Down to Rio" (German).

9.37: Solo and chorus with orchestra, Zonophone Light Opera Co., "Gems from 'The Yeoman of the Guard'" (Sullivan) (Zonophone record A321).

9.45: Popular songs—Mrs. H. Jackson, (a) "Just Like a Melody Out of the Sky" (Donaldson); (b) "Together" (Brown and Henderson).

9.51: Musical comedy selection—"Maid of the East" (Morgan).

10.1: Close down.

2YA, CHRISTCHURCH (306 METRES)—TUESDAY, JANUARY 29.

SILENT DAY.

4YA, DUNEDIN (463 METRES)—TUESDAY, JANUARY 29.

2 p.m.: Town Hall Chimes.

2.1: Gramophone concert.

4.25: Sporting results.

4.30: Close down.

6.0: Town Hall Chimes.

6.1: Children's hour, conducted by Big Brother Bill.

7.15: News session.

8.0: Town Hall Chimes. Concert by the City Salvation Army Band, under the conductorship of Mr. A. W. Millard.

8.1: March—The Band, "Advance" (Cotterill).

8.6: Selection—The Band "My Fortress" (Vanderkam).

8.21: Tenor solos—Mr. R. A. Mitchell, (a) "Silver Threads Among the Gold" (Danks); (b) "Like Stars Above" (Squire).

8.27: Violin solo—Toscha Seidel, "Slavonic Dance No. 2 in E Minor" (Dvorak-Kreisler) (Columbia Record 09504).

8.31: Contralto solo—Miss Netta Wilkie, "The Lost Chord" (Sullivan).

8.35: Cornet solo with band accompaniment, "The Song That Reached My Heart" (Arr. Goldsmith).

8.40: Recital—Mr. Lester Moller, "Matrimonial Meanderings."

8.46: Bass solos—Mr. E. G. Bond, (a) "O Pure and Tender Star of Eve" (Wagner); (b) "Philosophy" (Emmeil).

8.52: Hymns—The Band (a) "Norwood", (b) "Aberyswyth".

8.57: Weather forecast and announcements.

9.0: Address by Rev. W. B. Scott, "The Early History of New Zealand."

9.15: Antham—The Band, "We Praise Thee, O God" (Arr. Gore).

9.25: Tenor solo—Mr. R. A. Mitchell, "The Band of Armagh" (Traditional).

9.30: Saxophone solo—Andy Sanella, "Alleen" (Sanella) (Columbia record 01186).

9.34: Contralto solos—Miss Netta Wilkie, (a) "Sweet Early Violets" (Sherington); (b) "Still as the Night" (Bohm).

9.40: Soprano and tenor with harp and orchestra—Anita Atwater and Luis Sanchez, "Colonial Song" (A Song of Australia) (Columbia record 03592).

9.48: Selection—The Band, "New Zealand Melodies" (Gore).

10.0: Recitals—Mr. Lester Moller, (a) "At the Opera" (Stanford); (b) "The Crowning of Dreaming" (Drinkwater).

10.9: Bass solo—Mr. E. G. Bond, "Young Tom O' Devon" (Russell).

10.16: March—The Band, "The Saints" (Smith).

10.20: God Save the King.

Wednesday, January 30

1YA, AUCKLAND (333 METRES)—WEDNESDAY, JANUARY 30.

3.0 p.m.: Afternoon session—selected studio items

4.0: Literary selection by the Announcer.

4.8: Selected studio items.

4.25: Sports results to hand.

4.30: Close down.

6.0: Children's session conducted by Uncle Tom.

7.15: News and market reports.

7.45: Talk—Mr. Norman Kerr, "Physical Culture."

8.0: Chimes.

8.1: March—Auckland Salvation Army Congress, Hall Band, "Liberator" (Marshall).

8.9: Vocal quartet—Olympians, "John Peel" (Williams).

8.13: Humour—Norman Long, "Good Little Boy and Bad Little Boy" (Weston and Lee) (H.M.V. Record B2454).

8.17: Tenor solo—Mr. Lambert Harvey, "She Is Far From the Land" (Lambert).

8.21: Meditation—Salvation Army Band, "Nearer to Thee" (Scoting).

8.30: Soprano solo—Miss Dorothy Youd, "Two Little Curly Headed Coons" (Hart).

8.34: Selection—Salvation Army Band, "Thanksgiving" (Marshall).

8.44: Baritone solo—Mr. G. College, "From Oberon in Fairyland" (Slater).

8.48: Band novelty—Savoy Orpheans, "London and Daventry Calling" (H.M.V. Record C1251).

8.56: Cornet solo—Bandman N. Goffin, "Normania" (Arr. Goffin).

9.2: Contralto solo—Miss Martha Williamson, "Someone Singing in My Garden" (Forster).

9.6: Weather forecast.

9.10: March—Salvation Army Band, "Firing Line" (Colls).

9.16: Tenor solo—Mr. Lambert Harvey, "Sanctuary" (Hewitt).

9.20: Pipe organ, piano and harp, Shilkret's Rhythm Melodists, "When You're With Somebody Else" (Gilbert) (H.M.V. Record EA336).

9.24: Soprano solo—Miss Dorothy Youd, "Wings" (D'Hardelot).

9.28: Suite—Salvation Army Band, "American Melodies" No. 1, (Broughton).

9.38: Baritone solo—Mr. G. College, "Arise, O Sun" (Craske Day).

9.43: Selection—Salvation Army Band, "Theodora" (Saywell).

9.51: Contralto solo—Miss M. Williamson, "Salaam" (Lang).

9.55: Vocal quartet—Olympians, "Cuddle Doon" (Roberson).

10.0: Grand selection—Salvation Army Band, "St. Paul" (Mendelssohn).

10.10: God Save the King.

2YA, WELLINGTON (420 METRES)—WEDNESDAY, JANUARY 30.

SILENT DAY.

3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, JANUARY 30.

3.0 p.m.: Afternoon session—selected studio items.

4.25: Sports results.

4.30: Close down.

6.0: Children's session.

7.15: News session.

7.30: Addington stock market reports.

8.0: Chimes.

8.1: March—National Military Band, "El Capitan" (Souza) (Columbia Record 01130).

Musical Idyll—H.M. Grenadier Guards Band, "The Smithy In The Woods" (Michaelis) (Columbia Record 4111).

8.7: Tenor solo—Mr. T. G. Rogers, "The Sailor's Grave" (Sullivan).

8.11: Violin solo—Miss Irene Morris, "Andantino" (Schott).

8.15: Soprano solo—Miss Doris Irvine, "O Mio Fernando" (Donizetti).

8.19: Recital—Rev. B. Dudley, "The Reverend Gent Gets Tricked."

8.24: Pianoforte solo—Miss Merle Miller, "Etude in E Major" (Chopin).

8.28: Contralto solo—Miss Nellie Lowe, "A Spirit Flower" (Tipton).

8.32: Instrumental trio—Christchurch Broadcasting Trio, "Allegro Moderato" (Arensky).

8.43: Baritone solo—Mr. W. H. Inkster, "Invictus" (Huhn).

8.47: Argentine Tango—International Novelty Orchestra, "El Choclo" (Villoldo) (H.M.V. Record EA364).

8.51: Vocal duet—Dulcet Duo, "Home To Our Mountains" ("Il Trovatore" (Verdi).

8.55: Patrol—H.M. Grenadier Guards Band, "The Turkish Patrol" (Michaelis) (Columbia Record 4111).

8.59: Weather report.

9.1: Overture—H.M. Grenadier Guards Band, "Wembley Military Tattoo" (Columbia Records 9073-4).