

Week-all Stations-to Feb. 3

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2YA, WELLINGTON (420 METRES)—MONDAY, JANUARY 28.

- 3 p.m.: Chimes of the G.P.O. clock.
 2.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Jeff and Aunt Gwen.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. H. C. South, "Books—Grave and Gay."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Barber of Seville" (Rossini).
 8.11: Lyric soprano—Miss Jeanette Briggs, (a) "Betrothal" (Liszt); (b) "Song to Spring" (Wolf).
 8.18: Concerto for piano and orchestra—Mr. Mat. Dixon, "Concerto in F Minor" (Ed. Schutt).
 8.26: Baritone solos—Mr. John Prouse, (a) "Eldorado" (Mallinson); (b) "Eventide" (Mallinson).
 8.32: Orchestral—Orchestra, "Serenade" Op. 16, No. 3 (Rubinstein).
 Flute solo with orchestral accompaniment, Signor A. P. Truda, "Fairly Tarapatapoum" (Foulds).
 8.40: Mezzo-soprano solo—Miss Monica Malfroy, "A Memory" (Thomas).
 8.44: Recital—Mr. Norman Aitken, "By the Yukon Trail" (Hayes).
 8.50: Violin solo—Renee Chemet, "Serenade" (Pierne) (H.M.V. Record DA955).
 8.54: Tenor solo with cello obligato—Mr. Roy Hill (cellist, Miss Lilla Hill), "Had You but Known" (Denza).
 8.58: Orchestral—Repeat number.
 9.6: Weather forecast.
 9.8: Lyric soprano—Miss Jeanette Briggs, (a) "Slumber Song of the Madonna" (Head); (b) "Lilacs" (Rachmaninoff).
 9.15: Cello solo—Pablo Casals, "O Star of Eve" (from "Tannhauser") (Wagner) (H.M.V. Record DB1012).
 9.19: Baritone solos—Mr. John Prouse, (a) "Leaving, Yet Loving" (Marzials); (b) "Ho, Jolly Jenkin" (Sullivan).
 9.26: Suite—Orchestra, "Brahmsiana" (Brahms-Langey).
 9.36: Humour—Mr. Norman Aitken, "Charm" (The philosophy of a widow) (Backcomb).
 9.42: Mezzo-soprano solos—Miss Monica Malfroy, (a) "Cradle Song" (Kreisler); (b) "Off to Market, Johnny" (Humphries).
 9.48: Tenor solos—Mr. Roy Hill, (a) "Five Eyes" (Gibbs); (b) "The Cloths of Heaven" (Dunhill); (c) "Windy Nights" (Villiers Stanford).
 9.52: Choral with orchestra—Pertile, Ferraris, Righetti and Baromeo with chorus—"La Rivedra Nell Estasi" (Verdi) (Parlophone Record B20007).
 10.0: Musical comedy selection—Orchestra, "The Student Prince" (Romberg).
 10.10: Close down.

3YA, CHRISTCHURCH (306 METRES)—MONDAY, JANUARY 28.

- 3 p.m.: Afternoon session—Selected gramophone items.
 4.25: Sporting results.
 4.30: Close down.
 6.0: Children's hour.
 7.15: News session.
 7.30: Talk—Mr. Charles Buckett, "The Value of Exercise."
 8.0: Chimes.
 Band programme by the Christchurch Municipal Band (Mr. A. Schnack, conductor) and assisting 3YA artists.
 8.1: March—The Band, "Action Front" (Blackenburg).
 8.7: Soprano solo—Mrs. Leslie Scrimshaw, "A Heart that's Free" (Robyn).
 8.11: Bass-baritone solo—Peter Dawson, "The Floral Dance" (H.M.V. Record C1313) (Moss).
 8.15: Humorous song to own accompaniment, Mr. Jock Lockhart, "Bits and Pieces" (MS).
 8.20: Selection—The Band, "Melodious Gems" (Rimmer).
 8.32: Mezzo-contralto solos—Mrs. N. Bingham Puddey, (a) "Invitation" (Barry) (b) "The Valley of Laughter" (Sanderson).
 8.38: Tenor solo—Mr. Leslie Scrimshaw, "Haere Tonu" (Horn).
 8.42: Instrumental trio—Christchurch Broadcasting Trio, "Ballet Music from Faust" (Gouod).
 8.50: Bass-baritone solo—Peter Dawson, "The Admiral's Yarn" (H.M.V. Record B2661) (Rubens).
 8.54: Hymn—The Band, "Sandon" (Dykes).
 9.0: Weather forecast.
 9.2: Overture—Light Symphony Orchestra, "At Dawning" (H.M.V. Record B2629).
 9.6: Soprano solo—Mrs. Leslie Scrimshaw, "Golden Dancing Days" (Con Clarke).
 9.10: Orchestral selection—Salon Orchestra, "Aloha Sunset Land" (H.M.V. Record B2581) (Hawelo).
 9.14: Tenor solo—Mr. Leslie Scrimshaw, "A Little Irish Girl" (Lohr).
 9.18: Selection—The Band, "Tancredi" (Rossini).

- 9.30: Mezzo-contralto solo—Mrs. N. Bingham Puddey, "I Didn't Know" (Trotiere).
 9.34: Instrumental trios—Christchurch Broadcasting Trio, (a) "Ave Maria" (Bach-Gounod); (b) "Bacchanaul" (from "The Seasons") (Glazounof).
 9.42: Soprano and tenor duet—Mr. and Mrs. Leslie Scrimshaw, "A Paradise for Two" (from "Maid of the Mountains") (Tate).
 9.46: Humorous songs and stories—Mr. Jock Lockhart, (a) "Indianapolis" (Weston Lee); (b) "Heather Dew" (MS) (own accompaniment).
 9.53: Fantasia—The Band, "Lady Bird" (Robinson).
 March—The Band, "Merry Monarch" (Blackenburg).
 God Save the King.

4YA, DUNEDIN, 463 METRES)—MONDAY, JANUARY 28.

SILENT DAY.

Tuesday, January 29

1YA, AUCKLAND (333 METRES)—TUESDAY, JANUARY 29.

- 3.0 p.m.: Afternoon session—selected studio items.
 4.0: Literary selection by the announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Pat.
 7.15: News and market reports—book review.
 8.0: Chimes.
 8.1: Overture—Orchestra, "Pique Dame" (Suppe).
 8.11: Baritone solo—Mr. Arthur Fryer, "Oh No, John!" (Arrgd. Elgar).
 8.15: Baritone with male quartet—Jno. Goss and Cathedral Male Quartet, (a) "Blow the Man Down" (Arrgd. Terry); (b) "Tom's Gone to Hilo" (Arrgd. Terry) (H.M.V. record B2698).
 8.19: Soprano solo—Miss Beryl Adams, "Pipes of Pan" (Monckton).
 8.23: Pianoforte solos—Mr. Cyril Towsey, (a) "Duetto" (Mendelssohn); (b) "The Bee's Wedding" (Mendelssohn).
 8.28: Relay of orchestral entr'acte from Majestic Theatre Orchestra under the conductorship of Mr. J. Whiteford Waugh.
 8.33: Talk—Mr. A. B. Chappell, M.A., "The Maori—His Clothing."
 8.48: Musical comedy selection—Orchestra, "Cabaret Girl" (Kern).
 8.59: Weather forecast.
 9.1: Relay of vocal interlude from Majestic Theatre.
 9.7: Tenor solo—Mr. Jack Maddox, "Nirvana" (Adams).
 9.11: Orchestral—International Concert Orchestra, "La Spagnola" (Spanish Dancer), Di Chiara) (Zonophone record EF15).
 9.15: Contralto solos—Madame Irene Ainsley, (a) "The White Sea Mists" (Ronald); (b) "A Little Winding Road" (Ronald).
 9.19: Presentation of excerpts from the opera "Mignon" (Thomas), produced under the direction of Madame Irene Ainsley.

CAST.

Mignon	Madame Irene Ainsley.
Felina	Miss Beryl Adams.
William	Mr. Jack Maddox.
The Minstrel	Mr. Fryer-Raisher.

- Soprano, tenor and baritone trio—"Ah, What Graces!"
 Contralto solo—"Know'st Thou the Land."
 Contralto and baritone duet—"The Swallows."
 Entr'acte—Orchestra, "Berceuse" (Sibelius).
 Trio—"Here am I."
 Contralto solo—"The Styrienne."
 Tenor solo—"Farewell, Mignon."
 Contralto solo—"The Gavotte."
 Vocal duet—"Once More My Heart Knows Bliss."
 Entr'acte—Orchestra, "Caprice" (Moszkowski).
 Baritone solo—"The Berceuse."
 Chorus—Finale.
 9.50: Suite—Orchestra, "Scenes Pittoresque" (Massenet).
 10.0: God Save the King.

2YA, WELLINGTON (420 METRES)—TUESDAY, JANUARY 29.

- 3.0 p.m.: Chimes of the G.P.O. Clock.
 3.1: Afternoon concert of player piano selections rendered on a Super de Luxe Model "Meltona" recording expression player piano, and selected gramophone items, arranged by Messrs. F. J. Pinny, Ltd.
 Selection—"Maritana" (Wallace), (Mastertouch Roll D1313).
 Baritone solo with player piano accompaniment—Mr. H. E. Wilson, "Homings" (Del Riego) (Mastertouch D135).