

and "The Admiral's Broom." Mr. Jack Lockhart, well-known for his Lauder turns, will give an entertainment which will include much of his own original composition.

The instrumental music on Monday evening will be provided by the Studio Trio and the Christchurch Municipal Band. The trio's numbers will be Gounod's "Ballet Music from 'Faust,'" "Ave Marie" and "Bacchanal" (from "The Seasons," by Glazounoff). The band will present a programme of much variety.

THE Dulcet Duo—Miss Nellie Lowe and T. G. Rogers—are contributing to a miscellaneous programme on Wednesday evening. They will sing the fine operatic duet, "Home to Our Mountains" (from "Il Trovatore"). The solo numbers will include "A Spirit Flower," by Miss Lowe, and "The Sailor's Grave," to be sung by Mr. Rogers. Miss Doris Irvine (soprano) is also singing this evening, her numbers being "O Mio Fernando" (by Donizetti) and Leoncavallo's "Tis the Day." Another vocalist will be Mr. W. H. Inkster, a fine baritone. He will sing "Invictus" and "The Mighty Deep."

THE astronomical talk on Wednesday evening by the Rev. B. Dudley, F.R.A.S., will be about the "Flight of the Solar System." Mr. Dudley will also recite how "The Reverend Gent Gets Tricked."

An excellent programme will be presented by the Studio Trio on Wednesday evening.

A PROGRAMME of melodies by modern composers will be given on Thursday evening by Miss Frances Hamerton's Melodious Four. The concerted numbers will be taken from the works of Bantock, Davies, Rowley and Percival. Included among these will be some more of the popular "Nursery Rhymes" by Sir Walford Davies. Miss Hamerton will sing two songs by Besley and Dessaner's gipsy song "Make Haste," Miss Belle Renaut will sing Finden's "Song of the Bride," Jensen's "O Let Thy Tears," and Somervell's "Loveliest of Trees." Mr. Russell Sumner is singing Quilter's setting of the Shakespearean song "Hey, Ho! The Wind and the Rain," also Carse's "Sandalled Feet." The well-known "Eleanore," by Coleridge Taylor, and two of the always popular Hebridean songs, will be sung by Mr. T. D. Williams. Elocutionary numbers will be given by Miss Maiona Jusss. Instrumental music will be supplied by the Bohemian Quintet.

THE vocalists who will contribute to the musical portion of the miscellaneous programme on Friday evening will be the Valencia quartet. The concerted numbers will be the "Gipsy Chorus," from Balfe's "Bohemian Girl," and "The Shepherds" (by Percival). Duets will also be sung. Miss Anita Graham's solo numbers will be "Waiaata Maori," "Boat Song," and "Big Lady Moon." Miss Renetta Rings's two songs will be "Anytime's Kissing Time" (from "Chu Chin Chow"), and the "Indian Love Call" (from "Rose Marie"). Mr. W. Bradshaw will sing two old favourites, "Till Sing Thee Songs of Araby," and "Tom Bowling." "Bjorn, The Viking," and "The Admiral's Broom" will be sung by Mr. F. A. Millar, bass.

TWO entertaining items can be expected from Mr. Hiram Dunford on Friday evening. The first will be a talk on manners, and the other will be a sample of the work of the American humourist, Max Adeler, this piece being "The Swallowed Frog."

A FINE after-church concert has been arranged for Sunday evening. The vocalists will be Mrs. D. W. Stallard and Mr. and Mrs. T. G. Rogers. Their items will be augmented by special gramophone records.

Notes from 4YA

FOLLOWING the relay of the service from St. Pauls Cathedral, when the preacher will be the Rev. Canon Nevill, the St. Kilda's Band's concert from the seaside rotunda will be broadcast.

DURING the next six weeks the St. Kilda Band, while training for and attending the band contest at Wanganui, will not be heard on Tuesday evenings. Instead, the City Salvation Army Band, under Bandmaster Millard, will fill the breach. This band is an excellent combination, whose performances from 4YA in 1927 were always a feature. A splendid programme has been arranged for Tuesday evening next, and an outstanding number will be a selection of New Zealand melodies arranged by Gore. Several well-known artists have also been engaged to assist the band, including Miss Netta Wilkie (contralto), Mr. R. A. Mitchell (tenor), and Mr. E. G. Bond (bass). Mr. Lester Moller will entertain with elocutionary numbers, and Rev. W. B. Scott will deliver the last of his series of talks on "Early New Zealand."

HERMANN LOHR'S delightful song cycle, "The Little Sunbonnet" will be presented by the 4YA Harmonists on Wednesday evening, and this will be supported by an interesting programme of popular music. The 4YA Broadcasting Trio will play Schubert's "Marche Militaire," and each member of the trio will contribute solo instrumental works. Elocutionary numbers will be given by Miss Madge Yates.

THE early portion of Friday's studio concert will consist of classical music, the vocal numbers being from the pens of Gounod, Verdi, Massenet, and Schubert, whose works will be represented by five numbers. The soloists will be Miss Molly Vickers (mezzo-soprano), Miss Irene Hornblow, L.R.A.M. (contralto), and Mr. Arthur Lungley (baritone). Miss Aileen Young will play on the piano "The First Movement" from Beethoven's Opus 27, No. 2.

A TYPICAL vaudeville programme will be presented on Saturday evening, in which popular song hits and humorous numbers will predominate. Miss Mona Melville, Miss Betty Roberts, and Mr. Norman Scurr will sing light songs, while Mr. J. Paterson will entertain with humorous Scotch songs and patter. Amusing sketches will be presented by Miss Sheila Neilson and Mr. J. B. McConnell.

Some Descriptive Notes

IN the old slave days in America the thoughts of the negro often turned for consolation to his hopes of joy in a better world. The fervour and happy confidence of a simple-minded people is shown in the "spiritual" we are to hear from Miss Ethel Friend at 2YA on Thursday evening. Of this feeling "Deep River" is typical:

"Deep river, my home is over Jordan, Deep river, Lord, I want to cross over into camp-ground.

Oh, chillun, oh, don't you want to go to that gospel feast, That promised land, that land where all is peace?

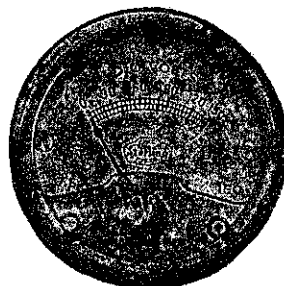
Walk into Heaven and take my seat, And cast my crown at Jesus' feet!"

INTERESTING circumstances surround the history of the overture to the "Barber of Seville," which is to be played by 2YA Orchestra on Monday evening. Rossini took only a little over a fortnight to compose "The Barber," overture and all. The overture, after being played on the opening night, was lost, it is said, through a copyist's negligence, and the music now played as a prelude to the opera belongs to another opera, "Elizabeth," brought out the year before "The Barber." Most of the music in the overture fits the light and sparkling work very well. There is first a broad, dignified introduction, and then a gay, quick movement.

FEW French composers of last century attained speedier or more consistent success than Massenet, some of whose works will be broadcast next week. He was a brilliant student, and of his score or more of operas the greater part enjoyed immense popularity. At the age of thirty-four he received the decoration of the Legion of Honour, and two years later he became a member of the Academy of Fine Arts—the youngest member ever elected. Not many of his operas have survived in England, but "Manon" was for long a great favourite at Covent Garden. Selections from this opera will be played by the Auckland Trio on Saturday, February 2. On Tuesday, January 29, the suite "Picturesque Scenes" will be played by the Studio Orchestra. Massenet's famous "Elegie" will be sung on Sunday evening, February 3, at 2YA by Miss Rita Arnold, contralto.

GLAZOUNOV, who wrote the suite "The Seasons," a selection from which will be played by the 3YA Studio Trio on Monday evening, January 28, is probably the most distinguished living Russian composer who does not work on very advanced "modernist" lines. He is a master of orchestral effect, and in his ballets and other light pieces he has produced music that follows very agreeably, yet with distinct individuality of its own, in the Tchaikowsky tradition. "The Seasons," a suite of orchestral pieces, was originally written for a ballet. There are the theme and variations belonging to winter, the variations being respectively entitled "hoar-frost, ice, hail and snow. Then comes spring; summer has three sections—Waltz of Poppies and Cornflowers, Barcarolle and variations; lastly, autumn has a "Bacchanal" and a little slow movement.

IN "Haere Tonu," to be sung by Mr. Leslie Scrimshaw on Monday evening, we have a Maori war dance set to music. In this war song, the composer, Mr. R. A. Horne, General Manager of the "Bristol," Christchurch, has excelled himself. There have been many attempts to translate the distinctive and weird chants of the Maori into accepted musical notation, and few of these have succeeded. Mr. Alfred Hill, a musician of much power and insight, is responsible for two very fine Maori songs in "Tangi" and "Waiaata Poi," the former probably being the best yet written, but in the majority of cases the mediocrity which is akin to failure has marked composers' efforts. But Mr. Horne, in the chorus of his song, has caught the true spirit and atmosphere of the haka, and the very fine adoration to gird and charge has been musically interpreted with surprising fidelity to the original idea of the savage music of the Native race. The conclusion of the chorus, which embodies the great war cry, "Ake, Ake, Kia Kaha," is particularly effective, and the song ends on a note that suddenly drops an octave, conveying the final grunt of the Maori cry admirably. Mr. Horne has written a simple air with a swinging lilt that makes it "go" from beginning to end, and the accompaniment has been arranged with due regard to the value of chordal passages. The words are by Mr. E. D. Hoben, a brother of Mr. Francis Hoben, the well-known Christchurch musical critic, and tell in neat verse, the story of how the Maori's ancestors fought of old.



Just Landed :

—STERLING—

PANEL TYPE METERS

R640 Voltmeter 0-6	19/-
R344 Voltmeter 0-120	17/6
R646 Voltmeter 0-150	22/6
R644 Voltmeter A.C. 0-15	30/-
R1647 Voltmeter 0-7½ and 0-250 (as illustrated)	35/-
R264-0-30 Milliampere	20/-
R1626 0-50 Milliampere	25/-

Pocket 0-50 voltmeters, high resistance, dead beat. A really high grade meter, each 7/6.

Latest design, Highly efficient, neat and compact, accurate readings.

Send for Price List.

L. B. Scott Ltd.

Manchester and Worcester Sts., CHRISTCHURCH.

Postage on above meters 1/- extra.