

Next Week's Features

Notes from 1YA

THE two Tauranga artists, Madame Cora Melvin and Mr. Norman Day, who appeared at 1YA in June last year, will be welcomed again on Sunday evening, when they will contribute to the after-church concert.

IN keeping with the holiday spirit of Anniversary Day, a popular programme has been arranged for Tuesday evening. Madame Cora Melvin and Mr. Norman Day will be heard in a variety of duets and soprano and baritone numbers, while the well-known Auckland vocalist, Mr. Ernest Snell, will contribute several solos, including the popular "Saltarella" from the light opera "La Mascotte." Those prime favourites, "The Bohemian Duo," will again entertain listeners in harmony popular numbers, accompanied by guitar and ukelele, while Miss Doris Messer, who has not been heard from 1YA for some considerable time, will make a welcome reappearance in humorous elocutionary selections. On the instrumental side of the programme will be Mr. Cyril Towsey, pianist, and the Studio Orchestra. Orchestral music will also be relayed from the Majestic Theatre. Continuing in his talks on the "Maori," Mr. A. B. Chappell, M.A., has chosen for his subject "His Clothing."

THE Salvation Army Congress Hall Band will make its second appearance at 1YA on Wednesday evening, when Conductor Goffin will present another of his popular programmes. There will also be a cornet solo by Bandsman N. Goffin, "Normania." An entertaining vocal programme will be presented by the Olympians. The concerted numbers will include the old favourites "John Peel" and "Cuddle Doon." Miss Dorothy Youd will sing "Two Little Curly Headed Coons" and "Wings." Miss M. Williamson, contralto, will contribute "Someone Singing in My Garden" and "Salaam." Mr. Lambert Harvey will sing "She is Far from the Land" and "Sanctuary." Mr. G. Colledge's baritone solos will be "From Oberon in Fairyland" and "Arise, O Sun."

SOME interesting vocal trios will be sung on Thursday evening, the vocalists being Messrs. H. Richards, A. Ripley, and E. Thomas. These numbers will be "Lovely Night," "Little Tommy," and "Sunset." Solo numbers will be "My Heart's Desire," "Glorious Devon," and "Evening Song."

QUARTET numbers to be sung by the Clarions on Friday evening will be "Birthdays" and "Love's Old Sweet Song." The members of the party will also sing solos and duets, all being of a popular nature. Also on the programme will be the Studio Orchestra, whose selections will be of special interest, taken from the works of Grieg, Rossini, Moskowski, and German. Elocutionary numbers will be given by Mr. Tom Harris.

BOOK lovers will be pleased to observe that on Friday evening there will be a talk on one of their favourite authors, their beloved "R.L.S.," as they best know Robert Louis Stevenson. In his all too short life he enriched the literature of the world for people of all ages—childhood, youth, and old age—in verse and prose. His "Treasure Island" is one of the most famous of boys' books.

THE operatic number, "One Fine Day," to be sung by Miss Alma McGruer, is a sad-hearted song. Un bel di vedremo ("Madam Butterfly"), Puccini, Butterfly, deserted by her lover Pinkerton, sings of her steadfast faith that he will one day return. She tells of how she will go to meet him, hiding at first, and then springing out to greet him joyously.

ON Saturday evening the vocal portion of the musical programme will be provided by Mrs. Daisy Basham and Mr. Arthur Briggs, who have previously appeared at 1YA and earned the hearty approval of all listeners. They will again present a very diversified programme of solos and duets. Humorous elocutionary items will be given by Mr. F. W. Barker, "Mrs. Brown at the Play" and "Orange Blossoms."

ON Thursday, 31st, Mr. J. F. Montague will present the Auckland Comedy Players in two snappy one-act comedies, "Disgrace" and "They Write a Play." The first of these is based on one of the quaintest ideas imaginable—the pride of two eminently respectable parents in their son's profession, and he is a burglar who works in "the best circles," and who never descends to anything common or "low." Both parents are extremely worried when the play opens, because their "dear boy" is very late in coming home that evening. The climax is most unexpected and most diverting. The second play, "They Write a Play," is a two-character sketch full of bright and entertaining dialogue, and should appeal strongly to listeners-in.

On the elocutionary side, Mr. J. F. Montague, whose work is always of a high standard, will introduce an entirely new and striking number, "The Death of a Little Child," a piece full of pathos and beauty; and another new selection, "The Three Kisses," and also the great Shakespearean number, "Henry V at Agincourt" (the "Crispin" speech).

Notes from 2YA

OPENING with the overture from "The Barber of Seville," the studio orchestra will present a very interesting programme on Monday evening, these selections being from the works of Rubenstein, Brahms, and Rombert, the latter being the composer of the music of "The Student Prince." The vocalists for a varied programme of

classical items will be Miss Jeanette Briggs, Miss Monica Malfroy, Mr. Roy Hill and Mr. John Prouse. Mr. Roy Hill, one of Wellington's leading tenors and one who specialises in classical songs, will sing, with 'cello obligato, Denza's "Had You But Known." The 'cello obligato will be played by Miss Lilla Hill, a sister of Mr. Hill and a young 'cello player of promise. Mr. Norman Aitken, the well-known elocutionist, will make a welcome reappearance on Monday evening. His items will be "By the Yukon Trail," by Milton Hayes, and "Charm," a humorous number, the "Philosophy of a Widow." Mr. Aitken's voice, allied to his artistic interpretation, always makes his items very popular with listeners of all tastes and shades of opinion.

OUTSTANDING amongst the orchestral items will be a concerto for piano and orchestra (by Schutt), which will bring under the notice of listeners for the first time a pianist of outstanding ability in the person of Mr. M. Dixon. Mr. Dixon is the soloist in this number and he will have the assistance of the 2YA orchestra under the baton of Mr. George Ellwood.

TUESDAY afternoon's programme will be provided by Messrs. F. J. Pinny Ltd., the entertainment consisting of player-piano selections, gramophone items, as well as vocal numbers by Mrs. J. E. Booth and Mr. H. E. Wilson. Mr. G. Austin Blackie, tenor, will be singing again for 2YA on Tuesday evening. His numbers will be "Laurette" and "I Hear You Calling me." Mr. Austin Blackie is one of New Zealand's finest tenors, and his first appearance at 2YA was acclaimed by all listeners. Other vocalists for Tuesday evening will be Mrs. H. Jackson, singer of popular songs, and Mr. F. Stanley (bass). There will also be Mr. "Rolly" Robertson in songs at the piano, and Palmer's Hawaiian Trio will play Hawaiian music. The Studio Orchestra will present a programme of popular items.

MISS ETHEL FRIEND, the Sydney contralto, will be singing again at 2YA on Thursday evening. She will treat listeners to a delightful rendition of "Forgetfulness," the negro spiritual "Deep River," Schubert's "To Music," and Windsor's "Three." The male voices for the evening will be those of the Lyric Four. Quartets will be "Two Roses," "Little Tommy," and "Kentucky Lullaby." A duet will also be sung. The instrumentalists engaged for the evening are the band of the First Battalion, Wellington Regiment, whose opening overture will be "Marital Moments."

"BOOTS," a Kipling poem descriptive of the interminable marching which the infantry had to do in the South African War, will be one of the pieces to be given by Mr. J. S. Webb on Thursday evening. He will also recite how "The Sentimental Bloke Saw the Play."

A ONE-ACT operetta by Balfe, the Dublin-born composer who achieved fame when he wrote "The Bohemian Girl," with its never-failing melodic charm, is to be presented on Friday evening. The operetta is "The Sleeping Queen." In texture this little work is just as tuneful as the "Bohemian Girl," but somewhat lighter in character. It will occupy the first hour of the concert programme. The singers will be Miss Jeanette Briggs, Miss Ngaire Coster, Mr. W. Roy Hill, and Mr. J. M. Caldwell. The dialogue of the piece will be spoken by Misses Effie Brice, Ngaire Coster, Mr. Peter Dorian, and Mr. Cedric Gardiner. The studio orchestra will co-operate in the production of the operetta and in the concluding portion of the evening's programme it will also play Flotow's "Stradella," Saint Saens's "Ascanio Ballet Music," and selections from "The Mikado."

ON Saturday a bright and varied programme will be presented. The vocal section will be in the hands of the popular Melodie Four, whose quartet items will include "The Old Folks Medley," a special arrangement by Frank Crowther of "Get Out and Get Under the Moon," and "Banjos Down in Dixie." Tenor solos by Mr. F. Bryant will be "An Evening Song" by Blumenthal and "A Song and A Dream," by Cadman.

MR. R. S. ALLWRIGHT will be heard in a baritone solo, "Fleur-ette;" Mr. W. W. Marshall (bass) will sing "The Bandolero." Novelty items will be given by "Vermont," the well-known bird and animal imitator, and Mr. Jack Wilkinson will provide the humorous section of the programme. The orchestra will play Meyerbeer's well-known overture in the form of a March, Raff's "Cavatina," and Lemare's famous "Andantino," two novelty items, "A musical Jig Saw" and "The Mouse and the Block." The musical comedy selection "Stop Flirting" will also be a feature of the orchestral programme.

ON Sunday evening, at the conclusion of the church service, a studio concert of selected gramophone items interspersed with vocal items by local artists will be presented. The soloists on this occasion will be Miss Rita Arnold, Mr. Ray Kemp, and Mr. Charles Edwards.

Notes from 3YA

MR. and Mrs. Leslie Scrimshaw, soprano and tenor respectively, two popular performers in solo and duet items last year, will appear again on Monday evening. The duet will be the well-known favourite, "A Paradise for Two" (from "Maid of the Mountains"). Mrs. Bingham Puddey, always a popular artist, will sing "Invitation," "The Valley of Laughter" and "I Don't Know." The records this evening will include two songs by Peter Dawson, "The Floral Dance"