

# Saturday, January 26

## 1YA AUCKLAND (333 METRES)—SATURDAY, JANUARY 26.

- 3.0 p.m.: Afternoon session—Selected studio items.  
 4.0: Literary selection by the Announcer.  
 4.8: Further studio items.  
 4.25: Sports results to hand.  
 4.30: Close down.  
 6.0: Children's hour, conducted by Cinderella.  
 7.15: News and market reports.  
 8.0: Chimes.  
 8.1: Waltz—The Troubadours, "Cielito Lindo" (Beautiful Heaven) (H.M.V. Record EA349).  
 8.4: Vocal Trio—The Snappy Three, "Anything to Make You Happy" (Valentine).  
 8.11: Instrumental—Auckland Trio, "Finale Trio in F" (Godard).  
 8.18: Comedian—Frank Crumit, "The Song of the Prune" (Crumit, de Costa) (H.M.V. Record EA366).  
 8.22: Banjo Duo—Messrs. Higgott and Morrison, (a) "Sunshine" (Irving Berlin) (b) "That's My Weakness Now" (Green).  
 8.30: Vocal—Snappy Three, "Jeanie, I Dream of Lilac Time" (Shilkret).  
 8.34: 'Cello solo—Miss Molly Wright, "Arlequin" (Popper).  
 8.38: Foxtrot—"Kiddie Kapers" (Shilkret) (H.M.V. Record EA401).  
 8.42: Vocal and piano—The Snappy Three, (a) "Who" from "Sunny" (Kern), (b) Jazz Piano solo.  
 8.49: Light Orchestral—New Light Symphony Orchestra, (a) "Hearts and Flowers" (Tobani); (b) "The Glow-Worm Idyll" (Lincke).  
 8.58: Weather forecast and announcements.  
 9.2: Instrumental Trio—Auckland Trio, "Irish Pictures" (Ansell).  
 9.8: Humour—John Henry and Blossom, "Story of Lady Godiva" (H.M.V. B2485).  
 9.12: Vocal Trio—Snappy Three, "After My Laughter Came Tears" (Turk).  
 9.16: Banjo Duo—Messrs. Higgott and Morrison, (a) "Just Like a Melody Out of the Sky" (Donaldson); (b) "Anything You Say" (Donaldson).  
 9.24: Programme of Dance Music.  
 10.0: God Save the King.

## 2YA WELLINGTON (420 METRES)—SATURDAY, JANUARY 26.

- 3.0 p.m.: Chimes of the G.P.O. Clock.  
 3.1: Selected gramophone items.  
 4.30 and 4.55: Sporting results to hand.  
 6.0: Children's hour conducted by Uncle Toby and Aunt Gwen.  
 7.0: News session, market reports and sporting results.  
 8.0: Chimes of the G.P.O. Clock.  
 8.1: Overture—The Orchestra, "Carmen" (Bizet).  
 8.5: Waltz—The Orchestra, "Mystery" (Barnes).  
 8.10: Quartet—Melodie Four, "The Goslings" (Bridge).  
 8.14: Novelty piano solo—Mr. James McKenzie.  
 8.19: Bass solo—Mr. W. W. Marshall, "Roll on Thou Deep and Dark Blue Ocean" (Petrie).  
 8.24: Solo and chorus—Virginia Perry and Chorus, "My Hero" from "The Chocolate Soldier" (Strauss) (Columbia Record 01173).  
 8.28: Humour—Mr. W. McKeon, "The Voyage of Disaster" (Williams).  
 8.35: Novelty—The Orchestra, (a) "Haunting Humoresque" (Black); (b) "Dragon Fly" (Finch).  
 8.43: Quartet—Melodie Four, "Sweet Genevieve" (Arr. Len. Barnes).  
 8.47: Hawaiian Instrumental—Clark's South Sea Islanders, "Good-bye Hawaii" (Bories) (Columbia Record 01225).  
 8.52: Tenor solo—Mr. Sam Duncan, "At Dawning" (Cadman).  
 8.54: The Orchestra, repeat item.  
 9.2: Weather forecast and announcements.  
 9.4: Hawaiian Instrumental—King's Hawaiian Players, "Hilo March" (Berger) (Columbia Record 01226).  
 9.12: Baritone solo—Mr. R. S. Allwright, "Three For Jack" (Squire).  
 9.16: Novelty—The Orchestra, "The Old Clock" (Fox).  
 9.20: Tenor solo—Mr. Frank Bryant, "A Song Remembered" (Coates).  
 9.24: Solo and chorus—Virginia Perry and chorus, "The Merry Widow Villa" (Lehar) (Columbia Record 01173).  
 9.28: Novelty piano solo—Mr. James McKenzie.  
 9.34: Humour—Mr. Will McKeon, "Motoring Stories" (Original).  
 9.40: Musical Comedy Selection—The Orchestra, "Sally" (Kern).  
 9.50: Quartet—Melodie Four, "Old Mother Hubbard" (Wheeler).  
 9.55: The Orchestra, "Dance Novelties."  
 10.5: Dance programme.  
 11.0: God Save the King.

## 3YA, CHRISTCHURCH (306 METRES)—SATURDAY, JANUARY 26

- 3.0 p.m.: Afternoon session—gramophone recital.  
 4.30: Close down.  
 6.0: Children's hour, conducted by Chuckle and Aunt Pat.  
 7.15: News session.  
 7.30: Sports results.  
 8.0: Chimes.  
 Special engagement of "The Gipsy Troubadours," who will present a unique radio entertainment.  
 10.0: God Save the King.

## 4YA DUNEDIN (463 METRES)—SATURDAY, JANUARY 26.

- 7.15: News session.  
 8.0: Town Hall chimes.  
 8.1: Special Scottish programme to commemorate the birthday of Robert Burns.

# Sunday, January 27

## 1YA, AUCKLAND (333 METRES)—SUNDAY, JANUARY 27.

- 3 p.m.: Afternoon session—Selected studio items.  
 4.0: Literary selection by the announcer.  
 4.8: Further selected items.  
 4.30: Close down.  
 6.0: Children's song service conducted by Uncle Leo.  
 6.55: Relay of evening service from Beresford Street Congregational Church. Preacher, Rev. Lionel B. Fletcher; choirmaster, Mr. W. Gemmell.  
 8.30: Orchestral—Columbia Symphony Orchestra, "Wedding March" from "Midsummer Night's Dream" (Mendelssohn) (Columbia Record 02663).  
 8.34: Vocal duet—Miss Cora Melvin and Mr. Norman Day, "One Little Hour" (Sharpe).  
 8.38: Baritone solo—Mr. Norman Day, "Little Mary Fawcett" (Wibby).  
 8.42: Pianoforte concerto—Ignaz Friedman, "Concerto in A Minor" (second and third movements) (Grieg) (Columbia Records 02704-5).  
 8.57: Soprano solos—Miss Cora Melvin, (a) "Solveig's Song" (Grieg), (b) "Song of the Nightingale" (Phillips).  
 9.5: 'Cello solo—W. H. Squire, "The Swan" (Saint-Saens) (Columbia Record 04179).  
 9.9: Baritone solo—Mr. Norman Day, "The Farmer's Pride" (Russell).  
 9.14: Orchestral—Berlin State Opera Orchestra, "The Magic Flute" (Mozart) (H.M.V. Record E464).  
 9.22: Vocal duet—Miss Cora Melvin and Mr. Norman Day, "Farewell to Summer" (Johnson).  
 9.26: God Save the King.

## 2YA, WELLINGTON (420 METRES)—SUNDAY, JANUARY 27.

- 3 p.m.: Chimes of the G.P.O. clock, Wellington.  
 3.1: Selected gramophone items.  
 4.30: Close down.  
 6.0: Children's song service conducted by Uncle George, assisted by Hataitai Methodist Sunday School Choir.  
 7.0: Relay of evening service of St. Thomas's Anglican Church, Newtown. Preacher, Rev. C. V. Rooke. Organist and choirmaster, Mr. W. A. Gatheridge.  
 8.15 (approx.): Overture—Berlin State Opera Orchestra, "The Beautiful Galathea" (Suppe) (H.M.V. Record C1527).  
 Soprano solos—Mrs. E. Meban, (a) "Melisande in the Wood" (Goetz); (b) "Obstination" (Fontenailles).  
 Pianoforte solo Alfred Cortot, "Rigoletto Paraphrase" (Verdi-Liszt).  
 Bass solos—Mr. J. M. Caldwell, (a) "Hear My Prayer" (Dvorak); (b) "Sing Ye a Joyful Song" (Dvorak).  
 Organ solo—Dr. Harold Darks, "Fantasia" (Mozart) (H.M.V. Record C1448).  
 Tenor solo—Mr. J. Fordie, "If With All Your Hearts" (Mendelssohn).  
 Overture—Grand Symphony Orchestra, "Fra Diavolo" (Auber) (Parlophone Record A4022).  
 Soprano solos—Mrs. E. Meban, (a) "Serenata" (Tossell); (b) "From the Land of the Sky Blue Water" (Cadman).  
 String quartet—Virtuoso String Quartet, (a) "Tambourin" (Gossee, arr. Sharpe); (b) "Molly on the Shore" (Grainger) (H.M.V. Record B2589).  
 Bass solo—Mr. J. M. Caldwell, "The Lord is My Light" (Allitsen).  
 Instrumental octet—J. H. Squire Celeste Octet, "Angel's Serenade" (Braga) (Columbia Record 9118).  
 Contralto solos—Essie Ackland, (a) "Down Here" (Brahe); (b) "O That We Two Were Maying" (Nevin) (H.M.V. Record B2740).  
 Violin solo—Tossy Spiwakowsky, "Turkish March" (Beethoven) (Parlophone Record A2561).  
 Tenor solo—Mr. J. Fordie, "Good-Bye" (Tosti).  
 Instrumental octet—J. H. Squire Celeste Octet, "Serenade" (Titl) (Columbia Record 9116).  
 Chorus—Victor Mixed Chorus, "Anvil Chorus" from "Il Trovatore" (Verdi) (H.M.V. Record EA89).  
 Band selections—Band of H.M. Coldstream Guards, (a) "Air de Ballet"; (b) "Callirhoe"; (c) "Pas de Cymbals" (Chaminade) (H.M.V. Record C1501).

## 3YA, CHRISTCHURCH (306 METRES)—SUNDAY, JANUARY 27.

- 3 p.m.: Afternoon session—Gramophone recital.  
 4.30: Close down.  
 5.30: Children's song service conducted by Chuckle, assisted by children from the Presbyterian Sunday School.  
 6.15: Hymn chimes.  
 6.30: Gramophone recital.  
 7.0: Relay of evening service from St. Paul's Presbyterian Church (Preacher, Rev. W. Bower Black, LL.B.; organist, Mr. Norman Williams).  
 8.15 (approx.): Studio concert.  
 Orchestral—Philadelphia Symphony Orchestra, "Symphony in D Minor" (first movement) (Franck) (H.M.V. Records 1404-5).