

Friday, January 25

1YA, AUCKLAND (333 METRES)—FRIDAY, JANUARY 25.

6 p.m.: Afternoon session—Selected studio items.

4.0: Literary selection by the Announcer.

4.8: Further studio items.

4.25: Sports results to hand.

4.30: Close down.

6.0: Children's hour, conducted by Nod.

7.15: News and market reports.

Special Burns anniversary programme.

8.0: Chimes.

8.1: Introductory talk—The Announcer, "Robert Burns."

8.6: Overture—The Orchestra, "London Scottish" (Haines).

8.12: Vocal quartet—The Clarion Quartet, "Annie Laurie."

8.16: Bagpipes—Piper Cameron, "Highland Fling."

8.20: Soprano solo—Miss Alma McGruer, "Comin' Thro' the Rye."

8.24: Scottish comedian—Sir Harry Lauder, "Tobermory" (Lauder) (H.M.V. Record D1229).

8.28: Vocal duet—Messrs. D. Black and J. Simpson, "Of a' the Airts the Wind can Blaw" (Old Scottish).

8.32: Suite—The Orchestra, "Keltic Suite," (a) The Clans, (b) The Lament, (c) The Call.

8.46: Elocutionary—Mr. J. F. Montague, (a) "A Red, Red Rosebud" (Burn); (b) "A Man's a Man for a' That" (Burns).

8.53: Contralto solo—Miss Beryl Smith, "My Heart is Sair" (Old Scottish).

8.57: Bagpipes—Argyle Reel and Strathspey Band, "Braemar" (eightsome reel) (Parlophone Record).

9.0: Weather forecast and announcements.

9.2: Chorus and orchestra—"Highland Laddie" (Scredy).

9.12: Tenor solo—Mr. James Simpson, "Afton Water" (Hume).

9.16: Scottish one-act comedy—The Auckland Comedy Players, under Mr. H. F. Montague, "The Philosopher of Butterbriggs" (Chapin).

9.41: Vocal duet—Miss McGruer and B. Smith, "O, Wert Thou in the Cauld Blast" (Mendelssohn).

9.45: Bagpipes—Piper Cameron, (a) "Cock o' the North"; (b) "Hielan' Laddie."

9.48: Bass solo—Mr. Duncan Black, "Scots Wha' Hae" (Old Scottish).

9.51: Elocutionary—Mr. George Warren, "Bairnies, Cuddle Doon."

9.53: Selection—The Orchestra, "Bonnie Blue Bonnets" (De Ville).

9.57: Vocal quartets with orchestra—The Clarion Quartet, (a) "There was a Lad" (Fraser); (b) "Auld Lang Syne."

10.1: God Save the King.

2YA, WELLINGTON (420 METRES)—FRIDAY, JANUARY 25.

8 p.m.: Chimes of the G.P.O. clock.

8.1: Selected gramophone items.

4.30 and 4.55: Sporting results to hand.

5.0: Close down.

6.0: Children's hour, conducted by Big Brother Jack.

7.0: News session, market reports and sporting results.

7.40: Lecturette—Mr. D. McKenzie, "The Laws of Cricket."

8.0: Chimes of the G.P.O. clock.

8.1: Overture—The Orchestra, "William Tell" (Rossini).

8.14: Soprano solo—Mrs. Ellison Porter, "Musetta's Song" from "La Boheme" (Puccini).

8.18: Bass solo—Mr. McEvoy, "Star of Eve" (Wagner).

8.22: Violin solo with orchestra, "Andante Symphony Espagnola" (Lalo).

Orchestral—The Orchestra, "Liebestraume" (Liszt).

8.35: Elocution—Madame Eugenie Dennis, "Lorraine, Lorraine, Loree."

8.40: Pianoforte concerto—Ignaz Friedman, "Concerto in A Minor—2nd and 3rd Movements" (Grieg) (Columbia Records 02704/5).

8.53: Tenor solo—Mr. Edwin Dennis, "La Donna Mobile" from "Rigoletto" (Verdi).

8.57: Contralto solo—Mrs. S. Kennedy, "Cam Ye By Athol" (Traditional).

9.1: Weather report and announcements.

9.3: The Orchestra, Repeat Item.

9.10: Vocal duet—Mrs. Ellison Porter and Mr. Edwin Dennis, "Boy and Girl" from "The Vanity Girl" (Monckton).

9.14: Suite—The Orchestra, "Le Roi S'Amuse" (Delibes).

9.24: Bass solo—Mr. McEvoy, "When the Ebb Tide Flows" (Gordon).

9.28: Male quartet—Shannon Male Quartet, "The Sidewalks of New York" (Lawlor and Blake) (Regal Record G20298).

9.32: Soprano solo—Mrs. Ellison Porter, "Alice Blue Gown" (Kern).

9.36: Elocution—Madame Eugenie Dennis, "A Frenchman at the Telephone."

9.42: Saxophone solo—Andy Sannella, "Jack and Jill" (Sannella) (Columbia Record 01186).

9.46: Contralto solos—Mrs. S. Kennedy, (a) "The Rowan Tree"; (b) "The Auld Hoose" (Traditional).

9.53: Tenor solo—Mr. Edwin Dennis, "A Spirit Flower" (Tipton).

9.57: Grand opera selection—The Orchestra, "Der Freischutz" (Weber).

10.7: God Save the King.

3YA, CHRISTCHURCH (306 METRES)—FRIDAY, JANUARY 25.

3 p.m.: Afternoon session—gramophone recital.

4.25: Sports session.

4.30: Close down.

6.0: Children's hour, conducted by Brother Bill.

7.15: News session.

8.0: Robert Burns programme—

8.1: Bagpipes—Argyle and Strathspey Band, "Braemar" (Eightsome Reel) (Parlophone Record).

8.9: Tenor solo and chorus—Mr. Gregory Russell and The Radiolians, "The Bonnie, Bonnie Banks of Loch Lomond" (Traditional).

Bass solo—Mr. W. J. Richards, "The Border Ballad" (Cowan).

8.17: Instrumental trio—Christchurch Broadcasting Trio, "Allegro and Finale" (Reinecke).

8.26: Soprano solo—Mrs. Claris Shaw, "Angus MacDonald."

Tenor solo—Mr. Gregory Russell, "Old Scottish" (Traditional).

8.33: Scottish humour—Will Fyffe, "Dr. McGregor" (Fyffe) (Columbia Record 9108).

8.37: Orchestral selection—Bailey-Marston Orchestra, "In a Persian Market" (Ketelby).

8.42: Quartet—Radiolians, "Ye Banks and Braes" (Traditional).

Contralto solo—Miss Mildred Russell, "John Anderson, My Jo" (Traditional).

8.49: Instrumental trios—Christchurch Broadcasting Trio, (a) "Canzonetta" (Mathias); (b) "Waltz" from "Sleeping Beauty" (Tschaikowsky).

8.58: Soprano and contralto duet—Radiolian Duo, "Oh! Wert Thou in the Cauld Blast."

9.1: Highland warpipes—Pipe-Major Wm. Ross, (a) "Caledonian Society of Winnipeg" (March); (b) "The Glengarry Gathering" (March) (Parlophone Record A2320).

9.3: Weather forecast.

9.5: Overture—Bailey-Marston Dance Orchestra.

9.10: Bass solo—Mr. W. J. Richards, "Scots Wa' Hae."

9.14: Foxtrots—Bailey-Marston Dance Orchestra, (a) "That's My Weakness Now" (Stept); (b) "You're a Real Sweetheart" (Friend).

9.22: Soprano solo—Mrs. Claris Shaw, "Caller Herrin'."

9.26: Scottish humour—Will Fyffe, "I Belong to Glasgow" (Fyffe) (Columbia Record 961).

9.30: Dance music—Bailey-Marston Dance Orchestra, (a) "My Ohio Home" (Donaldson); (b) "Last Night I Dreamed You Kissed Me" (Kahn).

9.38: Contralto solo—Miss Mildred Russell, "Ca the Yowes to the Knowes."

9.42: Foxtrots—Bailey-Marston Orchestra, (a) "Breeze" (Hanley); (b) "San" (Michels).

9.50: Tenor solo—Mr. Gregory Russell, "Old Scottish Song."

9.54: Waltz and foxtrot—Bailey-Marston Dance Orchestra, (a) "Jeannine" (Shilkret); (b) "Panzies" (Nicholls).

10.2: Tenor and bass duet—Radiolian Duo, "Bonnie Dundee."

Quartet—Radiolians, "Auld Lang Syne."

10.8: Waltz and foxtrot—Bailey-Marston Orchestra, (a) "Ramona" (Wayne); (b) "Chilly Pom Pom Pee" (Dassian).

Dance music programme until 11 p.m. by the Bailey-Marston Dance Orchestra.

11.0: God Save the King.

4YA, DUNEDIN (463 METRES)—FRIDAY, JANUARY 25.

3 p.m.: Town Hall Chimes.

3.1: Gramophone concert.

3.30: Afternoon tea music from the Savoy.

3.40: Studio items.

4.0: Music from the Savoy.

4.15: Gramophone items.

4.25: Sports results.

4.30: Close down.

6.0: Town Hall chimes.

6.1: Children's hour, conducted by Auntie Sheila and Big Brother Bill.

7.15: News session.

8.0: Town Hall chimes.

8.1: Selection—Court Symphony Orchestra, "The Gondoliers" (Sullivan) (Columbia Record 979).

8.9: Mezzo-soprano solos—Miss Dorothy Sligo, (a) "Thoughts" (Fischer); (b) "A Heart that's Free" (Robyn).

8.14: Violin solo—Yelly D'aranyi, "Poeme Hongroise" (Hubay) (Columbia Record 03584).

8.18: Bass solo—Mr. Neil Black, "The Last Milestone" (Pontet).

8.22: Novelty—Flotsam and Jetsam, "Optimist and Pessimist" (Hilliam) (Columbia Record 0995).

8.26: Contralto solos—Miss Dorothy Skinner, (a) "Pleading" (Elgar); (b) "Lie There My Love" (McCunn).

8.32: Pianoforte solo—Miss Aileen Young, "Le Dernier Rendezvous" (Rebittkov).

8.36: Mezzo-soprano solo—Miss Dorothy Sligo, "Go Down to Kew" (Peel).

8.40: Pianoforte concerto—Ignaz Friedman, "Concerto in A Minor—1st Movement" (Grieg) (Columbia Record 02702/3).

8.55: Bass solos—Mr. Neil Black, (a) "The Trumpeter" (Dix); (b) "The Blind Ploughman."

9.0: Violin solo—Yell D'aranyi, "Hungarian Dance, No. 8" (Brahms and Joachim) (Columbia Record 03584).

9.3: Weather forecast and announcements.

9.4: Contralto solo—Miss Dorothy Skinner, "Lament of Isis" (Bantock).

9.7: Novelty—Flotsam and Jetsam, "The Business Man's Love Song" (Hilliam) (Columbia Record 0995).

9.11: Relay of dance music from the Savoy.

10.0: God Save the King.