

- 8.59: Overture—New Light Symphony Orchestra, "The Merry Wives of Windsor" (Nicolai) (H.M.V. Record C1260).
 9.7: Tenor solos—Mr. L. C. Quane, (a) "At Parting" (Clarke); (b) "Good-Night, Good-Night, Beloved" (Balfe).
 9.14: Cello solo—Mr. Harold Beck, "Gavotte No. 2" (Popper).
 9.18: Mezzo-soprano solo—Miss Merle Miller, "The Gipsy Song" from "Carmen" (Bizet).
 9.22: Pianoforte solo—Miss Maud K. Stout, "Capriccio in E Major" (Scazzatti).
 9.26: Baritone solos—Mr. P. Angus, (a) "Love's Coronation" (Aylward); (b) "To Anthea" (Hatton).
 9.33: Instrumental trios—Christchurch Broadcasting Trio, (a) "Cantabile" (Widor); (b) "Gavotte" (Sinding).
 9.41: Recital to piano accompaniment—Miss Myra Edmonds, "Lynette" (Shaw Mayer).
 9.45: Lancers—Bert Firman's Dance Orchestra, "Community Lancers" (arr. Stodden) (Zonophone Record 5117).
 9.50: Contralto solos—Mrs. Ross Brodie, (a) "Elegie" (Massenet); (b) "Skye Boat Song" (Lawson).
 9.57: Chorus—Light Opera Company, "Gems from 'Sunny'" (Kern) (H.M.V. Record C1293).
 10.1: Band—H.M. Coldstream Guards Band, "Martha" Selection (Flotow) (H.M.V. Record C1453).
 God Save the King.

4YA, DUNEDIN (463 METRES)—WEDNESDAY, JANUARY 23.

- 7 p.m.: Town Hall Chimes.
 7.1: Request gramophone concert.
 7.40: News session.
 8.0: Town Hall chimes.
 8.1: Band selection—H.M. Grenadier Guards Band, "The Meistersingers" (Wagner) (Columbia Record 02697).
 8.9: Quartet—The Serenaders, (a) "Uncle Ned" (Forster); (b) "Kingdom Coming."
 8.16: Cello solo—Mr. P. J. Palmer, "Largo" (Handel).
 8.21: Soprano solo—Miss Mae Matheson, "Annie Laurie."
 8.25: Orchestral—Philadelphia Symphony Orchestra, (a) "Dance of Death" (Saint-Saens); (b) "Danse Macabre" (Saint-Saens) (H.M.V. Record D1121).
 8.33: Baritone solo—Mr. R. B. Macdonald, "Beyond the Dawn" (Sanderson).
 8.36: Instrumental trio—4YA Broadcasting Trio, "Souvenir" (Drdla).
 8.41: Contralto solo—Miss Dorothy Allan, "Still as the Night" (Bohm).
 8.45: Recitals—Miss Rona Scott, (a) "Ma" (Dennis); (b) "Burglars in the House" (Cole).
 8.54: Tenor solo—Mr. W. Harrison, "Vorreil" (Tosti).
 8.57: Violin solo—Miss Eva Judd, "Valse Triste" (Sibelius).
 9.1: Weather forecast and announcements.
 9.3: Overture—Philadelphia Symphony Orchestra, "Rienzi" Overture (Wagner) (H.M.V. Records ED 3 and 4).
 9.11: Quartet—The Serenaders, "Darling Nelly Gray" (Hanby).
 9.14: Piano solo—Miss Aileen Young, "Tone Picture No. 4" (Grieg).
 9.18: Soprano solo—Miss Mae Matheson, "Give Thanks and Sing" (Harris).
 9.21: Orchestral—Victor Salon Orchestra, "Indian Love Call" from "Rose Marie" (Friml) (H.M.V. Record BA186).
 9.25: Baritone solo—Mr. R. B. Macdonald, "The Gay Highway" (Drummond).
 9.28: Instrumental trios—4YA Broadcasting Trio, (a) "Serenade" (Herbert); (b) "Hungarian Dance No. 7" (Brahms).
 9.38: Contralto solo—Miss Dorothy Allan, "Song of Autumn" (Elgar).
 9.41: Orchestral—New Light Symphony Orchestra, "A Hunt in the Black Forest" (Volker) (H.M.V. Record C1308).
 9.45: Recital—Miss Rona Scott, "The Play" (Dennis).
 9.50: Tenor solo—Mr. W. Harrison, "The Answer" (Robyn).
 9.53: Cello solo—Mr. P. J. Palmer, "Romance" (Saint-Saens).
 9.58: Military Band—H.M. Coldstream Guards Band, "Martha" Selection (Flotow) (H.M.V. Record C1453).
 10.6: God Save the King.

Thursday, January 24

1YA, AUCKLAND (333 METRES)—THURSDAY, JANUARY 24.

- 2 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Further studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's hour—conducted by Uncle Mack.
 7.15: News and market reports.
 8.0: Chimes.
 8.1: March—Band of H.M. Coldstream Guards, "Colonel Bogey" (Alford) (H.M.V. Record B2408).
 8.9: Vocal Quartet—Madame Mary Towsey's Quartet, "Dring to Me Only" (Arr. Vincent).
 8.31: Baritone solo—Mr. John Bree, "Tre Giorni" (Pergolesi).
 8.17: Instrumental Trio—Auckland Trio, "Trio No. 1" (Haydn).
 8.25: Soprano solo—Madame Mary Towsey, "On the Banks of Allan Water."
 8.29: Humour—John Henry and Blossom, "The Stocking" (Henry and Reeve) (H.M.V. Record B2393).
 9.37: Tenor solo—Mr. John McDougall, "Land of the Long Ago" (Ray).
 8.41: Violin solo—Miss Ina Bosworth, "Humoreske" (Housen).
 8.45: Vocal duet—Madame Mary Towsey and Mr. J. Bree, "I Would That My Love" (Mendelssohn).

- 8.49: Orchestral—Philadelphia Symphony Orchestra, "Hungarian Rhapsody No. 2" (Liszt) (H.M.V. Record D1296).
 8.53: Contralto solo—Miss Edna Peace, "Douglas Gordon" (Old Scottish).
 9.3: Weather forecast and announcements.
 9.5: Debate—pro and con, "Autocracy Versus Democracy."
 9.45: Baritone solo—Mr. John Bree.
 9.49: Instrumental Trio—Auckland Trio, "Autumn and Winter" (Glazounov).
 9.57: Soprano solo—Madame Mary Towsey, "Vernorgenheit" (Wolf).
 10.1: Military Band—H.M. Coldstream Guards Band, "Martha Selection" (Flotow) (H.M.V. Record C1453).
 10.5: Vocal Quartet—Madame Towsey's Quartet, "The Last Rose of Summer" (Old English).
 10.8: God Save the King.

2YA WELLINGTON (420 METRES)—THURSDAY, JANUARY 24, 1929.

- 3.0 p.m.: Chimes of the General Post Office Clock, Wellington.
 3.1: Selected gramophone items.
 4.30: Sporting results.
 Selected gramophone items.
 4.55: Sporting results.
 5.0: Close down.
 6.0: Children's Hour.
 7.0: News session, market reports and sporting results.
 7.40: Lecturette—Colonel Robert Sandell, Salvation Army Headquarters, "Uncommon Common Places—Africa."
 8.0: Chimes of the General Post Office clock, Wellington.
 8.1: Relay from Caledonian Hall of concert arranged by the Wellington Caledonian Society in honour of Scotland's Poet—Robert Burns.
 10.15 (approx.): Close down.

3YA, CHRISTCHURCH (306 METRES)—THURSDAY, JANUARY 24.

- 3.0 p.m.: Afternoon session—gramophone recital.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's hour—conducted by Uncle Hal.
 7.15: News session.
 7.30: Talk on Wheat Topics by Mr. G. H. Holford, B. Agr.
 8.0: Chimes.
 8.1: Rebroadcast of overture by 2YA Orchestra (conditions permitting).
 8.7: Tenor solos—Mr. Ernest Rogers, (a) "Bird Songs at Eventide" (Coates); (b) "A Request" (Woodford-Finden).
 8.12: Soprano solos—Madame Gower Burns, (a) "Prelude" (Ronald); (b) "Valse Song" from "Romeo and Juliet" (Gounod).
 8.16: Pianoforte concerto—Alfred Cortot and London Symphony Orchestra, "Concerto in A Minor" Op. 54 (Intermezzo and Allegro Vivace) (Schumann) (H.M.V. Record DB1061-2).
 8.31: Orchestral suite—Studio Orchestra conducted by Mr. Harold Beck, "Gordian Knot" (Purcell).
 8.41: Contralto solos—Mrs. Ann Harper, (a) "Daffodils Are Here" (Ronald); (b) "Deserted" (McDowell).
 8.45: Italian baritone solos—Lawrence Tibbett, (a) "S Pao?" (A Word, Allow Me); (b) "Un Nido Di Memorie" (A song of tender memories) from "I Pagliacci" (Leoncavallo) (H.M.V. Record DB975).
 8.53: Soprano and contralto duet—Grand Opera Duo, "At Early Dawn" (John Ireland).
 8.57: Recitals—Miss Winifred Smith, (a) "Marguerite" (Whittier); (b) "Oh!"
 9.2: Tenor solo—Mr. Ernest Rogers, "Eleanore" (Coleridge-Taylor).
 9.5: Weather forecast.
 9.8: Orchestral items—Studio Orchestra, (a) "Barcarolle" (Offenbach) from "Tales of Hoffman"; (b) "Idyl" (Bainton) (flute soloist—Mr. W. Hay); (c) "Norwegian Dance No. 2" (Grieg).
 9.18: Soprano solo—Madame Gower Burns, "Come In" (Coleridge-Taylor).
 9.22: Mixed Chorus with orchestra—Ever-ready Hour Group, "Goin' Home" (Wm. Arves, Fisher) (Zonophone Record EF8).
 9.26: Bass solo—Mr. James Filer, "The Bosom of the Deep" (Johnson).
 9.34: Orchestral—Philadelphia Symphony Orchestra, (a) "Dance of Death" (Saint-Saens); (b) "Dance Macabre" (Saint-Saens) (H.M.V. Record D1121).
 9.42: Contralto solo—Mrs. Ann Harper, "Forest Echoes" (Phillips).
 9.46: Quartet—Galli-Curci, Homer, Gigli and De Luca, "Bella Figlia Dell'Amore" ("Fairer Daughter of the Graces") from "Rigoletto" (Verdi) (H.M.V. Record DQ102).
 9.50: Tenor and baritone duet—Grand Opera Duo, "Flow Gently Deva" (Parry).
 9.54: Touches of Life—Miss Winifred Smith, (a) "The Chimney Seat" (Hannequin); (b) "Cupid's Mistake" (Hannequin).
 9.59: Bass solo—Mr. James Filer, "Blow, Blow Thou Winter Wind" (Sargeant).
 10.3: Selections—Studio Orchestra, (a) "Valse from 'Coppelia'" (Delibes); (b) "Hero's March" (Mendelssohn).
 10.11: Quartet—Grand Opera Quartet, "An Evening Lullaby" (Shaw).
 God Save the King.

4YA DUNEDIN (463 METRES)—THURSDAY, JANUARY 24.

SILENT DAY.