HERE is an easily-built loudspeaker that gives fine quality reproduction, with prominence to bass notes without losing the higher tones, and eliminating any tendency to "scratchiness' in the latter. This speaker has been designed by the writer to give good volume and quality from any decent amplifier that will give not less than full volume on a good power valve in the last stage.

Only the wood case has to be constructed, and in this work there is wide, obtainable from any timber yard. are spaced about 3-16in. from the front ample scope for the amateur cabinet. The dressed thickness should be exact- edges of the box because the front is maker, the finished appearance depend- ly 3-Sin. ing chiefly upon his skill and patience. Solid construction is to be aimed at in order to eliminate any chance of The novel character of the speaker is if good tone is required, and all joints rattle from a loose joint. The front THE outside of the speaker is finished in doing away with any kind of paper should be fastened with in. No. 6 is secured to the top and bottom by prodiaphragm, and making the case as a brass screws, and also glued in order jecting strips in. wide, behind it. whole do the duty of a cone.

The Cabinet.

THE accompanying diagrams give all being constructed from a piece of sea- mensions, in the front of which is front with a brad at each end. Put on is secured to the wood by means of a soned rimu five feet long by 111 inches placed an ornamental grille. The sides

A Novel Loud-Speaker

For the "Omniphone" Unit.

Bv "Meahom"

to make an airtight joint. Construcuse seccotine.

to be removeable, and the space is left

tors who do not possess a glue-pot can the 3-8in, board, and are planed up to a black. When all is dry, the Omnipho width of in. They should be cut just unit is hung inside the back of the bo

less than inside of box to allow room to fasten the bars (107-8).

The back is the same width as the top and bottom pieces, 81 inches, and the height must be made an exact fit after the top, bottom and sides are put together. Glue is applied to the inside edges of case, the back is then pushed in and secured by screws.

A neat effect is obtained by rounding off the edge of the front aperture. It should be noted that the front of the speaker projects beyond the box about in. each side.

according to taste, with Leonart walnut stain, shellac, or other medium, The bars of the grille are cut from whilst the interior should be painted It will be seen that the body of the short of the inside height of the box, so that the end of driving spindle rests necessary dimensions, the whole speaker is merely a box of correct di- and are secured to the inside of the against the centre. The shaped "foot" the middle bar first in the exact centre, small piece of coarse cloth, or webbing then carefully measure the spacing of folded to two or three thicknesses and the next two, nailing them in position, secured at each end by a Jin, screw and washer, leaving the unit free to find its level, resting against the back.

The best effect is obtained when this speaker is hung on the wall, the projecting pieces at the back leaving a clear inch space in order not to deaden the vibrations. Its appearance is similar to that of the familiar boxedin cones, and its performance is equal to some and better than many. If quality is not produced by this speaker, it is a sure sign that the amplifier needs improvement, as the utmost clarity of speech is obtainable if the amplifier can supply it.

If constructors have any difficulty in procuring an "Omniphone" unit. locally, they should write direct to the Rodger Importing Co., Ltd., 159 Manchester Street, Christchurch, the price being 30/-, plus postage.

Useful Suggestions

An Improvised Aerial.

A TEMPORARY aerial and earth can be obtained if a receiver is required to be operated out of doors, if a nail is driven into the trunk of a tall tree, ten or twelve feet from the ground, and a similar one as close to the earth as possible. With a piece of flexible wire, join the higher nail to the aerial terminal of the set, the lower one, con-nect to the earth, or ground terminal of the receiver.

Balanced Valves in Push-pull.

READERS who use push-pull circuits should make a point of checking the emission of their valves from time to time, to see that one or the other has not seriously fallen off, thus upsetting the balance. A paper label should be stuck on each of the push-pull valves, and the emission at zero grid volts for a given plate voltage marked when the valve is new. No elaborate apparatus is necessary to make this check. It is advisable not to keep the vale alight for more than a minute or so at zero grid volts. Some of the modern super-valve valves, have a nasty habit of losing a considerable portion of their emission withture is a half-circle at top and bottom, out warning, and a check of the kind joined by a straight line each side. The mentioned should certainly be made

RADIO DIRECTORY What to Buy and Where

CITIES

ALTONA & HAMMARLUND, Johns, Ltd. ROBERTS SETS.

Chancery Street, Auckland.

ATWATER-KENT RADIO ... Frank Wiseman, Ltd.

170-172 Queen Street, Auckland.

BREMER-TULLY RADIO exercise Superadio, Ltd., 147 Queen Street, Auckland.

BURGESS RADIO BATTERIES, All Radio Dealers.

CROSLEY RADIO

Abel, Smeeton, Ltd., 27-29 Customs St. East, Auckland.

FERRANTI RADIO COM-**PONENTS** · · [v][s] · · [vXs][vXs] · ·

A. D. Riley and Co., Ltd. Anzac Ave. Auckland, and all leading dealers.

GREBE RADIO ... (**) ... (**) ... (**) Howie's,
Dilworth Building, Custom st., Auckland.

MULLARD VALVES All Radio Dealers.

PREST-O-LITE. Car and Radio L. J. Purdie & Co., Ltd. Battery Service 97 Dixon Street, Wellington.

RADIOLA RECEIVERS and Farmers' Trading Co., Ltd., Expert Radiola Service.

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AT- Radio House, Hamilton. G. S. Anchor, Manager.

GREBE, ROGERS, CROSLEY, RADÍOLA AND SERVICE

KING E. Dixon and Co., Ltd.,

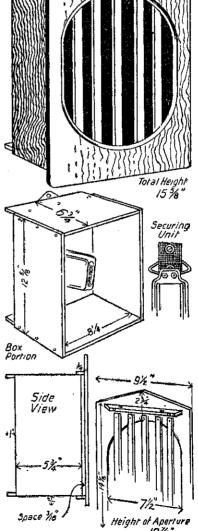
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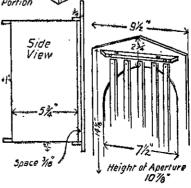
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The spacing is 7-8in. The front apertotal height of aperture is sufficiently from time to time.