

Week-all Stations-to Jan. 27

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- 8.0: Relay from St. Kilda (weather permitting) of concert by the St. Kilda Band.
9.15: Weather forecast and announcements.
9.17: God Save the King.

Monday, January 21

1YA, AUCKLAND (333 METRES)—MONDAY, JANUARY 21.

SILENT DAY.

2YA, WELLINGTON (420 METRES)—MONDAY, JANUARY 21.

- 3 p.m.: Chimes of the G.P.O. clock.
3.1: Selected gramophone items.
4.30 and 4.55: Sporting results to hand.
5.0: Close down.
6.0: Children's hour conducted by Uncle Jeff and Aunt Gwen.
7.0: News session, market reports and sporting results.
7.40: Lecturette—Mr. Hare Hongi, "Maori Language and Pronunciation."
8.0: Chimes of the G.P.O. clock, Wellington.
8.1: Overture—The Orchestra, "Norma" (Bellini).
8.11: Soprano solo—Madame Emily Briggs, "The Lorely" (Liszt).
8.15: Pianoforte solos—Miss Pauline Rogers, of Sydney, (a) "Rhapsody in G Minor" (Brahms); (b) "Andante and Finale" from "Lucia di Lammermoor" (for left hand only) (Donizetti).
8.22: Baritone solo—Mr. S. E. Rodger, "My Queen" (Blumenthal).
8.26: Violin with orchestra—"Sigmund's Liebeslied" (Wagner).
The Orchestra—"Valse Caprice" (Rubinstein).
8.35: Elocutionary—Mr. Cedric Gardner, "The Cautious Cashier" (Thomas).
8.42: Contralto solos—Miss Nora Greene, (a) "The Little Waves of Baffin"; (b) "The Lake of Innisfree."
8.47: Cello solo—Gaspar Cassado, "Melodie Arabe" (Glazounov) (Columbia Record 03579).
8.51: Tenor solo—Mr. Frank Skinner, "Who is Sylvia?" (Quilter).
8.55: The Orchestra—Repeat item.
9.3: Weather forecast and announcements.
9.5: Choir—Don Cossacks Choir, "Monotonously Rings the Little Bell" (Russian Folk Song) (Columbia Record 9085).
9.13: Soprano solos—Madame Emily Briggs, (a) "Secrecy" (Wolf); (b) "The Post" (Schubert).
9.19: Symphony—The Orchestra, "Symphony in G Minor" (Mozart).
9.31: Baritone solo—Mr. S. E. Rodger, "The Sweetest Flower that Blows" (Hawley).
9.35: Organ solo—G. T. Pattman, "Humoresque" (Dvorak) (Columbia Record 02636).
9.39: Elocutionary—Mr. Cedric Gardner, "Thrill" (Graham).
9.46: Contralto solos—Miss Nora Greene, (a) "In Summer Fields" (Brahms); (b) "My Dearest Heart" (Sullivan).
9.51: Tenor solo—Mr. Frank Skinner, "Angels Guard Thee" (Godard).
9.55: Vocal solo and chorus—Raymond Newell and Chorus, "We're All Bound to Go" (Terry) (Columbia Record 01024).
9.58: Dance suite—The Orchestra, "Nell Gwynne Dances" (German).
10.2: God Save the King.

3YA, CHRISTCHURCH (306 METRES)—MONDAY, JANUARY 21.

- 3 p.m.: Afternoon session—Gramophone recital.
4.25: Sports results.
4.30: Close down.
6.0: Children's hour conducted by Scatterjoy.
7.15: News session.
7.30: Book review by Miss Scott.
8.0: Chimes.
Band programme by the Woolston Brass Band under the conductorship of Mr. R. J. Estall, assisted by 3YA artists.
8.1: March—The Band, "Schumandinski" (Novivishic).
Waltz—The Band, "Micardanza" (Clarke).
8.10: Mezzo-soprano solos—Miss Rita Lucas, (a) "O Fiddler, Come Play for Me" (Phillips); (b) "Dreamland Rose" (Phillips).
8.16: Instrumental trio—Christchurch Broadcasting Trio, "Rondo, Op. 85" (Reissiger).
8.25: Tenor solo—Mr. Arthur Couch, "Beneath Thy Window" (in Maori) (Teschmacher).
8.29: Male quartet—The Rounders, "Chlo-e" (Song of the Swamp) (Kahn-Moret) (H.M.V. Record EA402).
8.33: Contralto solo—Miss Bertha Adkins, "Eriskay Love Lilt" (Hebridean Song) (Kennedy-Fraser).
8.37: Selection—The Band, "Old Melody" (M.S.).
8.49: Wireless Ripples—Mr. Jack Darragh, "Cohen Buys a Wireless Set."

- 8.53: Baritone solos—Mr. Sydney Armstrong, (a) "Youth" (Allitsen); (b) "Cloze Props" (Wolseley).
8.58: Cornet solo with band accompaniment—Soloist, E. P. Dunn, "Andantino" (Lemare).
9.3: Weather forecast and announcements.
9.4: Chorus with Orchestra—Sullivan Light Opera Company, "Gems from 'The Mikado'" (Sullivan) (H.M.V. Record EB5).
9.8: Soprano solos—Miss Rita Lucas, (a) "Sleepy Hollow Tune" (Kountz); (b) "Love's Whispers" (Kountz).
9.13: Instrumental trios—Christchurch Broadcasting Trio, (a) "Salut d'Amour" (Elgar); (b) "Danse Hongroise" (Berlioz).
9.20: Tenor solos—Mr. Arthur Couch, (a) "Home, Little Maori, Home" (Hill); (b) "If I Might Come to You" (Squire).
9.25: Cornet solo—The Band, "Distant Voices" (Rimmer).
Foxtrot—The Band, "Counting the Days" (Tobias).
9.35: Contralto solos—Miss Bertha Adkins, (a) "Ships of Arcady" (Head); (b) "Lay There, My Love" (McCunn).
9.39: Vocal trio—Dalhart, Robison, and Hood, "Climbin' Up De Golden Stairs" (H.M.V. Record EA382).
9.43: Humour—Mr. Jack Darragh, "Levin'sky's Wedding."
9.48: Baritone solo—Mr. Sydney Armstrong, "There's a Song Down Every Roadway" (Haydn Wood).
9.52: Dance—The Band, "Harvest Moon" (Rimmer).
March—The Band, "The Great Little Army" (Alford).
God Save the King.

4YA, DUNEDIN (463 METRES)—MONDAY, JANUARY 21.

SILENT DAY.

Tuesday, January 22

1YA, AUCKLAND (333 METRES)—TUESDAY, JANUARY 22.

- 3 p.m.: Afternoon session—Selected studio items.
4.0: Literary selection by the Announcer.
4.8: Further studio items.
4.25: Sports results to hand.
4.30: Close down.
6.0: Children's session, conducted by Uncle George.
7.0: Close down.
7.15: News and market reports; book review.
7.45: Close down.
8.0: Chimes.
8.1: Overture—The Orchestra, "Zampa" (Harold).
8.11: Vocal quartet—Madame Humphrey Steward's Quartet, "The Cherubie Host" (Gaul).
8.15: Grand organ—Arthur Meale, "Blue Danube Waltz" (Strauss), H.M.V. record B2695).
8.19: Soprano—Miss Doris More, "Far Away Lies a Land" ("Mignon"), (Thomas).
8.23: Relay—Majestic Theatre Orchestra, under Mr. Whiteford Waugh, musical entr'acte.
8.32: Baritone—Mr. Walter Brough, "Even Bravest Hearts" ("Faust"), (Gounod).
8.36: Piano—Mr. Cyril Towsey, "Nocturne in F Sharp Minor" (Chopin).
8.41: Elocution—Mr. Thomas Harris, "Eugene Aram" (Hood).
8.48: Soprano—Madame Humphrey Steward, "Indian Love Call" ("Rose Marie"), (Friml).
8.52: Ballet music—The Orchestra, "Carmen Ballet Music" (Bizet).
9.2: Evening forecast and announcements.
9.4: Contralto—Miss Doris Gower, "Softly Awakes My Heart" ("Samson and Delilah") (Saint-Saens).
9.9: Relay—Majestic Theatre, vocal entr'acte.
9.17: Baritone—Mr. Walter Brough, (a) "Eri Tu" ("Masked Ball"), (Verdi); (b) "Star of Eve" ("Tannhauser"), (Wagner).
9.21: Harp—Miss Mavis Grevatt, "La Harpe Aeolienne" (Godefroid).
9.26: Elocution—Mr. Thomas Harris, "Me and Jim."
9.34: Cello and orchestral—The Orchestra, (a) "Melodie Arabe" (Glazounov); (b) "Village Dance" (Glazounov).
9.42: Soprano—Miss Greta Munro, "When a Merry Maiden Marries" ("Mikado"), (Sullivan).
9.46: Piano duet—Misses Vera Harding and Gwen Williams, "March Militaire, No. 3" (Schubert).