

Notes from 3YA

A VERY talented young artist from the West Coast, Miss Bertha Adkins, will make her first radio appearance on Monday evening. This young lady has been trained by the Sisters of the Greyhound Convent, and she has the distinction of being a Fellow of Trinity College, London. The songs chosen for Monday evening are the very pretty "Triskay Love Lilt" (one of the songs of the Hebrides), "Ships of Arcady," and "Lie There, My Love"—a trio of fine songs which will show the versatility of the young singer.

MR. ARTHUR COUCH, tenor, of Rapaki, who has several times sung for 3YA, will introduce Maori in the evening's programme. The first of his items, "Beneath Thy Window," will be sung in Maori. Afterwards will follow Alfred Hill's "Home, Little Maori Home." The third number will be "If I Might Come to You." Other singers on Monday evening will be Miss Rita Lucas (soprano) and Mr. Sydney Armstrong, both very acceptable artists. Humorous elocutionary numbers will be given by Mr. Jack Darragh.

THE instrumental music of the evening will be supplied by the Studio Trio and by the Woolston Brass Band under Mr. R. J. Estall. In view of the coming contest, the band is in splendid form, and the class of programme chosen is one of their best. A cornet solo will be played by Bandsman E. P. Dunn, with band accompaniment.

MISS SCOTT, chief assistant at Christchurch Public Library, is lecturing on books during the absence of Mr. E. J. Bell on leave. She speaks on Monday at 7.30 p.m.

MISS MERLE MILLER, the brilliant Lyttelton vocalist and pianiste, who has just returned from the Sydney Conservatorium, where she has had a distinguished career, will sing on Wednesday evening. Her numbers will be "Softly Awakes My Heart" (from Saint-Saens' "Samson and Delilah") and the "Gypsy Song" from "Carmen."

THE same evening (Wednesday) Mrs. Ross Brodie, of Rangitata, who sang so well at a recent Sunday evening concert, is appearing again. She will sing "Mignon," Massenet's "Elegie," and the pretty old Jacobite air, "The Skye Boat Song."

MR. L. C. QUANE, a very fine tenor singer whose rare appearances at 3YA are a great treat, will help further to make Wednesday's programme one of outstanding merit. On this occasion he will be associated with Mr. P. Angus, a fine baritone, and Miss Myra Edmonds, who will give songs at the piano. Miss Edmonds is a versatile performer, being an accomplished elocutionist as well as singer.

IN the miscellaneous programme which has been arranged for Thursday evening there will be found something to please all tastes. The vocalists will be Madame Gower Burns, Mrs. Ann Harper, Mr. Ernest Rogers, and Mr. J. Filer, who form the Grand Opera Quartet. One of the songs to be sung by Madame will be the celebrated "Valse Song" from "Romeo and Juliet." Elocutionary items of different types will be given by Miss

Winifred Smith, and a very interesting programme will be contributed by the Studio Orchestra under Mr. Harold Beck.

BURNS Night will be celebrated on Friday, when a Scottish concert will be followed by a dance music session. The vocalists will be the Radiolian Quartet, and the instrumental music will be provided by the Bailey-Marston Dance Orchestra.

ON Saturday evening the "Gypsy Troubadours" will present a vaudeville programme, two hours of uninterrupted enjoyment. This will be similar to the entertainment which was given by the Gypsy Troubadours on Saturday, January 12.

Notes from 4YA

THE REV. A. WALLACE will be the preacher at the Hanover Street Baptist Church when the service in the evening is broadcast next Sunday. Following this, if the weather is suitable, a band concert from St. Kilda will be relayed.

A POPULAR programme of band music by the St. Kilda Band, under Mr. J. Dixon, will be heard on Tuesday evening, and this will be the last concert given by the band until after the contest in February. Among the items to be heard will be "The Washington Greys March," the contest Test selection, "Lorenzo" (Keightley), a humoresque, "A Coster's Courtship" and the march "Prince of Smiles." Several artists will assist the band, including Mr. Albert Bicknell, who will sing "Cloths of Heaven" (Dunhill) and Pergolesi's "Mina."

THE Serenaders Quartet will again be on the air on Wednesday night, with a group of old favourite negro plantation melodies, "Darling Nellie Gray," "Uncle Ned," and "Kingdom Coming." Miss Mae Matheson (soprano), Miss Dorothy Allan (contralto), Mr. W. Harrison (tenor) and Mr. R. B. MacDonald (baritone) will each contribute vocal solos, and Miss Rona Scott will recite two of C. J. Dennis's popular poems, "The Play" and "Ma." The 4YA Broadcasting Trio will render some instrumental numbers.

FRIDAY'S programme will be provided by excellent talent. Miss Dorothy Skinner (contralto) will sing three works by modern composers. Miss Dorothy Sligo (mezzo-soprano) will sing, among other numbers, Peel's "Go Down to Kew in Lilac Time." Mr. Neil Black, the well-known basso, will render Pontet's beautiful Scottish ballad, "The Last Milestone." "La Dernier Rendezvous" (Rebitkow) will be played on the piano by Miss Aileen Young.

ON Saturday evening a special programme commemorating the Burns Anniversary will be broadcast.

Some Descriptive Notes

ROMANCE and black magic mingle in the plot of Weber's Opera, Der Freischutz ("The Marksman"), the overture from which is to be played at 1YA on Wednesday evening. It is all about a young forester's love and his rival's machinations. An import-

ant part is played by magic bullets, which are cast at midnight amid the terrors of a haunted glen. The melodies in the overture come from the body of the work, so some of them are tender and some gloomy and menacing. All alike show Weber's skill in making excellent tunes that, once heard, are easily remembered.

At 1YA on Thursday evening Mr. John Bree, baritone, is to sing "The Giorni" by the Italian composer, Pergolesi. Another song of the same composer "Mina," is to be sung at 4YA on Tuesday evening by Mr. Bicknell. Pergolesi lived up to the tradition of genius by dying of consumption at the age of twenty-six, so poor that every stick he possessed had to be sold to realise the cost of his funeral. During this brief lifetime he wrote a dozen or more operas, in addition to cantatas, instrumental music, and sacred music (of which the Stabat Mater is one of the few that have survived with any distinction). Most of his longer operas have gone the way of all flesh. The most famous of them was L'Olimpiade, during the performance of which in Rome in 1735 an orange was thrown with good aim at the composer's head.

Grieg wrote but one pianoforte concerto, which is probably the most popular of all his instrumental works. Per gramophone records, this concerto will be reproduced at 2YA on Friday, January 25, at 1YA on Sunday, January 27. The recording artist is the great pianist, Ignaz Friedman, and a finer rendition it is not possible to imagine. The concerto was composed by Grieg when he was in his 25th year while he was spending a summer holiday in Denmark. It has all the freshness and romantic charm of a youthful work.

Through the medium of gramophone records Mr. Arthur Cortot (pianist) and the London Symphony Orchestra will play the Second and Third Movements of Schumann's "Concerto in A Minor Op. 54" at 3YA on Thursday, January 24. The first movement of Schumann's Piano Concerto was composed in 1841, the year following his marriage with Clara Wieck. It is written in free form, and the composer intended at first to publish it as an Allegro for piano and orchestra under the title of Fantasia. The other two movements were added and finally completed in 1845. The Concerto ranks as one of the finest of Schumann's compositions. The Concerto was first performed by

Madame Schumann while touring on the Continent in 1845-6. Two movements, the Intermezzo and the Allegro Vivace will be presented by 3YA.

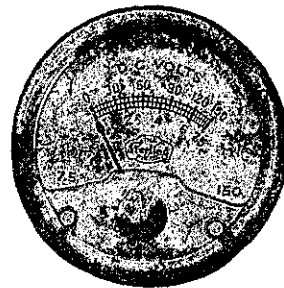
THE tone poem "Danse Macabre," or "The Dance of Death," by Saint-Saens, will be an orchestral number at 3YA on Thursday. The weird legend of the piece is familiar to most listeners. The composer gives a vivid representation of Death fiddling for the midnight capers of skeletons. Their bones knock together as the xylophone tells us. The dance goes on until cock-crow disperses the ghostly crew.

THE "Skye Boat Song," which is to be sung by Mrs. Ross Brodie at 3YA on Wednesday evening, dates back to the time when Charles Stuart, "Bonnie Prince Charlie," endeavoured to secure the throne of England and Scotland. With almost fanatical zeal the Highlanders had flocked to his standard and died in thousands on Culloden field. After the battle, Prince Charlie and his followers were hunted through the glens, but though a price of £30,000 was put on the prince's head, not a Highlander attempted to betray him. At length he and his little party reached the coast of the mainland opposite the isle of Skye. The sea was very rough. The English pursuers were close at hand. The fugitives embarked on a little boat, it was pushed off from the beach, and the long row started. The English soldiers reached the shore, looked at the angry sky and the tossing waves, and the little boat was able to reach Skye without being pursued.

Testing of 2YA

THE tests which are being held in connection with the two systems of control at 2YA will conclude on Thursday, January 31. The schedule for the remaining period will be:—

Friday, January 25—Master Oscillator Tube.
Saturday, January 26—Crystal.
Sunday, January 27—Master Oscillator Tube.
Monday, January 28—Crystal.
Tuesday, January 29—Master Oscillator Tube.
Wednesday, January 30—Crystal.
Thursday, January 31—Master Oscillator Tube.



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