

Next Week's Features

Notes from 1YA

SUNDAY evening's church service will be relayed from the Pitt Street Methodist Church, the preacher being the Rev. Lionel Dalby.

Following the church service, vocal solos and duos will be rendered by the two talented Tauranga artists, Madame Cora Melvin and Mr. Norman Day. This will be the first appearance of these two artists since June last, when the station was fortunate enough to secure their services during the mid-winter school holidays. Mrs. and Mr. Day are again visiting Auckland, and the station has taken the opportunity of engaging them again for studio performances.

ON Tuesday evening Madame Humphrey Steward's Operatic Party will contribute a programme of Operatic arias selected from the most popular and well-known operas. Madame Humphrey Steward is well known in musical and teaching circles in Auckland, and on this occasion will be assisted by the brilliant Auckland harpist, Miss Mavis Grevatt. Also performing on this programme will be Mr. Frank Sutherland, whose resonant voice will be heard in a variety of grand opera selections. Elocutionary items will be rendered by Mr. Thomas Harris, who is now an established favourite among literary listeners. Instrumental numbers will be played by the studio orchestra, while the Majestic Theatre orchestra, under the direction of Mr. J. Whiteford Waugh, will be heard on relay from the Majestic Theatre, while the programme will be further enhanced with piano-

Burns Night at 1YA

ON the dramatic and elocutionary side, the Auckland Comedy Players will present Harold Chapin's one-act comedy "The Philosopher of Buttergins," which is full of delightful Scottish humour, and in which the parts will be taken by three of Auckland's most experienced performers—George Warren, J. F. Montague, and Mrs. Culford Bell. In addition to this, Mr. Montague will contribute two of Burns's poems: "My Love is Like a Red, Red Rose," and "A Man's a Man for a' That," and Mr. George Warren, "Bairnies," "Cuddle Doon" (Anderson).

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forte solos contributed by Mr. Cyril Towsey.

"THE Maori—His Food," is the subject of Mr. A. B. Chappell's weekly talk on Tuesday evening.

"THE New Zealand Four"—Messrs. James Simpson, Roy Dormer, Eric Mannall and Duncan Black—will make their initial bow as a combination before the microphone on Wednesday evening. The concerted numbers will be "While I Have You," "Little Cotton Dolly" and "So Do I." Solos, "While I Have You" and "I Know of Two Bright Eyes" will be sung by Messrs. Simpson and Black respectively, and the same vocalists will contribute "The Twins," as a duet. Messrs. Dormer and Mannall will sing "Down the Vale." Mr. Dormer's solo will be "The Arrow and the Song." Elocutionary items to be given by Miss Maisie Cartelloyd will be a scene from "Within the Law," "Making up One's Mind" and "Married."

TWO organ recitals, each of twenty minutes' duration, will be given by Mr. Arthur E. Wilson from the Baptist

Tabernacle on Wednesday evening. He will play a wide variety of numbers and will be assisted by Mrs. C. E. Turley, whose vocal items will be "Let the Bright Seraphim" and "The Bells of Aberdovey," the latter being a very pretty Welsh air into which Mr. Wilson will introduce bell effects.

THE vocal portion of Thursday's musical programme will be provided by Madame Mary Towsey's Quartet, whose concerted numbers will be "Drink to me Only" and "The Last Rose of Summer." One of Madame's solo numbers will be "On the Banks of Allan Water." Miss Edna Peace is singing another Scottish number entitled "Douglas Gordon." Mr. John McDougall is singing "Land of Long Ago," and Mr. John Bree's solo contribution to the programme will be Pergolesi's "Tre Giorni." With Madame Mary Towsey, Mr. Bree will sing in the duet "I Would that My Love."

A feature of Thursday evening's programme will be a forty minute's debate, "Autocracy versus Democracy."

A vaudeville programme will precede the dance music session on Saturday evening. Contributing will be "The Snappy Three," whose opening vocal number will be "Anything to Make You Happy," a very appropriate item and giving the cue to the rest of the programme. Banjo duets will be played by Messrs. Higgott and Morrison. The Auckland Trio will contribute "Irish Pictures" and Godard's "Finale Trio in F." The gramophone records will include the humorous and catchy tuned "Song of the Prune," and the "Story of Lady Godiva," as told by John Henry and Blossom.

Notes from 2YA

MISS NORA GREEN, contralto, will contribute to Monday evening's programme. She is always a very acceptable artist. Her numbers on this occasion will be "The Little Waves of Baffin," "The Lake of Innisfree," "In Summer Fields," and "My Dearest Heart." Madame Emily Briggs, the talented mother of a talented daughter, Miss Jean Briggs (a regular 2YA artist), will sing "Secrecy," "The Post,"

and "The Lorely." The male voices will be those of Mr. Frank Skinner and Mr. S. B. Rodger, tenor and baritone respectively. The former will sing Quilter's setting of "Who is Sylvia?" and "Angels Guard Thee." Mr. Rodger will sing Blumenthal's "My Queen" and Hawley's "The Sweetest Flower that Blows." Elocutionary numbers will be given by Mr. Cedric Gardner.

AN Australian visitor who will be contributing to Monday evening's programme will be Miss Pauline Rodgers, of Sydney. She is a pianiste. The selections to be played by her will be selections from Brahms and Donizetti.

STATION 2YA is celebrating two anniversaries next week—that of the founding of Wellington province and that of Robert Burns's birthday.

The first falls on Tuesday, January 22, and the broadcast celebrations will commence at 2.30 p.m. with a relay from the Early Settlers' Hall, where the occasion is to be honoured by the Wellington Early Settlers' and Historical Association. This will be a very interesting programme.

In the evening many New Zealand items will be featured on the programme, these items being given by the Mellow Fellows. Included in the numbers will be tales of Hone Heke. Humorous sketches will be given by Mr. and Mrs. Albert Russell.

A special attraction on this programme will be the appearance of Miss Ethel Friend, a Sydney contralto now on a visit to New Zealand. Miss Friend is a vocalist with an Australian reputation. Her songs will be: "Annie Laurie," "Go Down to Kew in Lilac Time," and "The Early Morning."

On Thursday evening the Wellington Caledonian Society will celebrate the memory of Robert Burns. This will take place in the Caledonian Hall, and the whole of the proceedings will be relayed by 2YA.

FOR operatic night on Friday a programme of high merit has been arranged. Though the names of some of the best known of such works, both grand and light opera, appear on the programme, the entertainment is not entirely of an operatic nature, items of a miscellaneous nature will be introduced. The artists will be Mrs. Ellison Porter, Mrs. S. Kennedy, Mr. Edwin Dennis and Mr. McEvoy. There will be elocutionary numbers by Madame Eugenie Dennis. The orchestral programme includes the overture "William Tell," "Liebestraume," "Le Roi S'Amuse" and "Der Freischütz."

AN excellent programme has been arranged by the Melodie Four as their share of Saturday evening's vaudeville entertainment. The Melodie Four are, of course, always good. Other performers will be Mr. James McKenzie (novelty pianist) and Mr. W. McKeon (humorist). A diversified programme will be presented by the studio orchestra.

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