

World Unity by Wireless Statement by England's Premier

IN forwarding us a cutting from the "Times" which we reproduce below, Mr. Owen, former president of the Wellington Amateur Radio Society, writes: "The cutting herewith is part of a speech delivered by the Premier, Mr. Baldwin, at the Guildhall Banquet, given by the new Lord Mayor. It is a fine tribute to 'Radio.'"

"The Lord Mayor's Show, which I witnessed from the windows of the Royal Empire Society's Club premises in Northumberland Avenue, is said to have been the best yet; certainly better than three previous ones I have seen. The smartest and most impressive 'set' was the march past of the Air Force, with a large plane on a huge lorry. There were 18 bands and 15 decorated cars, and it took over an hour to pass by."

The Bond of Wireless.

FOLLOWING is the extract from Mr. Baldwin's speech referred to by Mr. Owen:—"There are two things to-day that I believe will help materially to peace. I came down one Sunday morning at Chequers a few minutes before my breakfast was ready, and I went to the wireless set and tried all round Europe to see if anything was coming through at 9 o'clock in the morning. By chance I struck some exquisite music in Berlin, and heard shortly the singing of a hymn. I thought immediately that when the day comes when nearly every cottage in this country can switch on to any station in Europe and hear the peoples of Europe at their music, their dancing, hymn-singing, and prayers, what a bond that will be throughout the world."

"Look back on your own childhood. Look back at the people in the country you used to talk to. We in England regarded every one who lived across the seas as savages, pagans. We knew nothing about them; we were not interested in them; they were 'those foreigners, and when the mass of the people realize that, in whatever country in Europe a man lives, he is a human being like himself, with a family and family life, a wireless set, with his services on Sunday, his dancing in the evening, and with his lectures, war presents a very different aspect."

I believe that wireless—ordinary, common, or garden wireless—is going to be one of the greatest bonds between the common people of the whole world.

It is the common people who, in the long run, will decide whether there will be war or not."

Files for the "Radio Record"

FOLLOWING the announcement that files for the "Radio Record" would be obtainable from us for 1/6 there have been received a large number of orders. Unfortunately, owing to the holidays there is some delay

The Radio Eisteddfod Effort by N.S.W.B.C.

BELIEVING that there was a large field of latent talent yet to be drawn upon for broadcasting purposes, the directors of the New South Wales Broadcasting, Limited, decided to hold an Eisteddfod during the months of October, November, and December.

Applications were invited for entries, and altogether nearly 1500 were received. In the choral section they numbered 30, vocal 774, instrumental 140, bands and band instruments 44, elocutionary section 104, popular and humorous 77, juvenile section 167, Australian compositions 75; country entries in all sections 74.

AS these entries reached such large numbers, it was felt necessary to establish a series of elimination tests with a view of allowing only the performers who showed some considerable merit to go before the final adjudicator. This was then carried out, and when the semi-final round had been reached in each section, Mr. Gerald Peachall, the well-known English musician, who has recently been appointed conductor of the Royal Philharmonic Society, commenced his duty of adjudicating in the choral, vocal, and instrumental sections.

Interviewed at the close of his work, Mr. Peachall said:

"I was pleasantly surprised with the general standard of work shown by the competitors who came before me. In some actions it was a fairly difficult matter to finally allot the first place. Naturally, a good many of the performers are not yet up to the standard required for broadcasting; but to those I would say that by application and perseverance they may yet be successful. In the vocal sections I heard some beautiful voices, but the outstanding weakness right through was interpretation. To have a beautiful voice is one thing, but to be able to interpret a song is quite another matter, and until these young singers make a greater study of what the composer and song-writer mean to convey through their work, they cannot expect to rank as high-class performers. The same lack of study also made itself apparent in much of the instrumental work."

From a general point of view the Eisteddfod has been a success, as quite a considerable amount of acceptable talent has been unearthed. Unfortunately, however, the sections in broadcasting which needed the greatest amount of recruiting—comedy, revues, sketches and humorous items—have not been helped to the degree that was anticipated.

in the arrival of these so that, for the time being, the orders are held over. When these come to hand they will be sent out strictly in the order of priority so that, to avoid disappointment, readers desiring files are urged to send in their orders as soon as possible.

The supplies are expected within the next month and those whose orders have been received can rely on getting their folders as soon as they come to hand.

Physical Culture Interesting Lecture from 2YA

LISTENERS will remember the very interesting lecture on physical culture delivered from 2YA by Mr. Alfred Blaxall, some three weeks ago. His novel presentation threw a different light on to this important aspect of our well-being.

Relative to this, the lecturer has received an appreciative letter from a well-known medical man, that will, no doubt, interest all who listened to this fine lecture:—

"I am prompted to write to you by having listened to your lecture this evening from 2YA. I have read a good deal of literature, and heard several talks by physical culturists, all, or nearly all, the utmost piffle."

"I should like, therefore, to say that your talk this evening is about the only one which was sound and sensible. I think this is the first time I have written a letter of this kind, but I was so delighted to hear such sensible and true facts, that I couldn't resist the temptation to write, as a medical man, and one who is rather keen on physical culture, to say how much I appreciated your lecture."

"I am looking forward to hearing your next lecture."

A New Publication of Great Interest

OUR readers will be interested to learn that Mr. Ellersley Hall, better known to the younger folk as "Peterkin," of 3YA, has received word that his first book has been accepted for publication in England by Messrs. Whitcombe and Tombs, Ltd. Mr. Hall, who specialises in boys' adventure stories and whose tales have been enjoyed by numerous young radio en-

Special Schubert Number

THE latest issue of "Radio Times" (England) to hand, November 16, 1928, is a Special Schubert Centenary Number. The publication is a very fine one and does its publishers great credit. Lovers of this great master will find great difficulty in obtaining a finer, more concise account of the life and works of Schubert than is contained in this issue, especially considering that it sells at but a few pence.

Among the very fine articles is one "A Biography in Miniature" (and it is not so "miniature" either). This article, dealing with all the stages of the life of the great musician, is profusely illustrated by reproductions from a collection of lino-cuts made by F. B. Harnack. These alone are very fine, and something quite unusual for a radio publication.

Another article, by R. Capell, music critic of the "Daily Mail," "The Songs of Schubert," is intensely interesting and is a very concise account of this important aspect of Schubert's writings. The accompanying reproduction depicts the manuscript of one of the master's earliest songs.

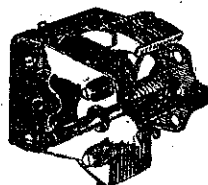
For the gramophone enthusiasts a special article, "Schubert on the Records," is presented, suitably illustrated.

The issue, in a special cover, is worthy of a place on the magazine shelf of any music lover.

thusiasts throughout New Zealand, has written a stirring book, entitled "The Secret Station."

It is packed with excitement and adventure, and is a real New Zealand story with two New Zealand lads as the heroes. As the title suggests, it deals largely with radio—a subject which should make the book particularly acceptable to boys. We congratulate Mr. Hall on his success.

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