

POLL is simply splendid. KDKA is a station I have never picked up, why I don't know, but still I may get him some day. So far my list of stations includes 46 on the ordinary band and 55 on the short waves, total 101, which is, I think, quite good for six valves in the heart of the city, but I expect many country listeners can excel this.—T. PASCOE (Auckland).

Another Solution.

I NOTE that one or two of your correspondents are puzzled as to the identity of a station interfering with 1YA. It is KDHJ, Los Angeles, U.S.A. This station is operating on 1YA's wavelength and his carrier wave sets up a howl from about 6.30 p.m. to 8.30 or 9 p.m. It spoils 1YA completely at times here. 2YA gives the strongest reception here, although sometimes troubled with fading. I am using a five-valve Neutrodyne.—LISTENER (Waipu).

The latest journals from America contain no record of this station. Has any D.X. enthusiast heard this stranger?

JOAK on One Valve.

I have a one-valve home-made set, and as I think it is giving exceptional results for the short time I have had it going I shall enumerate some of the stations received. These comprise 1YA, 2YA, 3YA, 2BL, 2FC, 3LO, 4QG, 2GB, 2UE, 3AR, 2UW, 5CL (?), and JOAK. Perhaps when I give the last you will think this a joke, but this station came in quite plainly last night—December 28—when I made the following notes on the programme for verification:—

10.15: First picked up station. Lecture in foreign language.

10.55: Lecture stopped. Announcer spoke and at end gave call JOAK.

Interval 1 minute.

10.56: Singing and instrumental.

11.23: Announcer spoke then called JOAK.

11.28: Talking, etc., and then commenced what appeared to me to be a play with musical accompaniments and much laughter.

At 12.40 a bell struck one stroke.

12.46: Announcer spoke and called quite distinctly JOAK.

Directly afterwards I went to 2BL and heard relay from 5SW giving bulletin from the King's doctors and orchestra. This was covering the globe somewhat, but the fact of getting JOAK was outstanding in my mind. Is this quite ordinary or not? The wavelength was 375 metres. The aerial is 130ft. and earth is a benzine tin filled with water, buried 6ft. in ground and directly under window. There are no sets in neighbourhood, the nearest being about six miles airline. They are five-valves, but it takes most of them all their time to get Australia, let alone JOAK.—LICENSEE 97600 (Bay of Islands).

CNRV, Vancouver.

I CAN add another American station to the list of D.X. stations in last week's "Radio Record"—CNRV, Vancouver, B.C. (291 metres). This station I receive at excellent speaker strength, from 7.30 p.m., New Zealand summer time, on Wednesdays on a wavelength of approximately 290 metres, about one point on the dial above 2ZF. My list at present is: KFON, KEX, KNX, CNRV, KGO, and two stations between 3AR and

2ZK, from whom I have not as yet received the call signs.—H. M. JAKEMAN (Huntly).

Was It KPO?

AT 11.2 o'clock last evening I tuned in a station half a point on the dial above 2FC. Perhaps some listener can tell me the call sign of same. As much as I received is as follows:—

11.2: Burst of applause and man says I'll sing you a song. 2FC announces a piece by Beethoven. Items from stranger is Our Grand Sweet Song.

11.10: Commences to sing again. 11.15 song concludes. We're going to have some Fiji love again.

11.17: Monologue "Nauru," and jamming with 2FC.

11.19: Item by (?) Orchestra played by (?) Hotel. Fox-trot, "I'm Knee-deep in Daisies."

11.23: Song, Len Nor, entitled "Florette." Announcer says Mr. Nor is anxious to get back to Suva. We are broadcasting from (?) outside Suva.

11.26: Announcer: Excuse me listeners for a few minutes while I say good-bye to Mr. Nor. Orchestra will play "I Want to be Happy."

11.31: 2FC drowns line out.

11.32: "Hullo, everybody!" Slight static. 2RM humorous item, apparently a description of a wedding ceremony.

11.37: An encore entitled (?).

11.40: 2FC again.

11.44: Of all the personalities there is perhaps none better known than Mr. Cochrane.

11.48: Some talk about Mr. Chappell. Good wishes for someone.

11.50: Orchestra.

11.57: Announcement before closing down. I have to thank Their Excellencies for coming out. I wish the whole of King Street a very happy and prosperous New Year.

11.59: "Old Lang Syne" and "God Save the King."

No call sign received.

A happy New Year 2YA and the R.B.C.—JAS. TRUMAN (Huntly).

On 2FC's Wave Length.

CAN any of your readers tell me what station was transmitting a general programme almost on 2FC's wave length on New Year's Eve between 11 and 12 midnight. New Year greetings to all DX friends.—N.C. WINSTANLEY, (Picton).

Coming Features from 2FC and 2BL

ALTHOUGH summer conditions are marring the Australian programmes at the present time, owners favourably situated and with good sets should have no difficulty in tuning-in 2BL and 2FC. During the next fortnight some very fine programmes will be provided.

ON Sunday, January 13, the Manly Band will be on the air, through 2BL, between 3.30 and 5 in the afternoon, and between 8.30 and 9.30 in the evening. Despite the continual demand for something new and novel—which is

not confined only to broadcasting in this restless phase in the world's existence—really good band music has lost none of its popularity, and the Manly Band, ranking as it does among the leading instrumental combinations of Sydney, provides a universally acceptable entertainment. Mr. J. Pheloung, the conductor, is an ardent radio enthusiast, and boasts a flattering following "on the air."

ON Wednesday, January 16, the H. W. Varna Company will produce "The Woman of No Importance" at 2BL Studios. The series of plays Mr. Varna has reduced to tabloid form, so eminently suited to broadcasting, continue to find favour with listeners who enjoy "the spoken word" on the air. There are those who consider music is the only form of entertainment really suited to broadcasting, and they somewhat intolerantly condemn what they scornfully describe as "talking." It takes an artist of long experience to successfully adapt a play for broadcasting, and the many years Mr. Varna has been connected with theatricals now stand him in good stead. His little company are without equal as far as "air" performances are concerned, and his productions in the New Year are eagerly anticipated by 2BL listeners. They are set down regularly each fortnight on Wednesday.

EDITH Cowley and Ian Maxwell are again in Sydney, after an extensive and very successful tour, and an appearance has been arranged for them on Thursday night, January 17, at 2BL. Light popular songs and snappy dialogue provide a pleasing act, which will be welcomed by listeners.

"YE Merrie Trio" is a new combination appearing at 2BL. Bright songs, good novelty piano work, and violin solos of the popular type provide a diverting half-hour for listeners who prefer this type of entertainment, and the programme for Friday night, January 18, is full of sparkling numbers.

THE arrangement of a lightning arrester is simply that of two or more metal plates connected to earth and aerial respectively, but separated by a very small air gap. The instrument is placed at the point where the aerial enters the house and the earth wire goes straight from it into the ground. If the aerial became charged during a thunderstorm the electricity would spark directly across this small gap to earth, instead of taking the comparatively much longer pathway through the receiving instrument, which would thus be protected by the provision of an alternative path outside the house.



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