

- 9.5: Waltz—International Concert Orchestra, "Gipsy Love" (Lehar) (Zonophone Record EP17).  
 9.9: Popular song hit—Miss Minna Ahlers, "Anything You Say" (Donaldson).  
 9.13: Foxtrot—Paul Whiteman and his orchestra, "My Pet" (Ager) (H.M.V. Record EA378).  
 9.17: Humorous Scottish song—Mr. J. Paterson, "We All Go the Same Way Home" (Lauder).  
 9.21: Hawaiian—Clark's South Sea Islanders, "Uluwehi O Kaala" (Beautiful Kaala) (Bories) (Columbia Record 01225).  
 9.24: Popular song numbers—Miss Betty Roberts, (a) "Beside the Babbling Brook" (Donaldson); (b) "Caring for the Rose" (Sharp).  
 9.31: Humorous sketch—Miss Sheila Neilson and Mr. J. B. McConnell.  
 9.41: Old popular song—Mr. Norman Scurr, "All Aboard for Dixie" (Cobb).  
 9.45: Saxophone solo—Rudy Wiedoft, "Sax-o-phun" (Wiedoft) (Columbia Record 4087).  
 9.49: Popular song hits—Miss Minna Ahlers, (a) "You Wore a Tulip, and I Wore a Big Red Rose" (Wenrishi); (b) "Fair Hawaii."  
 9.54: March—Columbia Symphony Orchestra, "March of the Toys" (Herbert) (Columbia Record 02651).  
 10.0: God Save the King.

## Sunday, January 20

### 1YA, AUCKLAND (333 METRES)—SUNDAY, JANUARY 20.

- 3 p.m.: Afternoon session—Selected studio items.  
 4.0: Literary selection by the announcer.  
 4.8: Further studio items.  
 4.30: Close down.  
 6.0: Children's hour—conducted by Uncle Leo.  
 6.55: Relay from Pitt Street Methodist Church of evening service (Preacher, Rev. Lionel Dalby; organist, Mr. R. B. Bickerton; choirmaster, Mr. W. Leather).  
 8.30: Orchestral—"Lilac Time" (Schubert) (Columbia Record 02699).  
 8.38: Baritone solo—Mr. Norman Day, "King Charles" (White).  
 8.42: Pianoforte solo—"Rosamunde Ballet Music" (Schubert) (Columbia Record 04172).  
 8.46: Vocal duet—Mr. Norman Day and Madame Cora Melvin, "A May Morning" (Denza).  
 8.50: Orchestral—"In a Monastery Garden" (Ketelby) (Columbia Record 02688).  
 8.58: Soprano solos—Madame Cora Melvin, (a) "Will o' the Wisp" (Spross); (b) "Sing, Joyous Bird" (Phillips).  
 9.3: Weather forecast and announcements.  
 9.6: Trio and chorus—"Toreador's Song" from "Carmen" (Bizet) (Columbia Record 04173).  
 9.9: Pianoforte solo—"Liebestraume" (Liszt) (Columbia Record 04097).  
 9.13: Baritone solo—Mr. Norman Day, "Lindy" (Spross).  
 9.17: Orchestral—"In a Fairy Realm" (Ketelby) (Columbia Record 02694).  
 9.25: Vocal duet—Mr. Norman Day and Madame Cora Melvin, "For You Alone" (Geell).  
 9.30: God Save the King.

### 2YA, WELLINGTON (420 METRES)—SUNDAY, JANUARY 20.

- 3 p.m.: Selected gramophone items.  
 4.30: Close down.  
 6.0: Children's song service conducted by Uncle George, assisted by St. Matthew's Sunday School Choir.  
 7.0: Relay of evening service from St. John's Presbyterian Church (Preacher, Rev. J. R. Blanchard, B.A.; organist and choirmaster, Mr. C. W. Kerry).  
 8.15 (approx.): Studio concert.  
 Prelude—London Symphony Orchestra, "Prelude to 'Lohengrin'" (Wagner) (H.M.V. Record D1258).  
 Baritone solo—Mr. Charles Clark, "The Glory of the Sea" (Sanderson).  
 Violin solo—Albert Sammons, "Londonderry Air" (Columbia Record 03525).  
 Mezzo-soprano solo—Miss Ngaire Coster, "What a Wonderful World It Would be" (Lohr).  
 Choral—Royal Philharmonic Society of Sydney, "Thanks Be to God," from "Elijah" (Mendelssohn) (Columbia Record 02532).  
 Soprano solo—Miss Eileen Kimbell, "Lord of Our Chosen Race," from "Ivanhoe" (Sullivan).  
 String quartet—Elman String Quartet, "Quartet in A Minor" (Schubert) (H.M.V. Record DB652).  
 Contralto solo with 'cello obbligato—Sophie Braslau, "Yohrzeit" (Silberta) (H.M.V. Record DB164).  
 March—Symphony Orchestra and Chorus, Act 4, "Carmen" (H.M.V. Record D1047).  
 Tenor solo—Browning Mummery, "Now Sleeps the Crimson Petal" (Quilter) (H.M.V. Record B2355).  
 Mezzo-soprano solo—Miss Ngaire Coster, "Lullaby" (Brahms).  
 Choral—Royal Philharmonic Society of Sydney, "O Gladsome Light" (Sullivan) (Columbia Record 02532).  
 Baritone solos—Mr. Charles Clark, (a) "Melisande in the Wood" (Goetz); (b) "Parted" (Tosti).  
 Pianoforte solo—Poulshnoff, "Caprice in G Major" (Paderewski) (Columbia Record 03527).

- Soprano solos—Miss Eileen Kimbell, (a) "Swift the Hours" (Mabey); (b) "A Memory" (Park).  
 Trio—Caruso, Journet and Scotti, "Duel Scene" from "Faust" (Gounod) (H.M.V. Record D0100).  
 Band—Band of H.M. Coldstream Guards, "Conqueror March" (Ord Hume) (H.M.V. Record B1447).  
 God Save the King.

### 3YA, CHRISTCHURCH (306 METRES)—SUNDAY, JANUARY 20.

- 3 p.m. Afternoon session—Gramophone recital (electrically reproduced).  
 4.30: Close down.  
 5.30: Children's song service.  
 6.30: Gramophone recital (electrically reproduced).  
 7.0: Relay of evening service from Holy Trinity Church, Avonside (Preacher, Rev. O. Fitzgerald; organist, Mr. Arthur Lilley, A.R.C.O.).  
 8.15 (approx.): Studio programme:  
 Overture—Columbia Symphony Orchestra, "Poet and Peasant" (Suppe) (Columbia Record 02618).  
 8.23: Mezzo-soprano solos—Mrs. G. L. Bull, (a) "In the Dusk" (Tate); (b) "All Roads Lead Home" (Tate).  
 8.27: Organ solo G. T. Pattman, "Humoresque" (Dvorak) (Columbia Record 02686).  
 8.35: Contralto solo—Miss Elizabeth Vass, "Out on the Rocks" (Sainton Dolby).  
 8.39: String quartet—Lener String Quartet, "Quartet in D—Andante Cantabile" (Tschalkowsky) (Columbia Record L1803).  
 8.47: Mezzo-soprano solos—Mrs. G. L. Bull, (a) "Oh, But I Express in Song" (Malashkin); (b) "Stay With Me, Summer" (Morris).  
 8.53: Violin solo—Jascha Heifetz, "Ave Maria" (Schubert) (H.M.V. Record DB283).  
 9.1: Contralto solos—Miss Elizabeth Vass, (a) "Beloved, Sleep" (Slater); (b) "Homeland" (Drummond).  
 9.5: Selection—Band of H.M. Grenadier Guards, "Near, My God, to Thee" (Dykes) (Columbia Record 0967).  
 9.8: Tenor solo—Turner Layton, "Were You There?" (negro spiritual) (Columbia Record 1248).  
 Vocal duet—Layton and Johnson, "Ev'ry Time I Feel the Spirit" (negro spiritual) (Columbia Record 1248).  
 9.13: Selection—Chicago Symphony Orchestra, "Valse Triste" (Sibelius) (H.M.V. Record ED5).  
 9.17: Chorus—Opera Comique, Paris, "Opening Chorus from 'Cavalleria Rusticana'" (Mascagni) (Parlophone Record A4028).  
 9.21: 'Cello solo—"Slumber Song" (Squire) (Columbia Record L1759).  
 9.25: Baritone solo—Fraser Gange, "Slumber On, My Little Gipsy Sweetheart" (Columbia Record 02574).  
 9.29: March—Royal Opera Orchestra, "Marche Militaire" (Schubert) (H.M.V. Record C1279).  
 9.33: God Save the King.

### 4YA, DUNEDIN (463 METRES)—SUNDAY, JANUARY 20.

- 5.30 p.m.: Children's song service, conducted by Big Brother Bill.  
 6.30: Relay of service from Hanover Street Baptist Church (Preacher, Rev. A. H. Wallace).  
 8.0: Relay from St. Kilda (weather permitting) of concert by the St. Kilda Band.  
 9.15: Weather forecast and announcements.  
 9.17: God Save the King.

## The Cathedral and the Popular Feature in Australian Broadcasting

TIME was when men would build their city around the massive pile of the cathedral or the parish church, in such wise that the House of God towered high above all the town and all the countryside, and the houses of men, clustered around, seemed by their relative lowliness to be paying reverence to its dignity and sanctity. Thereby, consciously or unconsciously, our forefathers expressed in symbolic fashion the place which worship and the service of God must occupy in every ordered life, as the force which should dominate, pervade, elevate, sanctify all the manifold activities of men. Our modern civilisation prefers to rear its cities around the factory chimney; and perhaps this too is a symbol, a sign of the changed view of life in which God and His supreme claims find little place.—The Rev. W. T. C. Sheppard, Liverpool.

NICHOLAS ROBINS, the well-known Wurlitzer organist, who arranges many popular recitals from the Arcadia Theatre, Chatswood, which are broadcast by 2BL Sydney, hails from Queensland. In the northern State he was a very busy man in matters musical, being actively engaged in church work and teaching.

SINCE coming to Sydney in 1921, Mr. Robins has become one of the most popular of our "air" organists. He has many compositions to his credit, and his work, which is of a high artistic standard, is always anticipated with pleasure. His recital on Sunday afternoon last provided listeners with an hour's musical treat.

MILAN has one of the best broadcasting stations in Europe. It transmits on two wave-lengths and has a power of 20 kilowatts.