

Features of Next Week's Programmes

Features of 1YA.

A Leading Sydney Artiste for 2YA.

VAUDEVILLE items will be rendered by the Bohemian Duo, who have specially arranged four of the latest "hits" for vocal work with Hawaiian accompaniment. Miss Sophie Vivian, a monologist of undoubted ability, late of Fuller's Opera Company, will be welcomed after a long absence from 1YA. Miss Vivian will also render a soprano solo, "Ma Curly Headed Babby." The Auckland Trio will contribute amongst their numbers, Greig's "Humoresque." The programme will be continued until 11 p.m., with dance and novelty records.

Notes from 2YA.

THE orchestral items on Monday evening's programme will include "Orpheus in der Unterwelt," Sarasate's "Spanish Dance," Schubert's "Unfinished Symphony in B Minor" and the "Meyerbeer Ballet Music." Miss Ava Symons will play Kreisler's "Caprice Viennois," to orchestral accompaniment. Further instrumental numbers, pianoforte solos, will be played by Miss Marjorie Bolton.

MR. JOHN PROUSE, baritone, will sing the old favourite of 40 years' ago, Mattie's "Non e ver," also "O Star of Eve" (from "Tannhauser") and "To-morrow will be Friday." Miss Alma Clegg, soprano, will sing "The Young Nun" and "Five Eyes." Miss Evelyn Robinson's items will be the negro spiritual "Sometimes I feel Like a Motherless Child," "Until," and "Sunrise." Tenor solos "Lorraine" and "When Shadow's Gather" will be sung by Mr. James Fordie.

MR. R. L. (Rolly) Robertson, well-known on the concert platform before the war but heard in radio from 2YA for the first time last week, is appearing again on Tuesday evening in further songs at the piano. He will be one of the performers in a very diversified programme that evening.

Other artists will be Palmer's Hawaiian Trio in plantation melodies, Mr. Lad Haywood and his mandolin, Mrs. C. H. Wood (mezzo-soprano), Miss Eva Bennett (soprano) and Mr. G. Austin Blackie (tenor). The Studio Orchestra will play "Finlandia," Massenet's "Suite le Cid" and Amy Woodford Finden's "Four Indian Love Lyrics."

MADAME Aileen Johns, of Napier, will be singing at 2YA on Thursday evening. Her numbers will be "The Last Song," "Wake Up," "Gretchen at the Spinning Wheel" and "An Indian Lullaby." Also singing this evening will be Miss Rita Arnold (contralto), Mr. E. W. Robbins (tenor) and Mr. Ray Kemp. Mr. Kemp will sing the ever popular "The Mountains of Mourne" and "Five and Twenty Sailormen." Mr. J. S. Webb, elocutionist, will give Byron's "Waterloo" and, of a different type, an extract from Dennis's "Ginger Mick." The band engaged for the evening is the City Silver Band under Mr. H. Baker.

MISS Ethel Friend—one of Sydney's leading contraltos—at present on a visit to New Zealand, will be heard on 2YA during this month. As a radio artiste, Miss Friend is a widely-known



and experienced singer, having been under contract to Stations 2BL and 2FC, Sydney—also the other side of

await the Auckland Salvation Army Congress Band, which will appear under Adjutant Goffin on Wednesday. Wellington listeners doubtless have happy memories of Adjutant Goffin and his Salvation Army Band through his performances at 2YA. The Adjutant has

the world in London, Daventry and Manchester—the three important stations in England. Among her recent appearances in Sydney include: The Schubert Centenary Concert in conjunction with the Royal Philharmonic Society at the Town Hall: "Mendelssohn's Hymn of Praise," "The Elijah," and during the Joseph Hislop (Britain's leading tenor) season in 1927, Miss Friend appeared with Mr. Hislop in the society's performance of Gounod's "Faust."

In quartet work Miss Friend has performed with the ladies' string quartet (Conservatorium), and was also heard in Brahms' "Licherslieder"—in operatic work, "Rigoletto," "Romeo and Juliet," etc. Of Miss Friend's work Mr. Spencer Clay, of the Wigmore Studios, London, W., and conductor of Covent Garden Opera Co., late Chicago Opera, and Sir Thomas Beecham's Opera Co., writes: "I can confidently recommend Miss Friend as a reliable and gifted artiste. She has a splendid contralto voice of excellent quality and range. Miss Friend is also a good musician, and can safely be trusted with the rendering of works of the most difficult nature."

Miss Friend will be heard from 2YA on January 14, and again on January 29.

had the Congress Hall Band under his control for some months and he has gone to considerable trouble to prepare an interesting programme for 1YA. The vocalists on this programme will be the Hazell-Sutherland Duo and baritone selections will also be rendered by Mr. Hartley Warburton. The excellence of this programme will do much to recompense listeners who have missed hand numbers from the programmes during the past few months.

IN addition to the presentation of "Merrie England" on Thursday, Madame Irene Ainsley will sing a contralto solo "My Ships." The Auckland Trio will present interesting numbers which will include Widor's "Serenade." Miss Gladys Gamman is to contribute elocutionary numbers, chief of which will be "The Death of Minnehaha." This number has been previously performed by Miss Gamman and is being repeated in response to a number of requests. Miss Ina Bosworth will play the violin solo "Berenice Minuet."

FRIDAY'S programme will be of great interest because of the appearance of the Clarion Quartet and the Auckland Comedy Players, under Mr. J. F. Montague. The Clarions will present something out of the ordinary in classical items in Parke's arrangement "Of the City Choir." Miss Alma McGruer and Mr. Duncan Black will sing a duet arrangement of "Allan Water." The Auckland Comedy Players will present two one act plays, one worthy of special mention being a sketch, "The Right Touch." Orchestral items are to be contributed by the studio orchestra under Mrs. Evelyn Prime.

THE evening church service will be relayed from St. James' Church, the preacher being the Rev. E. R. Harries, and Mr. Walter Impett will be in charge of the choral arrangements. In the studio concert, which will follow the church service, Mr. Stan Pritchard (baritone) will sing "The Lord is my Light" and Sullivan's well-known solo "Thou art passing hence." Miss Cecelia Duncan (soprano) will also present vocal contributions, a number which should find ready favour being Coats' "Bird Songs at Eventide."

THE vocal contributions for Tuesday evening's programme will be entrusted to the Lyric Four, who, assisted by Miss Alma McGruer, will render a programme of operatic solos and a short operatic scena from the "Pink Lady."

An item which calls for special comment is "Pickle Hearted Mimi" from "La Boheme" (Puccini), which will be sung by Messrs Ripley and Richards. Miss McGruer and Messrs. Ripley and Thomas will also present "The Marriage Scene" from "Romeo and Juliet." Elocutionary numbers will be rendered by Mr. Alan McElwain and Mr. Eric Maxwell, the popular young pianist, will play Chopin's "Fantasie Impromptu."

AUCKLAND listeners have for some months been anxious to hear band music from 1YA, this type of performance having been absent from the local programme subsequent to the Auckland Municipal Band ceasing to broadcast. A popular welcome should therefore

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