

New Male Voice Quartet

Early in the New Year, Auckland will hear a new male voice quartet. Two of the members will be Mr. James Simpson and Mr. Duncan Black, two very popular members of the Clarion Quartet. The new combination is being organised by Mr. Black, and its appearance on IYA programmes will be welcome.

Wanganui Concerts

Requests for More

CONGRATULATORY letters are still being received by the Broadcasting Company in reference to the recent concert relayed from Wanganui. These letters contain nothing but praise for the transmission and for the quality of the programme. One writer describes the whole broadcast as a masterpiece. Requests that these should be more are frequent.

There is every likelihood that more relays from Wanganui will take place. The Wanganui people are enthusiastic and programmes of various types have been offered.

2YA Tests

Next Week's Schedule

NEXT week the tests which are being conducted at 2YA in respect to the merits of the two systems of control—crystal and valve oscillator tube—will be continued as follows:—

Monday, January 14—Crystal.
Tuesday, January 15—Master oscillator tube.
Wednesday, January 16—Crystal (if on the air).
Thursday, January 17—Master oscillator tube.
Friday, January 18—Crystal.
Saturday, January 19—Master oscillator tube.
Sunday, January 20—Crystal.

Station 4YA

Resignation of Mr. J. W. Webb

STATION 4YA, Dunedin, is losing the services of Mr. J. W. Webb, who has been in charge there for three years. Mr. Webb has accepted an excellent position with one of the largest book-selling firms in Dunedin, and his resignation has been accepted with regret by the Broadcasting Company. He will do well in his new position, whither he carries the best wishes of the company. His record as a broadcaster is highly commendable, his ability and achievements, whether as an announcer, in programme organising or in arranging relays and rebroadcasts, being well recognised.

Wanganui Concert

LISTENERS will be interested to know that following on publication of the item concerning the acceptability of contributions from distant listeners, the Queen Alexandra Band, of Wanganui, has received contributions from radio listeners totalling to date £17 4s. 9d. The list of contributors is as follows:—

	£	s.	d.
Previously acknowledged....	8	19	0
A. Collins, Mangamahoe	0	10	0
C. F. Millward	1	1	0
E. H. Whiteman, Kokatahi..	2	2	0
Dr. U. Williams	1	1	0
A. Moore, Waitomo	0	1	0
R. L. Thompson	1	1	0
Ellery Gilbert	1	0	0
L. Kellick	0	10	0
Brush's Stores, Smithfield ..	0	5	0
L. Benjamin	0	5	0
E. C. Lawrence, Marlborough	0	10	0

£17 5 9

The grateful thanks of the band are conveyed to all who have contributed. The total collected from all sources to date is £349 4s. 9d.

Leaving School?

What are you going to Do?

THE problem which faces all parents who are interested in the future of their children is, "What are we to do with our boys and girls?" Too seldom do they interest themselves sufficiently. This may be due in some small measure to indifference, but principally to inability to size up fully the capabilities of the boy and the merits of the various occupations to which he might be put.

Generally the whole question of a boy's future career is left to luck. He simply drifts around till he "gets a job," without much thought as to whether he is well suited for that particular work, and whether it is an avocation which offers good prospects for him.

Of late, an effort has been made to arouse parents to the full sense of their responsibility in regard to this matter, and also to bring before the rising generation the need for wisely choosing their future calling.

To help towards this end, the Broadcasting Company is arranging for a series of lectures to be given from all stations next month. These lectures will be delivered by men in various walks of life, and the attractions, requirements, and prospects of different callings and industries will be explained as clearly as possible in order that youths and their parents may profit by the advantage of the advice of impartial guides.

Wilkins's Plans

Radio Stations in the South Seas

WHEN visiting the Bergen Broadcasting Station recently, Captain Wilkins, the famous Polar aviator,

gave some hitherto unpublished information about his plans for the South Sea expedition.

"My idea is," he said, "that with certain knowledge of the weather in Polar regions it will be possible greatly to improve the weather forecasts all round the world. I have discussed the matter with meteorological experts, who quite agree with me. I consider my work in the Northern regions as completed, and can only regret that there was no land to be found. However, some of my associates will endeavour to erect meteorological wireless stations on the drifting ice there. In future, I shall concentrate upon the South Polar regions and shall try and establish the following stations round the South Pole near the Antarctic Circle; Cape Adare, Sabrina Land, Wilhelm II. Land, Manderby Land, Coats Land, Graham Land, and King Edward VII. Land.

"The eastern part of the Antarctic continent is already partly explored, so that I shall probably be able to erect stations here without too much difficulty. The western part of the continent being rather unknown, I shall try and explore especially the regions between Graham Land and King Edward VII. Land. Owing to the distance it will be necessary to erect a station also between these two places—if possible on about 75 degrees west 75 degrees south.

"Furthermore, I contemplate delimiting the border between ice and continent in this region. I calculate that the work will take a year, but I shall be prepared to put in more time."

World's Oldest Tuning Note

THE tuning note so familiar to broadcast listeners dates back far away into the mists of antiquity. For, according to Egyptian archaeology, this tuning note was a sort of offertory to the religious ceremonies in the Temple of Amenophis III, which, with its Colossi, stood on the west banks of the Nile.

The twin colossi have remained intact to this day, and are prominent landmarks. These seated figures are of granite but hollow within, and the whistling note which they gave vent to at Matins was caused by the rising sun heating the air within the statues, the air thereupon coming out with a rush through apertures cut in the base.

This was the time that the priest made his appearance and worked "the oracle" so effectively as to make the faithful believe that the gods were singing to them.

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