

- 8.11: Popular song-hits—Miss Jacqueline Burke, (a) "I Am Thinking of You" (Kirsch); (b) "Dream Kisses" (Jerome).
 8.18: Barn dance—Bert Firman's Dance Orchestra, "My Lady Dainty" (Hesse), (Zonophone record 5118).
 8.22: Humorous Scottish song—Mr. Buster Brown, "Rob Roy McIntosh" (Lauder).
 8.26: Humorous sketch—Miss Anita Winkel and Major F. H. Lampen.
 8.36: Humorous songs at the piano—Miss Eileen Cooper, (a) "We Ain't 'arf Proud o' Dad" (Cory); (b) "Jumpers" (Lohr).
 8.43: Relay of orchestral music from the Octagon Theatre.
 8.58: Weather forecast.
 9.0: Light baritone solo—Mr. Norman Scurr, "At the End of an Irish Moonbeam" (Golden).
 9.4: Humour—Jno. Henry and Blossom, "The Story of Lady Godiva" (H.M.V. record B2483).
 9.10: Popular song-hit—Miss Jacqueline Burke, "Because I Love You" (Berlin).
 9.14: Fox-trot—Victor Arden and Phil Ohman's Orchestra, "Rag Doll" (Brown), (H.M.V. record EA401).
 9.18: Humorous Scottish songs—Mr. Buster Brown, (a) "The Wedding of Sandy McNab" (Lauder); (b) "Bella, the Belle o' Dunrobin" (Lauder).
 9.2: Comedy sketch—Miss Anita Winkel and Major F. H. Lampen.
 9.35: Humorous song at the piano—Miss Eileen Cooper, "His Little Teddy Bear" (Levey).
 9.38: Grand organ solo—Arthur Meale, "Blue Danube Waltz" (Strauss, arr. Meale), (H.M.V. record B2695).
 Vocal trio with violin, harmonica, guitar, and jew's harp—"Climbin' Up de Golden Stairs" (Dalhart), (H.M.V. record EA382).
 9.46: Popular song-hits—Mr. Norman Scurr, (a) "Lucky Day" (Henderson); (b) "That's My Weakness Now" (Stept).
 9.54: Solo and chorus with orchestra—Zonophone Light Opera Co., "Gems" from "Patience" (Sullivan), (Zonophone record A336).
 10.2: Close down.

Sunday, January 13

1YA, AUCKLAND (333 METRES)—SUNDAY, JANUARY 13, 1929.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the announcer.
 4.8: Studio items.
 4.30: Close down.
 6.0: Children's Sunday session.
 6.55: Relay of service from St. James' Church. Preacher, Rev. E. R. Harries. Organist, Mr. Walter Impett.
 8.30: Overture—Royal Albert Hall Orchestra, "Coriolan Overture" (Beethoven), (H.M.V. record D690).
 8.41: Baritone solo—Mr. Stan. Pritchard, "The Lord is My Light" (Allitson).
 8.45: Pianoforte solo—Vladimir de Pachmann, "Raindrop Prelude" (Chopin), (H.M.V. record DB588).
 8.49: Soprano solos—Miss Cecilia Duncan, (a) "Bird Songs at Eventide" (Coates); (b) "Ave Maria" (Luzzi).
 8.57: Instrumental quartet—Catterall Quartet, "Allegro and Adagio, Quartet in G" (Beethoven), (H.M.V. records D997/8).
 9.12: Baritone solos—Mr. Stan. Pritchard, (a) "Thou Art Passing Hence" (Sullivan); (b) "Slow, Horses, Slow" (Mallinson).
 9.20: Violin solo—Fritz Kreisler, "The Old Refrain" (Kreisler), (H.M.V. record DA269).
 9.24: Soprano solo—Miss Cecilia Duncan, "Silver Threads Among the Gold" (Danks).
 9.28: Orchestral—Royal Albert Hall Orchestra, "Hungarian Rhapsody No. 2" (Liszt), (H.M.V. record D144).
 Close down.

2YA, WELLINGTON (420 METRES)—SUNDAY, JANUARY 13, 1929.

- 3 p.m.: Afternoon session.
 6.0: Children's song service, conducted by Uncle George.
 7.0: Relay of evening service from St. Gerard's Redemptorist Church. Organist, Mr. H. Mount. Choirmaster, Mr. F. J. Oakes.
 8.15 (approx.): Studio concert.
 Overture—Symphony Orchestra, "The Mastersingers" (Wagner), (H.M.V. record D1260).
 Baritone solo—Peter Dawson, "Honour and Arms" (Handel), (H.M.V. record C1500).
 Violin solo—Renee Chemet, "Serenade" (Pierne), (H.M.V. record DA955).
 Contralto solo—Miss Mona Carrick, "The Lost Chord" (Sullivan).
 Pianoforte solo—Misha Letitzki, "Hungarian Rhapsody No. 6" (Liszt), (H.M.V. record D1383).
 Tenor solo—Mr. Edwin Dennis, "Jesus, Do Roses Grow So Red" (Nevin).
 Orchestral—State Opera Orchestra, Berlin, "William Tell" (Rossini) (Parlophone record AR1003).
 Soprano solo—Ninon Vallin, "Air Des Bijoux" (Gounod), (Parlophone record AR1002).
 Organ solo—G. T. Pattman, "Liebestraume" (Liszt), (Columbia record 01003).

- Baritone solo—Ricardo Stracciari—"Toreador's Song" (from "Carmen"), (Bizet), (Columbia record 04173).
 Violin solo—Renee Chemet, "Serenade" (Toselli), (H.M.V. record DA955).
 Contralto solos—Miss Mona Carrick, (a) "Beloved It is Morn" (Aylward); (b) "Vale" (Russell).
 Instrumental—Mascotte and Dajos Bela Orchestra, (a) "The Flower's Dream"; (b) "Whispering of the Flowers" (Parlophone record A2559).
 Tenor solos—Mr. Edwin Dennis, (a) "Give a Man a Horse He Can Ride" (Galbraith); (b) "The Moon Drops Low" (Cadman).
 Selection—H.M. Coldstream Guards, "The Shamrock" (Myddleton), Columbia record 02542).
 Close down.

3YA, CHRISTCHURCH (306 METRES)—SUNDAY, JANUARY 13, 1929.

- 3 p.m.: Afternoon session—Selected studio items.
 4.30: Close down.
 5.30: Children's song service.
 6.15: Hymn and carol chimes.
 6.30: Relay of service from the Church of Christ, Moorhouse Avenue. Preacher, Mr. Haddon, M.A. (principal of Bible College, Dunedin). Organist, Miss E. Hepburn. Choirmaster, Mr. H. Ames.
 7.45: Studio programme.
 Overture—Berlin State Opera Orchestra, "The Mastersingers" (Wagner), (Parlophone records A4029/30).
 7.57: Baritone solo—Mr. Robt. Anderson, "Nearer My God to Thee" (Carey).
 8.1: Bagpipe solo—Argyle Reel and Strathspey Band, "Braemar" (Parlophone record A2453).
 8.10: Mezzo-contralto solo—Mrs. Jean Anderson, "Angels Guard Thee" (Godard).
 8.14: Piano and orchestra—Alfred Cortot and London Symphony Orchestra, "Concerto in A Minor," Op. 54 (Schumann), (1st Movement—Allegro Affettuoso), (H.M.V. records DB1059/60).
 8.30: Contralto and baritone duet—Mr. and Mrs. Robt. Anderson, "Nocturne" (Denza).
 8.34: Tenor and choir—Jno. McCormack, "The Palms" (Faure), (H.M.V. record DB984).
 8.38: Orchestral—Chicago Symphony Orchestra, (a) "Xerxes" (Largo), (Handel); (b) "Slavonic Dance in G Minor" (Dvorak), (H.M.V. record D1432).
 8.46: Baritone solo—Mr. Robt. Anderson, "The Living God" (O'Hara).
 8.50: Contralto solo—Mrs. Jean Anderson, "How Lovely are Thy Dwellings" (Liddle).
 8.56: Tenor with orchestra—Tito Schipo, "Ave Maria" (Schipo), (H.M.V. record DB873).
 9.0: Piano with orchestra—Alfred Cortot, "Variations Symphoniques" (1st, 2nd and 3rd Movements), (Poco Allegro-Allegretto quasi andante-Molto piu lento), (Franck), (H.M.V. records DB1069/70).
 9.16: Boy soprano with organ—Master Lough, "Hear Ye, Israel" (Mendelssohn), (H.M.V. record B2627).
 9.24: Military band—National Military Band, "Weymouth Chimes" (arr. Hare), (Zonophone record 5119).
 9.0: Close down.

4YA, DUNEDIN (463 METRES)—SUNDAY, JANUARY 13, 1929.

- 5.30 p.m.: Children's song service, conducted by Big Brother Bill.
 6.30: Relay of service from Moray Place Congregational Church. Preacher, Rev. Albert Lead, M.A.
 8.0: Relay from St. Kilda of concert by the St. Kilda Band.
 9.15: Close down.

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