

- 9.21: Soprano solo—Mrs. Claris Shaw "My Heart's at Your Feet" (Monckton).
 9.25: Selections from "Princess Charming"—Ronnie Munro's Dance Orchestra (Parlophone record A2367).
 9.33: Tenor contralto duet and quartet, Radiolian Due and Radiolian Quartet, (a) "You and I" (Monckton); (b) "The New Year" (Monckton).
 9.39: Instrumental trios—Carter Sisters, (a) "Camille" (Waltz) (Donaldson); (b) "Dear, On a Night Like This" (Foxtrot) (Conrad); (c) "Paradise Isle" (Waltz) (Goering-Pettis).
 9.53: Seriosities—Mr. Geo Titchener, "That Happy Land" (Dance).
 9.57: Selection—Edith Dorand Orchestra, "The Dollar Princess" (Fall) (Parlophone record E10512).
 10.5: Contralto solo and chorus, followed by finale bass and chorus—Miss Mildred Russell and Radiolians, and Mr. W. J. Richards and Radiolians, (a) "The Dance I'll Lead" (Monckton); (b) "Dear Little Cingalee" (Monckton); (c) "Island of Gay Ceylon" (Monckton).
 Close down.

4YA, DUNEDIN (463 METRES)—FRIDAY, JANUARY 11, 1929.

- 3.0 p.m.: Town Hall chimes.
 3.1: Gramophone concert.
 3.15: Talk on "Fashions," by Miss Buccleuch, of the D.S.A.
 3.30: Relay of afternoon tea music from the Savoy.
 3.40: Studio items.
 4.0: Relay of music from the Savoy.
 4.15: Gramophone items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Town Hall Chimes.
 6.1: Children's session, conducted by Aunt Sheila and Big Brother Bill.
 7.15: News session.
 8.0: Town Hall chimes.
 8.1: Orchestral—Royal Opera Orchestra, "Sylvia Ballet" (Delibes); (a) "The Huntress"; (b) "Intermezzo and Valse Lente" (H.M.V. record C1417).
 8.9: Contralto solos—Miss Dorothy Skinner, (a) "Angus Macdonald" (Roedel); (b) "Death and the Maiden".
 8.15: Orchestral—Royal Opera Orchestra, "Faust Ballet Music" (Gounod) 1st and 2nd Movements (Allegretto and Adagio) (H.M.V. record C1462).
 8.19: Bass solo—Mr. Neil Black, "Forging the Anchor" (Rodney).
 8.23: Orchestral—Royal Opera Orchestra, "Faust Ballet Music" (Gounod), 3rd and 4th Movements (Allegretto and Maestoso) (H.M.V. record C1462).
 8.27: Mezzo-soprano solos—Miss Florence Sumner L.A.B., (a) "Cradle Song" (Schubert); (b) "Robin Adair".
 8.34: Pianoforte solo—Miss Aileen Young, "Nocturne in E Minor" (Chopin).
 8.38: Contralto solo—Miss Dorothy Skinner, "I Heard You Singing" (Coates).
 8.41: Orchestral—Royal Opera Orchestra, "Faust Ballet Music" (Gounod) (5th, 6th and 7th movements) (Moderato con Moto, (Allegretto) (Vivo) (H.M.V. record C1463).
 8.49: Bass solos—Mr. Neil Black, (a) "The Old Brigade" (Weatherley); (b) "Echo" (Somerset).
 8.56: Vocal quartet—Galli-Curci, Homer, Gigue and De Luca, "Fairest Daughter of the Graces" (from "Rigoletto") (Verdi) (H.M.V. record DQ102).
 9.0: Weather forecast.
 9.3: Violin solo—Renee Chemit, "Serenade" (Pierne) (H.M.V. record DA955).
 9.7: Mezzo-soprano solo—Miss Florence Sumner, "The Kerry Dances" (Molloy).
 9.11: Grand opera—Special presentation of "The Valkyrie" (Wagner)—4th instalment—(H.M.V. records D1330-3):
 Soprano and baritone with orchestra and chorus—"Wotan Pronounces Brunnhilde's Fate."
 Soprano and baritone with orchestra and chorus—"Wotan Explains his Decree."
 Soprano with orchestra—"Brunnhilde Pleads with Wotan."
 Soprano and baritone with orchestra—"Brunnhilde Implores the Protection of Fire."
 Baritone with orchestra—"Wotan's Farewell" (Wotan bids Brunnhilde farewell).
 Baritone with orchestra—"Wotan Casts Brunnhilde into a Deep Sleep."
 Baritone with orchestra—"Wotan Summons the Magic Fire."
 Baritone with orchestra—"The Rock is Surrounded by Magic Fire." (Finale).
 10.0: Close down.
 9.43: Relay of dance music from the Savoy.

Saturday, January 12

1YA, AUCKLAND (333 METRES)—SATURDAY, JANUARY 12, 1929.

- 3 p.m.: Afternoon session.—Selected studio items.
 4.0: Literary selection by the announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.

- 6.0: Children's session, conducted by Cinderella.
 7.15: News and market reports.—Book review.
 8.0: Chimes.
 8.1: Overture—Berlin State Opera House Orchestra: "Stradella" (Flotow), (Parlophone Record A4004).
 8.9: Vocal solo—Mrs. Daisy Basham: "The Golden Song" (from "Lilac Time"), (Schubert-Clutsum).
 8.13: Instrumental trio—Auckland Trio: "Trio in A-Major" (MacFarren).
 8.21: Baritone solo—Mr. Walter Brough: "Father O'Flynn" (Arrgd. Stanford).
 8.25: Vibraphone novelty—Rudy Star Three: "Diane" (Rapee). (Parlophone Record A2548).
 8.29: Contralto solo—Mrs. Daisy Basham: (a) "Mighty Lak a Rose" (Nevin); (b) "I've Been Roaming" (Horn).
 8.36: Humour—Mr. F. W. Barker: "Wilkins Micawber in Further Discussion" (Dickens).
 8.41: 'Cello solo—Miss Mollie Wright: Selected.
 8.45: Vocal Duo—Bohemian Duo: "Mandalay" (Lewis).
 8.53: Xylophone novelty—Rudy Star Three: "Polly" (Zamecnik), (Parlophone Record A2548).
 8.57: Weather forecast.
 8.59: Baritone solos—Mr. W. Brough: (a) "What a Wonderful World It Would Be" (Lohr); (b) "The Company Sergeant Major" (Sanderson).
 9.7: Instrumental Trio—Auckland Trio: "Waltz" (Scott).
 9.15: Humour—Mr. F. W. Barker: "How Rifleman Brown Came to Valhalla."
 9.20: Contralto solo—Mrs. D. Basham: "O, Foolish Fay" (Sullivan).
 9.24: Orchestral—Frank Westfield's Orchestra: "Classica" (Potpourri of famous airs, arrgd. Tilsley). (Parlophone Record A2195).
 9.32: Vocal duo—Bohemian Duo: (a) "Breeze" (Hanley); (b) "Hawaiian Blues" (Parish).
 9.36: Programme of dance music.
 11.0: Close down.

2YA, WELLINGTON (420 METRES), SATURDAY, JANUARY 12, 1929.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results.
 5.0: Close down.
 6.0: Children's session, conducted by Uncle Toby and Aunt Gwen.
 7.0: News session, market reports, and sports results.
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Southern Stars" (Ascher).
 8.5: Quartet—Melodie Four, "Stars of the Summer Night" (Anon.).
 Vocal—David and Queenie Kallil, "Ukulele Dream Girl" (Low), (Parlophone record A2364).
 Novelty—Clapham and Dwyer, "Golf" (Clapham and Dwyer), (Parlophone record A2524).
 8.17: Tenor solo—Mr. Frank Bryant, "Rosamund" (Forster).
 8.20: Instrumental—Orchestra, (a) "Serenade" (Von Blon); (b) "Passepied" (Delibes), (violin solo with orchestral accompaniment).
 8.32: Humour—Mr. Will McKeon, "A Pastoral Play" (Spurr).
 8.39: Duet—Messrs. S. Duncan and R. S. Allwright, "Fickle-Hearted Mimi" (Puccini).
 8.43: Soprano with orchestra—Lottie Lehmann, "Berceuse de Jocelyn" (Godard), (Parlophone record R20019).
 8.47: Bass solo—Mr. W. W. Marshall, "Asleep in the Deep" (Petrie).
 8.51: Instrumental—Orchestra, repeat number.
 8.59: Weather forecast.
 9.1: Tenor solo—Mr. Sam. Duncan, "An Evening Song" (Blumenthal).
 9.5: Instrumental—Orchestra, "In a Persian Market" (Ketelbey).
 9.12: Baritone solo—Mr. R. S. Allwright, "Wimmen, Oh, Wimmen" (Boosey).
 9.16: Bagpipe solos—Pipe-Major Wm. Ross, (a) "Mrs. J. McColl" (March); (b) "The Piper's Bonnet" (Strathspey); (c) "Cammeronian Rant" (Reel), (Parlophone record A2320).
 9.20: Humour—Mr. Will McKeon, "Cockney Studies" (original).
 9.27: Instrumental—Orchestra, "Lilting Lucia" (arr. Black).
 9.32: Quintet—Melodie Four, "The Merry Frogs" (Speiser).
 9.36: Instrumental Orchestra, dance novelties.
 9.51: Dance programme.
 11.0: Close down.

3YA, CHRISTCHURCH (306 METRES), SATURDAY, JANUARY 12, 1929.

- 3 p.m.: Afternoon session.—Selected studio items.
 4.30: Close down.
 6.0: Children's session.
 7.15: News session.
 7.30: Sports results.
 8.0: Chimes.
 Vaudeville entertainment—A complete two hours' continuous programme will be provided by the Gipsy Troubadours' Party.
 10.0: Dance programme.
 11.0: Close down.

4YA, DUNEDIN (463 METRES), SATURDAY, JANUARY 12, 1929.

- 7.15 p.m.: News session.
 8.0: Town Hall chimes.
 8.1: Relay of orchestral music from the Octagon Theatre Orchestra, under the conductorship of Monsieur Henri de Rose, Mus.Bac.