

3YA, CHRISTCHURCH (306 METRES)—THURSDAY, JANUARY 10, 1929.

- 3 p.m.: Afternoon session—selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Hal.
 7.15: News session.
 7.30: Talk under the auspices of the Canterbury Progress League.
 8.0: Chimes.
 8.1: Rebroadcast of 2YA, Wellington.
 8.7: Baritone solo—Mr. Robert Allison, "Hear Me, Gentle Maritana" (Wallace).
 8.11: Pianoforte solos—Miss Frances Hamerton, (a) "A Prelude" (Swinstead); (b) "Finnish Lullaby" (Palmgren).
 8.21: Soprano solo—Aria—Madame Gower-Burns, "Teacha La Notte" (from "Il Trovatore") (Verdi).
 8.25: Violin solo—Edith Lorand, "The Old Tower of St. Stephen" (Brandl-Kreisler) (Parlophone Record E10549).
 8.29: Contralto solo—Aria—Mrs. Anne Harper, "Sequidilla" (from "Carmen") (Bizet).
 8.31: Instrumental trios—Carter Sisters, (a) "Melody in F" (Rubenstein); (b) "Variations on Robin Adair" (Harvey).
 8.43: Recital—Mr. L. T. J. Ryan, "A Backwood Penance" (Clark).
 8.49: Tenor solo—Mr. Ernest Rogers, "All Hail, Thou Dwelling" (from "Faust") (Gounod).
 8.53: Tenor and baritone duet—Grand Opera Duo, selected.
 8.57: Weather forecast.
 8.59: Fantasia—Edith Lorand Orchestra, "Norma" (Bellini) (Parlophone Record A4011).
 9.7: Baritone solo—Mr. Robert Allison, "The Toreador's Song" (from "Carmen") (Bizet).
 9.11: Violin solos—Edith Lorand, (a) "Minuet in G" (Beethoven); (b) "Schon Rosmarin" (Kreisler) (Parlophone Record E10549).
 9.15: Soprano solo—Aria—Madame Gower-Burns, "Mother, You Know the Story" (from "Cavalleria Rusticana") (Mascagni).
 9.19: Cembalo solos—Anna Linde, (a) "Le Coucou" (Daquin); (b) "Le Tambourin" (Rameau) (Parlophone Record E10514).
 9.23: Tragedy and comedy—Mr. L. T. J. Ryan, "Earthenware" (Weston and Lee).
 9.31: Soprano and contralto duet—Grand Opera Duo, "Butterfly and Suzuki" (from "Madame Butterfly") (Puccini).
 9.35: Instrumental trios—Carter Sisters, (a) "The Herd Girl's Dream" (Labitsky); (b) "Home, Sweet Home" (Billi).
 9.40: Tenor recitative and aria—Mr. Ernest Rogers, "On With the Motley" ("Il Pagliacci") (Leoncavallo).
 9.44: Organ solo—Sigmund Krumgold, "Gipsy Love Song" (Herbert) (Parlophone Record A2339).
 9.48: Contralto solo and aria, followed by final quartet—Mrs. Anne Harper and Grand Opera Quartet, (a) "King of the Shades" (from "Un Ballo in Maschera") (Verdi); (b) "One Morn, If I Remember Well" (from "Rigoletto") (Verdi).
 9.56: Orchestral—Frank Mestfield's Orchestra, "Classica" (Potpourri of famous airs) (Arrg. Tilsley) (Parlophone Record A2195).
 10.4: Close down.

4YA, DUNEDIN (463 METRES)—THURSDAY, JANUARY 10, 1929.

SILENT DAY.

Friday, January 11**1YA, AUCKLAND (333 METRES)—FRIDAY, JANUARY 11, 1929.**

- 3.0 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session, conducted by Nod and Aunt Jean.
 7.15: News and market reports.
 8.0: Chimes.
 8.1: Overture—Orchestra, "Raymond Overture" (Thomas).
 8.10: Vocal quartette—Olympians, "Opening Chorus."
 8.15: Soprano solo—Miss Dorothy Youd, "Piper June" (Carew).
 8.19: Harpsichord and viola da gamba duet—Anne Linde and Paul Grummer, "Sonata in C" (Adagio—Allegro) (Handel) (Parlophone records E10582-3).
 8.31: Baritone solo—Mr. Geoffrey Colledge, "Sea Fever" (Ireland).
 8.35: Recitals—Mr. J. F. Montague, (a) "White Roses,"; (b) "What They do at the Springs."
 8.43: Suite—Orchestra, "Dance of the Hours" (Ponchielli).
 8.53: Contralto solo—Miss Martha Williamson, "Hills of Donnegal" (Sanderson).
 8.58: Pianoforte solo—Karol Szreter, "Solree Devienne" (Strauss-Grunfeld) (Parlophone record A4013).
 9.6: Weather forecast.
 9.8: Tenor solo—Mr. Lambert Harvey, "Wait" (D'Hardelot).
 9.12: Orchestral—Orchestra, (a) "The Answer" (Lemare. arrgd. Bellingham); (b) "The Blue Danube" (Strauss).

- 9.21: Soprano solo—Miss Dorothy Youd, "Here's to Love" (Wall).
 9.26: Violin solos—Edith Dorand, (a) "Minuet in G" (Beethoven); (b) "Schon Rosmarin" (Kreisler) (Parlophone record E10549).
 9.20: Baritone solo—Mr. G. Colledge, "Harlequin" (Sanderson).
 9.34: Recital—Mr. J. F. Montague, "A Group of New Zealand Poems."
 9.42: Contralto solo—Miss M. Williamson, "My Prayer" (Squire).
 9.46: Instrumental trio—Dajos Bela Trio, "Meditation" (Thais) (Parlophone record E10580).
 9.50: Tenor solo—Mr. L. Harvey, "Golden Petals" (Phillipot).
 9.54: Musical comedy selection—Orchestra, "Madame Pompadour" (Fall).
 10.0: Vocal quartet—Olympians, "Love's Old Sweet Song" (Molloy).
 10.4: Close down.

2YA, WELLINGTON (420 METRES)—FRIDAY, JANUARY 11, 1929.

- 3.0 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results.
 5.0: Close down.
 6.0: Children's session, conducted by Big Brother Jack.
 7.0: News session—market reports and sports results.
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Maritana" Overture (Wallace).
 8.12: Soprano solo—Miss Alice Harris, "Far Away Lies a Land" (from "Mignon") (Thomas).
 8.16: Pianoforte solos—Miss Christina Conlon L.T.C.L., (a) "Barcarolle" (Liadov); (b) "The Island Spell" (Ireland).
 8.23: Baritone solo—Mr. Eric Harrison, "Serenade" (from "Lilac Time") (Schubert-Clutsam).
 8.37: Recital—Mr. Cedric Gardiner, "The Day of Kings" (Owens).
 8.27: Instrumental—Orchestra, "I Pagliacci" (Leoncavallo).
 8.42: Contralto solo—Miss Hilda Chudley, "None but a Lonely Heart" (Tschalkowsky).
 8.46: Instrumental trio—Dajos Bela Trio, "Meditation" (Thais) (Parlophone record E10580).
 8.50: Tenor solo—Mr. C. P. Edwards, "Le Luceran le Stelle" (When the Stars were Shining Brightly) (from "La Tosca") (Puccini).
 8.54: Instrumental—Orchestra, (a) "Serenata" (Moszkowski); (b) "Dornroschcin" (Tschalkowsky).
 9.2: Weather forecast.
 9.4: Soprano solo—Mrs. Alice Harris, "Lilac Domino" (Culliver).
 9.8: Instrumental—Orchestra, repeat number.
 9.16: Baritone solos—Mr. Eric Harrison, (a) "Queen of My Heart" (Cellier); (b) "Desiree" (Parker).
 9.23: Humour—Mr. Cedric Gardiner, "The Sea Serpent" (Thomas).
 9.38: Contralto solos—Miss Hilda Chudley, (a) "Requiem" (Shanks); (b) "Darkness" (Hurlstone).
 9.45: Choral with orchestra—"Un Ballo in Maschera" (E Scherzo od e Follia) (Verdi) (Parlophone record R20007).
 9.49: Tenor solos—Mr. C. P. Edwards, (a) "Siciliano" (from "Cavalleria Rusticana") (Mascagni); (b) "My Desert Flower" (from "Chu Chin Chow") (Norton).
 9.56: Instrumental—Orchestra, "Carmen" (Bozet).
 10.1: God Save the King.

3YA, CHRISTCHURCH (306 METRES)—FRIDAY, JANUARY 11, 1929.

- 3.0 p.m.: Afternoon session.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session, conducted by Brother Bill.
 7.15: News sessions.
 8.0: Chimes.
 8.2: Rebroadcast of 2YA, Wellington.
 8.8: Opening chorus and soprano solo—Radiolians and Mrs. Claris Shaw, (a) "Sleepy Ceylon"; (b) "She's Alright" (Monckton—Rubens).
 8.14: Violon solo—Miss Joan Carter, "First Rose of Summer" (from "The Cabaret Girl") (Kern).
 8.19: Bass solo and chorus—Mr. W. J. Richards, "Pearl of Sweet Ceylon" (Monckton).
 8.23: Cinema organ solo—Eddie Horton, "O Mi Paloma" (Merton) (Parlophone record A2557).
 8.27: Soprano and tenor duet—Radiolian Duet, "Pretty Poll" (Monckton).
 8.31: Instrumental trio—Carter Sisters, selections from "Queen High" (Gensler-Hanley).
 8.41: Aspiring humorosities—Mr. Geo. Titchener, "How I Climbed the Pole" (Little Titch).
 8.46: Contralto solo, followed by tenor solo—Miss Mildren Russell and Mr. Gregory Russell, (a) "My Cinnamon Tree" (Monckton); (b) "The Ladies" (Monckton).
 8.54: Vocal with steel guitar and ukulele—Queenie and David Kali, "Breeze" (Hanley) (Parlophone record A2439).
 Hawaiian—Queenie and David Kailli, "Hawaiian March" (Ellis) (Parlophone record A2372).
 9.2: Weather forecast.
 9.4: Overture—Grand Symphony Orchestra, "Zampa" (Herold) (Parlophone record A4020).
 9.12: Chorus and bass solo—Radiolians and Mr. W. J. Richards, "Hail the Noble" (Monckton).
 9.16: Violin solo—Miss Joan Carter, "Say Au Revoir, but not Goodbye" (Kennedy).