

Thursday, January 10

- 9.8: Fantasia—Dajos Bela Orchestra, "Pique Dame" (Tschalkowsky) (Parlophone Record A4021).
- 9.11: Mezzo-soprano solo—Miss Myra Edmonds, "Laughing Song" (from "Manon Lescaut") (Auber).
- 9.15: Pianoforte solo—Miss Lucy Fullwood, "Valse," Op. 36, No. 7 (Arensky).
- 9.19: Baritone solo—Mr. Robt. Allison, "Lolita" (Buzzi-Peccia).
- 9.23: Violin solo—Miss Joan Carter, "Madrigale" (Simonetti).
- 9.27: An amusing recital—Mr. H. Instone, "A Holiday on the Farm" (Kendall).
- 9.32: Instrumental trios—Carter Sisters Trio, (a) "Elegie" (Massenet); (b) "Love's Dream After the Ball" (Czibulka).
- 9.42: Contralto solo—Mrs. Eleanor Murchison, "Echo" (Somerset).
- 9.46: Choir and orchestra—Grand Irmier Choir, "The Flying Dutchman" (Spinning Chorus) (Wagner) (Parlophone Record A25000).
- 9.50: Tenor solo—Mr. Thorpe Cherry, "Onaway, Awake" (Cowan).
- 9.54: Fantasia—Edith Lorand Orchestra, "Taust" (Gounod-Wienlawski) (Parlophone Record E10579).
- 10.2: God Save the King.

4YA, DUNEDIN (463 METRES)—WEDNESDAY, JANUARY 9, 1929.

- 7 p.m.: Request gramophone concert.
- 7.40: News session.
- 8.0: Town Hall chimes.
- 8.1: Orchestral—Royal Opera Orchestra, "Carmen Ballet" No. 1 and No. 2" (Bizet) (H.M.V. Record C1424).
- 8.9: Vocal quartets—Serenaders, (a) "Uncle Ned" (Foster); (b) "Oh, Sussana."
- 8.16: Violin solo—Miss Eva Judd, "Allegro Con Brio" (Beethoven).
- 8.21: Contralto solo—Miss Dorothy Allan, "Landscapes No. 1" (Willeby).
- 8.24: Light orchestral—Salon Orchestra, "Aloha Sunset Land" (Kawelo) (H.M.V. Record B2581).
- Male voices with piano—The Revellers, "Was it a Dream?" (Coslow) (H.M.V. Record EA402).
- 8.32: Tenor solo—Mr. W. Harrison, "Morning" (Speaks).
- 8.35: Orchestral—Chicago Symphony Orchestra, "Valse Triste" (Sibelius) (H.M.V. Record ED5):
- (Synopsis: It is night. The son who has been watching by the bedside of his sick mother has fallen asleep from sheer weariness. Gradually a ruddy light is reflected through the room: there is a sound of distant music: the glow and music steal nearer until the strains of a valse melody float distinctly to our ears. The sleeping mother awakens, rises from her bed, and in her long, white garment, which takes the semblance of a ball dress, begins to move slowly and silently to and fro. She waves her hands and beckons in time to the music, as though she were summoning a crowd of invisible guests. And now they appear, these strange visionary couples, turning and gliding to an unearthly waltz rhythm. The dying woman mingles with the dancers—she strives to make them look in her eyes, but the shadowy guests one and all seem to avoid her glance. Then she sinks exhausted on her couch, and the music breaks off. But presently she gathers all her strength, and invokes the dance once again with more energetic gestures than before. Back come the shadowy dancers, gyrating in a wild, mad rhythm. The weird gaiety reaches a climax; there is a knock at the door, which flies wide open; the mother utters a despairing cry; the spectral guests vanish; the music dies away—Death stands on the threshold.)
- Orchestral—San Francisco Symphony Orchestra, "Funeral March of a Marionette" (Gounod) (H.M.V. Record ED5).
- 8.43: Soprano solo—Miss Mae Matheson, "A Summer Night" (Goring Thomas).
- 8.46: Recitals—Miss Rona Scott, (a) "The Ruling Passion" (Anon); (b) "The Story of a Stamp" (Anon).
- 8.54: Baritone solo—Mr. R. B. Macdonald, "O Ship of My Delight" (Phillips).
- 8.57: Wurlitzer organ solo—Jesse Crawford, "The Dance of the Blue Danube" (Fisher) (H.M.V. Record EA404).
- 9.1: Weather forecast.
- 9.3: Vocal quartet—The Serenaders, "Come Where Love Lies Dreaming" (Foster).
- 9.7: Pianoforte solo—Miss Aileen Young, "Nocturne in G Minor" (Chopin).
- 9.11: Contralto solo—Miss Dorothy Allan, "The Hawk" (Conningsby-Clarke).
- 9.14: Grand organ and cornet—R. Arnold Greir, "Softly Awakes My Heart" (from "Samson and Delilah") (Saint-Saens) (Zonophone Record A300).
- Band novelty—Savoy Orpheans Band, "London and Daventry Calling" (H.M.V. Record C1251).
- 9.26: Tenor solo—Mr. W. Harrison, "The Trumpeter" (Dix).
- 9.30: Violin solos—Miss Eva Judd, (a) "Alba" Op. 25, No. 1 (Nevin); (b) "Serenata" (Maszkowsky).
- 9.39: Soprano solo—Miss Mae Matheson, "Believe Me If All Those Endearing Young Charms" (Moore).
- 9.42: Orchestral novelty—New Light Symphony Orchestra, "In a Clock Store" (Orth) (H.M.V. Record C1308).
- 9.46: Recital—Miss Rona Scott, "The Freckle-Faced Girl."
- 9.51: Baritone solo—Mr. R. B. Macdonald, "Prince Ivan's Song" (Allitsen).
- 9.55: Military band selection—H.M. Coldstream Guards, "Iolanthe" (Sullivan) (H.M.V. Record C1368).
- 10.0: Close down.

1YA, AUCKLAND (333 METRES)—THURSDAY, JANUARY 10, 1929.

- 3 p.m.: Afternoon session—selected studio items.
- 4.0: Literary selection by the Announcer.
- 4.8: Studio items.
- 4.25: Sports results to hand.
- 4.30: Close down.
- 6.0: Children's session, conducted by Uncle Mack.
- 7.15: News and market reports.
- 8.0: Chimes.
- 8.1: Orchestral—Dajos Bela Orchestra, "Electric Girl" (Helmburgh-Holmes) (Parlophone Record A4009).
- 8.5: Vocal duo—Hazel-Sutherland Duo, "Sincerity" (Clarke).
- 8.9: Instrumental trio—Auckland Trio, "Trio" (Pleyel).
- 8.17: Bass solo—Mr. Duncan Black, "Ho, Jolly Jenkin" (Sayers).
- 8.21: Xylophone solo—Billy Whitlock, "Helter Skelter" (Whitlock) (Parlophone Record A2502).
- 8.25: Contralto solo—Miss Phyllis Hazell, "Lilac" (Cadman).
- 8.29: Recital—Messrs. Thomas Harris and Jack Mackie, "Brutus and Cassius" (Shakespeare).
- 8.37: Soprano with orchestra, "Margherita Salvi, "The Barber of Seville—II Son Docile" (Rossini) (Parlophone Record A5002).
- 8.41: Vocal duet—Messrs. James Simpson and Duncan Black, "If I Might Come to You" (Squire).
- 8.45: Violin solo—Miss Ina Bosworth, "Sicilienne" (Bach).
- 8.49: Baritone solo—Mr. Frank Sutherland, "Out Where the Big Ships Go" (Hewitt).
- 8.53: Orchestral—Dajos Bela Orchestra, "Eldgaffeln" (Landen) (Parlophone Record A4009).
- 8.57: Weather forecast.
- 8.59: Vocal duet—Hazel-Sutherland Duo, "Love, the Cuckoo" (Fortescue).
- 9.3: Tenor solo—Mr. James Simpson, "A Memory" (Park).
- 9.17: Orchestral—Julian Fuhs' Symphony Orchestra, "Rhapsody in Blue" (Gershwin) (Parlophone Record E10645).
- 9.25: Bass solo—Mr. D. Black, "Cradle of the Deep" (Knight).
- 9.29: Humour—Hebrew Two, "Happy Abe and Dismal Ike."
- 9.39: Contralto solo—Miss Phyllis Hazell, "Tired Hands" (Sanderson).
- 9.43: Tenor solo—Mr. J. Simpson, "Ninetta" (Brewer).
- 9.47: Instrumental trio—Auckland Trio, "Demande A L'Oiseau Qui S'Eveille" (Saint-Saens).
- 9.54: Baritone solo—Mr. F. Sutherland, "Archie of the Royal Air Force" (Longstaffe).
- 9.57: Vocal duet—Messrs. Black and Simpson, "Song of the Sword" (Bond).
- 10.3: God Save the King.

2YA, WELLINGTON (420 METRES)—THURSDAY, JANUARY 10, 1929.

- 3 p.m. Chimes of the G.P.O. clock.
- 3.1: Selected gramophone items.
- 4.30 and 4.55: Sports results to hand.
- 5.0: Close down.
- 6.0: Children's session, conducted by Aunt Gwen.
- 7.0: News session—market reports and sports results.
- 8.0: Chimes of the G.P.O. clock.
- 8.1: Special programme by "The Rhubarbarians."
- A few introductory remarks by One of the Chiefs.
- 8.3: Instrumental—Rudolph's Dance Orchestra, (a) "You're a Real Sweetheart" (Friend); (b) "In a Bamboo Garden" (Donaldson).
- 8.11: Vocal—the Soothing Serenaders of the Rhubarbarians, selected.
- 8.15: Pianoforte—The Deputy Chief Rhubarbarian, (a) Selected; (b) "Virginian Creepers" (Mayerl).
- 8.22: Sketch—The Chief and a Lady Friend, "Lady Godiva."
- 8.28: Trumpet solo—One of the Musical Rhubarbarians, "Because" (D'Hardelot).
- 8.32: Vocal—The Ballad Singer, "When You and I Were Young, Maggie!"
- 8.36: Instrumental—Rudolph's Dance Orchestra, (a) "Just Like a Melody Out of the Sky"; (b) "Because My Baby Don't Mean Maybe Now."
- 8.44: Humorous character sketch—One of Them, "Perlmutter, M.P."
- 8.52: Instrumental—Rudolph's Dance Orchestra, (a) "My Bouquet of Memories" (Young); (b) "Ho, Ho, Ho. Hogan" (Tucker).
- 9.0: Weather forecast.
- 9.1: Pianoforte duet—Two Rhubarbarians, "Poet and Peasant" (Suppe).
- 9.8: Vocal—One of the Minstrel Troups, "Down in De Cane Break."
- 9.12: Instrumental—Rudolph's Dance Orchestra, (a) Tango, "Chelita" (Harris); (b) Waltz, "Jeannine" (Shilkret); (c) Foxtrot, "I'm Wingin' Home" (Tobias).
- 9.24: Sketch—The Rhubarbarians, "3LO, Melbourne."
- 9.30: Trombone solo—Another Musician, "Switchback" (Hurla).
- 9.34: Humour—The Jester, "Song of the Prune."
- 9.38: Xylophone solo—Rhubarbarian Drummer, "Colonel Bogey" (Alford).
- 9.42: Vocal—Baritone member, Selected.
- 9.46: Saxophone solos, (a) "Song of India" (Rimsky-Korsakov); (b) "Valse Hilda" (Doerr).
- 9.52: Sketch—The Chief and his Lady Friend, "The Stocking."
- 9.56: Instrumental—Rudolph's Dance Orchestra, (a) One Step, "Felix the Cat" (Kortlander); (b) Tango, "Carita" (Burton); (c) "Was it a Dream" (Waltz) (Coslow).
- 10.2: National Anthem.