CCT.

WOULD you kindly advise me as to the meaning of the term GCT? I have encountered this term quite often in reference to transmitting in journal QST .- S.W.B. (Stratford).

As far as can be ascertained the letters stand for General Central Time, and refer to the mean time adopted by the Central States of America. There are three main divisions of time on that Continent: Pacific (PST), Central (CST) and Eastern Standard Time

Low Filament Valves.

"VALVE" (Havelock North) wrote last week asking some questions regarding low filament consumption valves. In our replies we stated that no alteration was to be made in the wiring of the set. This is correct, but it should be noted that the set would have to be reneutralised as for any change in the valves. A suitable method was described in the "Beginner Cor of last week's issue.

Dynamic Cone Rattle.

T HAVE a five-valve factory-made set to which I have recently added a moving coil speaker, with high power amplifier. Although results are very good I know from hearing others that it is not quite as good as it should be. When the volume is turned up very loud there is distortion, which has the effect of a rattle in the speaker. As the moving coil and audio amp. give perfect results on a gramophone with pick-up direct, the trouble must be in the radio. (1) Would you please tell me what is the most perfect detector system? (2) Is plate detection better than the standard grid leak? What valve would you recommend for the best possible result? (3) Is there any chance of distortion in the radio frequency valves? The set does not oscillate when receiving local stations. Thanking you,—"QUALITY" (Hillgrove).

(1) The best detector from a point of view of quality is the plate bend detector. This utilises a high inpedance valve with a negative grid bias. Omit the grid leak and condenser.

(2) Yes, for local reception; but not so sensitive.

(3) Yes. Although the valves may not be actually oscillating, they may be on the verge of oscillation, in which case distortion is inevitable. Also, when receiving very loud pieces, it is always advisable to use a lower resistance grid leak, but when volume is reached to warrant this change an anode bend detector is indicated.

It seems that the correspondent's trouble lies in the amount of filament current he is giving the detector and audio valves. Through an incorrect adjustment of current distortion can be caused, amplified and passed on to the speaker. Other factors may contribute to this-the last valve may be incapable of handling the volume: a transformer may not be acting up to scratch, or the grld leak may need replacing. Go over the set systematically, using the methods previously described, and in all probability the trouble will be tracked down.

Transmitting Morse.

will have to obtain a transmission li-drowns all other reception. It is cense to transmit Morse messages. I irregular in occurrence, sometimes beam taking up a course so as to pass ing absent for weeks at a time, somefor a license (experimental), and so times being present for four or five

Questions and Answers

vised that the best way to learn it pro- to-gether, of which mine is one, seem perly would be to do the oral and also to get the nuisance the strongest, prova friend of mine, and to have prac- no licensed sending set in the district, tices, say, twice a week). It is as to so we are very puzzled. Perhaps some this that I would like to know about. of your experts could enlighten us. in reference as to whether I will need Power-line leakage doesn't seem feas-a license.—"VALVE SET" (Lower ible on account of the irregular inter-Hutt).

Before any transmissions by radio are permitted an experimenter's li-You could. cense must be obtained. of course, practice with a buzzer.

Short-Wave Without an Earth.

MY short-wave set works better and does that happen? The set is of the usual three-valve type.

This is usual for a short-wave receiver. These, owing to the high frequency current received, are in a more valve might be broken. What do you The marking's on the newer type of oscillating condition than the broad mean by radio frequency?" cast receiver. Tuning has to be extremely sharp so that anything that would broaden this tuning must be avoided. A set will work nearer electricity. This current cannot be minal (IP = B plus), OP usually goes oscillation point with the ground reheard by the ear because of two reato the plate of the valve, hence OP=P. avoided. moved, and as the short waves travel sons: (1) it travels too fast; (2) it is IS comes from the at a very high frequency the interventoo weak. Two processes are necestically (IS = GB). ing space between ground and set is sary, the sounds must be steadied up goes to the grid of the valve and is traversed without a conductor.

Reception Intermittently Spoiled.

IN your issue of December 14 you advise users of receiving sets of six or more valves to limit the length of their aerials to 40 or 50 feet. Presumably this includes lead-in. I have a 6-valve set using: "A" 6 volts, "B" 90 volts, "C" 4½ volts, with a cone speaker. My aerial is about 60 feet above the ground, the nearest earthed conductor being a small wooden shed with iron roof, which would be earthed only in wet weather I suppose, wood being a poor conductor. This shed is right under the middle of the horizontal part of the aerial, which part is about 100ft. long. Is this too much? I seem to pull in most of the usual stations. All YA's, except 4YA in the daytime, 2ZK and 2ZF in daytime usually, most of the other small N.Z. stations at night only. 2ZM sometimes comes in quite strongly. The Australian stations only at night and generally not till fairly late now, 2BL, 2FC and 4QG best, but 2GB sometimes very good. The Japs, have been very poor lately-too much daylight I suppose. Melbourne is also very poor, but 7ZL has been fairly good of late. Of the New Zealand stations 1YA is sometimes given to fading; 2YA is strongest, of course, but greatly offends with blasting; 3YA the best station at night; 4YA usually fairly weak. The best music seems to come from 2YA, but 3YA has easily the best collection of vocal talent, especially the contralto voices. Miss Nellie Lowe seems to "Come over" always in much better voice than any singer I have heard yet. Her nights are eagerly watched for. Listeners here are sometimes troubled with a peculiar interference of which I AM writing to you to see if you we have so far not traced the source. could inform me as to whether I A terrific drumming howl which quite

as to learn the Morse. I have been ad-days on end. Three sets, quite close (Lower ible on account of the irregular intervals between onslaughts of the nuisance.-Tongariro, Raetihi.

The objection to long aerials with powerful sets is that they collect too much noise. Certainly they give more Short-Wave Without an Earth. signal strength. The trouble sounds those formerly used an like a power leakage. You should comdonate input and output prima louder with the earth off. Why

Radio Frequency.

said that the radio frequency

and they must be made louder.

is the purpose of the wireless set. The fast travelling current from the broadcasting station enters the set and is conveyed to the radio or high frequency valve which strengthens the signals but does not steady the current up. This is left for the detector valve. Low frequency valves amplify or make louder the signals which have the practical (to transmit Morse to ing that it is quite local. There is been steadied up by the detector

Transformer Terminals.

I AM constructing a set and find that my transformers are marked IP, OP, IS, OS, while the one shown on the diagram is marked primary P, HT secondary G GB. What does it all mean?"

THE letters on your transformer are those formerly used and they donate input and output primary, and There are two coils in the transformer, the primary and the secondary. The end "IN a letter to a correspondent you into which the current enters is called the input. It leaves by the output. transformer denote the points to which the terminals of these windings should THE sounds from the studio are car- be taken in the average set. ried to the aerial by a current of usually comes from the B plus ter-This marked G.

