

- 9.10: Overture—Orchestra, "Iphegie en Aulide" (Gluck).
Presentation of excerpts from "Orpheus" (Gluck), produced under the direction of Madame Irene Ainsley.

CAST.

- Orpheus Madame Irene Ainsley.
Euridice Miss Violet Harrison.
Amor Miss Marjorie Fair.
- 9.24: Contralto recitative and aria—"I Mourn My Loved One."
Soprano solo—"Weeping Sorely, I Stray."
Contralto solo—"Go, and With Thy Lyre."
Entr'acte—Orchestra, "Eine Kleine Nachtmusik" Suite (Mozart).
Soprano solo—"The Gods if They Call Thee."
Soprano solo—"Away With Morning."
Solo and chorus—"Oh, Be Merciful."
Chorus—"In This Realm."
Entr'acte—Orchestra, "Eine Kleine Nachtmusik" Suite (Mozart).
Soprano and chorus—"On These Meadows."
Contralto solo—"How Pure Alhke."
Chorus—"From the Realm of Souls Departed."
Soprano and contralto duet—"Come, on my Trueness Relying."
- 10.0: God Save the King.

2YA, WELLINGTON (420 METRES)—TUESDAY, JANUARY 8, 1929.

- 3 p.m.: Chimes of the G.P.O. clock.
3.1: Selected gramophone items.
4.30 and 4.55: Sports results.
5.0: Close down.
6.0: Children's session, conducted by Uncle Jim.
7.0: News session—market reports and sports results.
7.40: Lecturette—"For the Man on the Land," by a representative of the Agricultural Department.
8.0: Chimes of the G.P.O. clock. Studio concert by the Rainbeaux Entertainers.
8.1: Overture—Orchestra: "Morning, Noon and Night" (Suppe).
8.11: Opening chorus—The Company: "League of Laughter" (Jordan).
8.15: Quartet and chorus with guitar and mandolin accompaniment—Messrs. Child, Jackson and Sale: "Old Virginny" (Bland).
8.21: Instrumental—Orchestra: (a) "Song of the Volga Boatmen" (Tredl); (b) "Praeludium" (Jarnefeldt).
8.29: Soprano and chorus—Mrs. H. Jackson: "That Saxophone Waltz" (Mungo).
8.33: Humour—Two of the Beaux: "The Wage Earner Arrives Home—Year 1949" (Original).
8.38: Novelty—Orchestra: (a) "Naila" (Large); (b) "In a Clock Store" (Orth).
8.48: Baritone solo—Mr. B. Child: "Nirvana" (Adams).
8.52: Humorous songs—Mr. H. Jackson: (a) "Hurricane History" (Cecil); (b) "Firstly, My Dear Brethren" (Hayes).
8.56: Instrumental—Orchestra: Repeat Number.
9.4: Weather forecast.
9.5: Yokel duet—Mr. and Mrs. Jackson: "O Sarah, Oh 'Emery" (Longstaffe).
9.10: Soprano solo—Mrs. B. Child: "A Gipsy Maiden, I" (Parker).
9.14: Medley—Messrs Child, Jackson, Stairmand, Bert Russell and Jim Powell: "The Market" (Blair and Wilcock).
9.20: Comedy: Original.
9.24: Instrumental—Orchestra: (a) "Humoresque" (Dvorak); (b) "Hungarian Dance No. 4 in G-Minor" (Brahms).
9.32: Bass Solo—Mr. A. Edwards: "Down Devonshire Way" (Stevens).
9.36: Humorous songs—Mr. H. Jackson: (a) "Bandy Bandolero" (Tilsey—Wallace); (b) "Never Fool Round a Mule" (Manson).
9.44: Duet—Mr. and Mrs. Child: "When the Love Bird Leaves Its Nest" (Wade).
9.48: Mandolin and guitar—Messrs. Sale and Jackson: "Scottish Songs."
9.53: Finale—The Company: "Goodnight" (Scott Gordon).
9.58: Musical comedy selection—Orchestra: "Belle of New York" (Kerker).
10.8: "God Save the King."

3YA, CHRISTCHURCH (306 METRES)—TUESDAY, JANUARY 8, 1929.

SILENT DAY.

4YA, DUNEDIN (463 METRES)—TUESDAY, JANUARY 8, 1929.

- 3.0: Town Hall chimes.
3.1: Gramophone concert.
4.25: Sports results.
4.30: Close down.
6.0: Town Hall chimes.
6.1: Children's session, conducted by Big Brother Bill.
7.15: News session.
8.0: Town Hall chimes.
8.1: Concert by the St. Kilda Band and assisting artists.
March—Band: "Voice of the Guns" (Alford).
8.5: Waltz—Band: "Reflections" (Bordogni).
8.13: Bass solos—Mr. J. McNaughton: (a) "Star of Eve" (Wagner); (b) "The Garden of Your Heart" (Dorel).
8.20: Pipe organ, piano, trombone and harp—Shilkret's Rhythm Melodists: "When You're with Somebody Else" (Gilbert). (H.M.V. Record EA336).
8.24: Contralto solo—Miss Wyn McPeak: "Harbour Night Song" (Sander-son).

- 8.27: Selection—Band: "Melodious Gems" (Rimmer).
8.38: Recital—Miss Roberta Williams: "Island of Molene" (Anon).
8.42: Solo and chorus with orchestra—Zonophone Light Opera Coy.: "Gems from the Yeoman of the Guard" (Sullivan). (Zonophone Record A321).
8.46: Baritone solos—Mr. Albert Bicknell: (a) "In Summertime on Bredon" (Peel); (b) "Linden Lea" (Vaughan-Williams).
8.51: Instrumental bass solo with band accompaniment: "Cyclops" (Rimmer).
8.50: Weather forecast.
9.1: Address by Rev. W. B. Scott: "Early New Zealand History—George Augustus Selwyn, Our First Bishop."
9.16: March—Band: "The Howitzer" (White).
9.20: Intermezzo—Band: "Minuet in G" (Beethoven).
9.26: Bass solo—Mr. J. McNaughton: "My Ain Folk."
9.30: Duet with orchestra—Lucrezia Bori (soprano) and Titto Schipa (tenor): "Sono Andati?" (from "La Boheme"), (Puccini). (H.M.V. Record DB911).
9.34: Trombone fantasia—Band: "The Firefly" (Moss).
9.40: Contralto solos—Miss Wyn McPeak: (a) "Crescent Moon" (Sander-son); (b) "Let Me Sit in Your Garden" (Russell).
9.46: Recitals—Miss Roberta Williams: (a) "One's Life" (Anon); (b) "Castles in the Air" (Anon).
9.51: Baritone solo—Mr. Albert Bicknell: "Sons of the Sea" (Coleridge-Taylor).
9.54: Chorus with orchestra: "Sea Songs" (H.M.V. Record EB25).
9.58: March—Band: "Mount Hobson" (Sutton).
10.2: "God Save the King."

Wednesday, January 9

1YA, AUCKLAND (333 METRES)—WEDNESDAY, JANUARY 9, 1929.

- 3 p.m.: Afternoon session—Selected studio items.
4.0: Literary selection by the Announcer.
4.8: Studio items.
4.25: Sports results to hand.
4.30: Close down.
6.0: Children's session, conducted by Hobo.
7.15: News and market reports.
8.0: Chimes.
8.1: Overture—Berlin State Opera House Orchestra, "Mignon Overture" (Thomas) (Parlophone Record E10557).
8.9: Organ and vocal—Mr. Arthur E. Wilson and Mrs. J. Litherland, (a) "Allegretto" (Hoydn); (b) "A Song in the Night" (Sheppard); (c) soprano solo, "Hear Ye, Israel" (Mendelssohn); (d) "Serenade" (Widor).
8.29: Debate—Messrs. C. R. Straubel, J. N. Wilson, J. C. Andrews and A. B. Thompson: "That Present-day Education is Not to the Benefit of the Community."
9.29: Weather forecast.
9.31: Fantasia—Edith Lorand Orchestra, "Faust" (Gounod-Wienlawski) (Parlophone Record E10579).
9.39: Organ and vocal—Mr. Arthur E. Wilson and Mrs. J. Litherland, (a) "Bridal Song" (Goldmark); (b) "O Worship the King" (Hymn study) (Reed); (c) soprano solo, "The Shepherdess" (MacMurrugh); (d) "Aloha-oe" (Hawaiian melody).
10.0: God Save the King.

2YA, WELLINGTON (420 METRES)—WEDNESDAY, JANUARY 9, 1929.

SILENT DAY.

3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, JANUARY 9, 1929.

- 3.0: Afternoon session—Selected studio items.
4.25: Sports results.
4.30: Close down.
6.0: Children's session, conducted by Aunt Pat.
7.15: News session.
7.30: Addington stock market reports.
8.0: Chimes.
8.1: Overture—Berlin State Opera House Orchestra, "Stradella" (Plotow) (Parlophone Record A4004).
8.9: Mezzo-soprano solo—Miss Myra Symonds, "Vissi d'Arte" (from "Tosca") (Puccini).
8.13: Pianoforte solo—Miss Lucy Fullwood, "Impromptu Op. 142" (Schubert).
8.21: Baritone solo—Mr. Robt. Allison, "The Star" (Rodgers).
8.25: Violin solo—Miss Joan Carter, "Romanze" (Heitsch).
8.29: Recital—Mr. H. Instone, "The Swagger Tells Another" (own composition).
8.34: Instrumental—Carter Sisters Trio, selections from "Il Trovatore" (Verdi).
8.44: Contralto solos—Mrs. Eleanor Muirson, (a) "Night of Stars and Night of Love" (Offenbach); (b) "I Know of Two Bright Eyes" (Clut-sam).
8.50: Tenor solo—Mr. Thorpe Cherry, "Stelliana" (from "Cavalleria Rusticana") (Mascagni).
8.54: Waltz—Edith Lorand Orchestra, "Blue Danube" (Strauss) (Parlophone Record A2411).
9.2: Weather forecast.