

# Week-all Stations-to Jan. 13

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## Tuesday, January 8

1YA, AUCKLAND (333 METRES)—TUESDAY, JANUARY 8, 1929.

3 p.m.: Afternoon session—Selected studio items.

4.0: Literary selection by the Announcer.

4.8: Selected studio items.

4.25: Sports results.

4.30: Close down.

6.0: Children's session conducted by Uncle Pat.

7.15: News and market reports.

7.45: Book review.

8.0: Chimes.

8.1: Overture—Orchestra, "Chal Romano" (Gipsy Lad) (Ketelbey).

(Synopsis: This overture opens with a broad theme in the style of a Gipsy folk song of strongly marked character. A plaintive melody which follows (given to clarinet and oboe), suggests the sadness of the rejected lover. Then the key changes to the tonic major, and the melody develops into a passionate love-theme. The Gipsy folk-song, suggesting Fate, interrupts the conclusion of the love song, and leads into a dance tune, first played by violin solo, and then developed at some length, descriptive of the light-hearted nature of the Gipsy girl. The love-theme is now heard again (in a quicker tempo than originally), with scraps from the girl's dance tune interwoven with it. A kind of recitative for 'cellos suggests the lover pleading with the girl, but the Gipsy folk-song heard immediately after expresses the hopelessness of his appeal, and she dances away to join the Gipsy revels which (with a final reference to the Gipsy folk-song just before the end) brings the overture to a conclusion.

8.11: Soprano solo—Miss Violet Harrison, "Now Sleeps the Crimson Petal" (Quilter).

8.15: Male choruses—Parlophone Melody Co., "Convivial Songs."

1. There is a Tavern. 2. Drink to me only. 3. Little Brown Jug. 4. Loch Lomond. 5. Happy is the Day. (Parlophone Record A2511).

8.19: Baritone solo—Mr. L. Gibson-Blackie, "Pale Moon" (Logan).

8.23: Song suite—Orchestra, "Old Favourites" (Arrgd. Seredy): 1. Sailing. 2. Old Oaken Bucket. 3. Alice, Where Art Thou? 4. Listen to the Mocking Bird. 5. Ben Bolt. 6. Nancy Lee. 7. Love's old Sweet Song. 8. Cheer, Boys, Cheer.

8.33: Contralto solo—Madame Irene Ainsley, "Yonder" (Oliver).

8.37: Relay of musical interlude from Majestic Theatre Orchestra under the conductorship of Mr. J. Whiteford-Waugh.

8.41: Talk—Mr. A. B. Chappell, M.A., "The Maori—His Music".

9.0: Weather forecast.

9.2: Violin solo—Edith Lorand, "The Old Tower of St. Stephen" (Brandl-Kreisler) (Parlophone Record E10549).

9.6: Soprano solo—Miss Marjorie Fair, "Slow, Horses, Slow" (Mallinson).

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8.26: Entr'acte—Orchestra, (a) "Alt Wein" (Godowsky); (b) "The Sleeping Beauty" (Tschaiikowsky).

8.35: Tenor solo—Mr. Frank Skinner, "The Prize Song" (from "The Mastersingers") (Wagner).

8.40: Pianoforte solos—Miss Vera Tolan, (a) "Polonaise" (Chopin); (b) "A May Evening" (Palmgren).

8.46: Contralto solos—Miss Lily Mackie, (a) "The Sands of Dee" (Clay); (b) "In Hebrid Seas" (Kennedy Fraser).

8.53: Instrumental—Orchestra, repeat number.

9.0: Weather forecast.

9.2: Mezzo-soprano solos—Miss Gladys Webb, (a) "Love's Rhapsody" (D'Hardelot); (b) "If My Songs Were only Winged" (Hahn).

9.7: Symphony Orchestra, "Surprise Symphony" (Haydn).

9.17: An experience related by Victor S. Lloyd, "The Dream" (Alan).

9.29: Baritone solo—Mr. R. T. O'Hagan, "The Arab Song" (Bemberg).

9.38: 'Cello solo with orchestral accompaniment, Mr. Geo. Ellwood, "Melodie Arabe" (Glazounow).

Orchestral—"Village Dance" (Glazounow).

9.41: Contralto solos—Miss Lily Mackie, (a) "Will He Come?" (Sullivan); (b) "Rain" (Curran).

9.47: Harpsichord and viola da gamba duet—Anna Linde and Paul Grummer, "Sonata in C" (Adagio—Allegro) (Handel) (Parlophone Record E10582-3).

9.59: Tenor solo—Mr. Frank Skinner, "The Garland" (Mendelssohn).

10.2: Barcarolle—Orchestra, "Barcarolle" (from "Tales of Hoffman" (Offenbach).

Dance—Orchestra, "Scarf Dance" (Chaminade).

10.12: Close down.

3YA, CHRISTCHURCH (306 METRES)—MONDAY, JANUARY 7, 1929.

2.0: Afternoon session—Selected studio items.

4.25: Sports results.

4.30: Close down.

6.0: Children's session, conducted by Aunt Pat.

7.15: News session.

8.0: Chimes. Concert by Christchurch Municipal Band under the conductorship of Mr. A. Schnack) and assisting artists.

8.1: March—Band, "Punchinello" (Rimmer).

8.8: Soprano solo—Miss Irene Seymour, "Waltz Song" (from "Tom Jones") (German).

8.12: Baritone solo—Mr. Ernest Land, "Lilies of Lorraine" (Connor).

8.16: Waltz—Band, "Victory" (Baynes).

8.26: Mounter Melodies—Miss Elaine Moody and Mr. Chas. Lawrence, "Counter Melodies" (MS.).

8.39: Novelty—Clapham and Dwyer, "Golf" (Clapham and Dwyer) (Parlophone record A2524).

8.47: Contralto solo—Miss Marjorie J. Gilbert, "Love is a Merry Carpenter" (Alfred Hill).

8.53: Hymn—Band, "Sandon" (Dykes).

9.0: Weather forecast.

9.2: Choral with orchestra—Pertile, Ferraris, Righetti and Baromeo, "Un Ballo in Maschera" (E Scherzo, od e follia) (Verdi), (Parlophone Record R20007).

9.6: Soprano solos—Miss Irene Seymour, (a) "Love's a Merchant" (Carew); (b) "Ye Banks and Braes" (Scottish).

9.12: Waltz—Djos Bela Orchestra, "Faust Waltz" (Gounod) (Parlophone record 4010).

9.16: Baritone solos—Mr. Ernest Lang, "I Wonder Will You Think of Me" (O'Hagen).

9.20: Selection—Band, "Verdi" (Round).

9.32: Counter Melodies—Miss Elaine Moody and Mr. Chas. Lawrence.

9.44: Vocal duet—"The Flowers that Bloom in the Spring" (from "The Mikado") (Sullivan) (Parlophone record A2544).

Xylophone novelty—Rudy Star Three, "Polly" (Zamecnik) (Parlophone record A2548).

9.52: Contralto solos—Miss Marjorie J. Gilbert, (a) "A Light Song and a Bright Song" (Drummond); (b) "Be Happy".

9.55: Overture—Band, "The Church Parade" (Ord Hume).

March—Band, "Cheerful Chimes" (Lithgow).  
God Save the King.

4YA, DUNEDIN (463 METRES)—MONDAY, JANUARY 7, 1929.

SILENT DAY.