

Full Programmes for Next

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Sunday, January 6

1YA, AUCKLAND (333 METRES)—SUNDAY, JANUARY 6, 1929.

- 5.0 p.m.: Afternoon session—selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.30: Close down.
 6.0: Children's Sunday Song Service, conducted by Uncle Leo.
 6.55: Relay of service from St. Matthew's Church—Preacher: Canon Grant Cowen. Organist: Mr. J. H. Phillipot.
 8.45: Band selection—"Valse Creole" (Tchaikowsky) (Columbia Record 02877).
 8.49: Vocal duet—Hazell-Sutherland Duo, "O Divine Redeemer" (Gounod).
 8.53: Instrumental trio—"Allegro Moderato" from "Trio in B Flat" (Schubert) (Columbia Records 04138-9).
 9.5: Contralto solos—Miss Phyllis Hazell, (a) "Like as the Hart" (Allitsen); (b) "Ombra Mai Fu" (Handel).
 9.12: Cello solo—"To a Wild Rose" (Macdowell) (Columbia Record 03591).
 9.15: Baritone solos—Mr. Frank Sutherland, (a) "The Tillers" (Piccolomini); (b) "The Last Call" (Sanderson).
 9.23: Orchestral—"Bridal Chorus" (from "Lohengrin" (Wagner) (Columbia Record 02663).
 9.27: Vocal duet—Hazell-Sutherland Duo, "The Day is Done" (Lohr).
 9.31: Close down.

2YA, WELLINGTON (420 METRES)—SUNDAY, JANUARY 6, 1929.

- 8 p.m.: Afternoon session.
 4.30: Close down.
 6.0: Children's Sunday service conducted by Uncle George.
 7.0: Relay of service from Trinity Methodist Church, Wellington South (Preacher, Rev. T. W. Vealie; organist, Miss Evelyn Thawley, L.A.B.; choirmaster, Mr. Eales).
 8.15 (approx.): Studio concert.
 Overture—New Queen's Hall Light Orchestra, "Hansel and Gretel" (Humperdinck) (Columbia Record 41655).
 Tenor solo—Mr. James Osborne, "My Dreams" (Tosti).
 Viola solo—Lionel Tertis, "Fugue in D" (Tartini-Kreisler) (Columbia Record 04048).
 Choral—Choir of St. George's Chapel, Windsor, "Magnificat in D Minor" (Walmisley) (Columbia Record 9174).
 Contralto solo—Mrs. Phyllis Ramsey, "The Lord is My Light" (Allitsen).
 Pianoforte solo—Mark Hambourg, "Caprice Chinois" (Scott) (H.M.V. Record E13).

- Bass solo—Marcel Journet, "La Calamnia" ("Barber of Seville"—Rossini) (H.M.V. Record DB921).
 Violin, harp, and flute trio, "At King's Lake" (Gung'l) (Columbia Record 127).
 Tenor solo—Mr. James Osborne, "A May Morning" (Sanderson).
 Instrumental sextet—Victor Olof Sextet, "To a Water-Lily" (Macdowell) (H.M.V. Record B2690).
 Quartet—English Singers, "Though Amaryllis Dance" (Byrd) (H.M.V. Record E292).
 Contralto solo—Mrs. Phyllis Ramsey, "How Lovely Are Thy Dwellings" (Liddle).
 March—Coldstream Guards Band, "Marche Militaire" (Gounod) (H.M.V. Record C1176).
 Close down.

3YA, CHRISTCHURCH (306 METRES)—SUNDAY, JANUARY 6, 1929.

- 3 p.m.: Gramophone recital of selected items.
 4.30: Close down.
 5.30: Children's song service.
 6.30: Relay of service from Edgeware Road Methodist Church (Preacher, Rev. Samuel J. Werren; organist, Miss Stella Osborn; choirmaster, Mr. C. James).
 7.45 (approx.): After-church studio concert.
 Orchestral—"Symphony in G Minor" (Mozart) (First Movement, Allegro Molto) (H.M.V. Record C1347).
 7.53: Mezzo-contralto solos—Miss Kathleen Johns, (a) "Still as the Night" (Bohm); (b) "Smiling Through" (Penn).
 7.59: Orchestral—Royal Opera Orchestra, "Sylvia Ballet" (Delibes); (a) "The Huntress"; (b) "Intermezzo and Valse Lente" (H.M.V. Record C1417).
 8.7: Baritone solo—Mr. Cyril Rishworth, "When God Gave You to Me" (Nicholls).
 8.11: Male choruses—Parlophone Melody Co., "Convivial Songs" (Parlophone Record A2511).
 8.15: Mezzo-contralto solo—Miss Kathleen Johns, "My Dear Soul" (Sanderson).
 8.19: Violin solo—Renee Chemet, "Serenade" (Toselli) (H.M.V. Record DA955).
 8.23: Baritone solos—Mr. Cyril Rishworth, (a) "Where the Abana Flows" (from "A Lover in Damascus"); (b) "Kashmiri Song" (from "Four Indian Love Lyrics" (Woodforde-Finden); (c) "The Garden of Kama" (Woodforde-Finden).
 8.32: Grand organ solo—Marcel Dupre, "Prelude and Fugue in G Major" (Bach) (H.M.V. Record D1402).
 8.40: Instrumental and vocal items will follow until 9.30.
 9.30: Close down.

4YA, DUNEDIN (463 METRES)—SUNDAY JANUARY 6, 1929.

- 5.30: Children's song service conducted by Big Brother Bill.
 6.30: Relay of service from St. Andrew Street Church of Christ.
 8.0: Relay from St. Kilda of concert by the St. Kilda Band.
 9.15: Close down.

Monday, January 7

1YA, AUCKLAND (333 METRES)—MONDAY, JANUARY 7, 1929.

SILENT DAY.

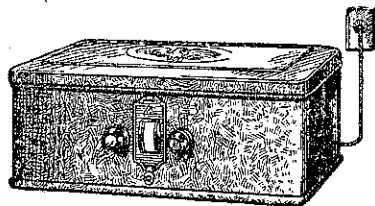
2YA, WELLINGTON (420 METRES)—MONDAY, JANUARY 7, 1929.

- 3.0 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Uncle Jeff and Aunt Gwen.
 7.0: News session—market reports and sports results.
 7.40: Lecturette—Mr. Hare Hongi, (Mr. H. W. Stowell)—"Maori Language and Pronunciation."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Zampa" (Herold).
 8.11: Baritone solo—Mr. R. T. O'Hagan, "O Bright and Fleeting Shadows" (from "Ernani") (Verdi).
 8.16: Violin solo—Tosy Spiwakowsky, "Sonata XII." (Paganini) (Parlophone Record E10561).
 8.20: Mezzo-soprano solos—Miss Gladys Webb, (a) "The Fuchsia Tree" (Quilter); (b) "Songs My Mother Taught Me" (Dvorak).

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