

tions. One of these will be "How I Climbed the Pole," and the other will be "That Happy Land" (repeated by request).

On Saturday evening there will be a two hours' continuous vaudeville programme—no breaks. All manner of items will be introduced, making one long session of enjoyment. The perpetrators will be the Gipsy Troubadours Party.

4YA Notes

THE service from the St. Andrew Street Church of Christ will be relayed on Sunday evening. Pastor W. D. More will be the preacher. Following the church service, should the weather be favourable, a first-class concert by the St. Kilda Band will be relayed.

A MOST excellent programme will be relayed by the St. Kilda Band, under the baton of Mr. James Dixon, on Tuesday evening. Most of the numbers are recent compositions or arrangements, among which will be Rimmer's selection, "Melodious Gems," and some very popular marches. Miss Wyn McPeak will contribute contralto solos, and elocutionary numbers will be presented by Miss Roberta Williams.

On Tuesday evening the Rev. W. B. Scott will continue his series of talks on "New Zealand History," his subject being "George Augustus Selwyn," New Zealand's first Bishop.

A PROGRAMME of popular music will be broadcast from Dunedin on Wednesday evening. The Serenaders will entertain with some negro plantation songs, while Miss Mae Matheson (soprano) will sing Goring-Thomas's "A Summer Night," and Miss Dorothy Allan will present the contralto solo "The Hawk." The popular song "The Trumpeter" will be rendered by Mr. W. Harrison (tenor). Violin solos will also be contributed by Miss Eva Judd.

SOME of Dunedin's leading vocalists appear on Friday's programme. Miss Florence Sumner (soprano), will sing Schubert's "Cradle Song" and "The Kerry Dances." Miss Dorothy Skinner (contralto) will present Schubert's "Death and the Maiden" and Eric Coates's "I Hear You Singing." Mr. Neil Black (basso) has chosen a group of old favourites, including "The Old Brigade" and Lord Somerset's beautiful death song, "Echo." Miss Aileen Young will play as a piano solo Chopin's "Nocturne in E Minor." Dance music will be relayed from the Savoy at the conclusion of the studio concert.

AN entertaining and amusing programme will be heard from 4YA on Saturday evening, humorous songs, popular song hits, and most laughable sketches, and light instrumental music comprising the bill of fare. During the evening listeners will hear some particularly fine music rendered by the splendid orchestra at the Octagon Theatre.

Children's Sessions

AT 1YA.

TUESDAY, JANUARY 8.—Uncle Pat in charge this evening with jolly stories and jokes. Not so many cousins performing this month, as they are all away at the beaches. May they all have every such happy holidays.

WEDNESDAY.—Good-evening, Hobo! Have you brought Percy? Of course. Then let us hear what fun you have for us this evening.

THURSDAY.—Peter Pan back after his holiday, so there will be all sorts of exciting things to hear about his camping adventures.

FRIDAY.—Friday night brings Nod and Aunt Jean. Cousins will sing and recite. There will be birthday greetings, and of course Postie busy as usual.

SATURDAY.—Cinderella is not telling what she has hidden in her glass slipper to-night, but says "Just wait and see." We feel sure it is something very jolly.

SUNDAY.—Children's Song Service conducted by Uncle Leo, assisted by cousins from Beresford Street Sunday School.

AT 3YA.

MONDAY, JANUARY 7. This night "Scatterjoy" is away at the

camp, so we will send some happy greetings to her. Listen-in and hear all the nice things we have to say, and Cousin Ena is coming to fill the night with music for us.

WEDNESDAY.—Chuckie helping to-night, as this is holiday season for everyone but Chuckie—but he has all sorts of New Year tit-bits to tell you, and sing you, too. And you will all feel quite holiday-like.

THURSDAY.—Who is here to-night? Why, Uncle Hal, with Cousins Francis, Amuri and Berny to while away this short bedtime hour.

FRIDAY.—Our dear funny Brother Bill, with all his humorous stories for the little ones (and the big ones, too, like them, we know). Music by the Cousin Rennie Trio.

SATURDAY.—Aunt Pat assisting Chuckie to-night, and having a lot to tell of the holidays and bright time everyone is having. Cheerio for to-night.

SUNDAY.—To-night is the Children's Song Service, and who have we conducting to-night? Our friend "Soccer"! And the hymns are to be sung by the Church of Christ Sunday School.

In half an hour's time he reached the Palace and knocked at the front door. A gentleman magnificently robed in blue and gold asked him what he wanted.

"I have come to save the Princess," said Jack. "I am going to defeat the magician who has cast his spell upon her."

The gentleman in blue and gold seemed rather surprised to hear a lad talking like this, but he took Jack to see the King and Queen. They were very pleased when they learned that

Peterkin, of 3YA, is winning a more than local fame by the very fine original stories told for the benefit of his circle of youthful listeners. Here is a notable specimen, the merit of which may induce readers further afield to "tune in" to 3YA during Children's Hour.

he was going to try to save their daughter, and they both shook hands with him. The Princess was sitting near by in her chair, a beautiful statue of gold, and Jack fell in love with her almost as soon as he saw her.

"Where is the magician?" asked Jack.

"Who wants me?" asked a gruff voice. The next moment a horrible looking old man strode into the room. It was the magician. Because of his powers everyone was afraid of him, and he did just as he liked and lived in the Palace just like a Prince. He laughed when he saw Jack standing there, and threatened to turn him into a goat.

"You can't," said Jack boldly, "for my power is greater than yours. Bring me a pack of cards."

A pack of cards was given to him, and he asked the Queen to select a card. The Queen took the ace of hearts and put it back on top of the pack.

"Now," said Jack, and he threw the cards at the ceiling. To the amazement of all the cards fell in a shower to the floor, but the ace of hearts remained firmly fixed to the ceiling.

"It will stay there until to-morrow," said Jack, "and when the clock strikes the hour of noon it will fall!"

(Continued on page 24.)

The Magic Boy

(Written by Peterkin, with the assistance of Young Listeners of 3YA.)

THERE was once a very brave boy named Jack. When he was four years old he decided to leave home and see a little of the world, so he packed his few possessions in an old canvas bag, said good-bye to his father and mother, and walking down the garden path, passed through the gateway out on to the big wide road.

For many weeks he travelled on. He slept under hedges and in haystacks, and earned what food he needed by doing any odd jobs that came his way. He chopped wood, minded sheep, and carried water. He saw many strange and wonderful sights as he travelled, and then one day, just at the foot of a big hill, he came to a beautiful city. As he walked along the busy street he noticed that every person he passed looked very sad. Though he searched every face he was unable to see even one faint smile. He thought that this was very strange, so he stopped a boy who was passing and asked him the reason why everyone looked so sad.

"Why! Don't you know?" said the lad in surprise. "It is because our Princess is bewitched. A magician from a neighbouring kingdom has turned her into a gold statue because she refused to marry him. Can you wonder why we are sad?"

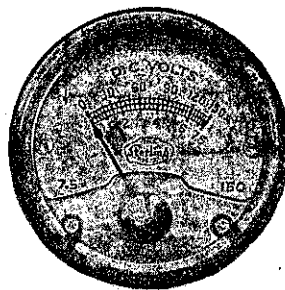
"How terrible," said Jack. "Can nobody break the spell?"

"I'm afraid not," was the sad reply. "The man who restores the Princess to us will have to be more powerful than

the magician and able to work greater wonders than he."

Jack thanked the boy for the information, and after asking in which direction the Royal Palace lay he set off through the town.

"I must try and save the Princess," he said aloud as he walked along. "I know a little of magic, and even if I fail and the magician kills me, I won't mind. I will do my best."



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