

# Features of Next Week's Programmes

## Station 1YA

**F**OLLOWING the church service on Sunday evening a programme will be presented, the artists being the Hazell-Sutherland Duo. The duo will be welcomed back on the air after a long absence, Miss Hazell having been in Sydney for the past four months. The quality of the Duo's performance has always been well recognised.

**F**OR Tuesday evening's operatic performance, Madame Irene Ainsley has selected excerpts from Gluck's "Orpheus," the cast including Madame herself, as Orpheus, the other two major parts being filled by Miss Violet Harrison and Miss Marjorie Fair. Madame Ainsley will sing "Yonder" and Miss Marjorie Fair will sing a Mallinson number, "Slow, Horses, Slow," the accompaniment of which is of a very difficult nature. The Majestic Orchestra will contribute orchestral selections as will the Studio Orchestra under Mrs. Evelyn Prime.

Mrs. Dorothy Singer, 1YA Orchestra's conductor, is now in Suva. She recently forwarded a very interesting comment in which she advised that the reception of the orchestra in Suva was excellent and that the items were very much appreciated by local residents.

**MR.** A. B. CHAPPELL, M.A., will contribute to Tuesday's programme a talk on "Maori Music." Mr. Chappell intimates that there is a good deal of interest in this branch of Maori activity which is not nearly so well known, but quite as interesting as the popular rhythmic tuneful effects of Maori music arranged by Alfred Hill.

**THE** 1YA Musical and Dramatic Committee at its meeting in November recommended to the company an interesting feature in the form of a debate between members of the University Students' Association. This will take place on Wednesday. Listeners will remember that the last occasion on which the students were heard in a similar role was the relay of the contest between the University of Sydney and the Auckland University College. The students have selected four excellent speakers and the subject, which will be treated on broad and humorous lines, will be "That present-day education is not in the best interests of the community."

**THE** remainder of the programme on Wednesday evening will be chiefly devoted to organ selections played by Mr. Arthur Wilson. Mr. Wilson will be assisted by Mrs. J. Litherland (soprano), and he will include in his recital items ranging from selections from "Elijah" to the well-known Hawaiian melody "Aloha Oe."

**THE** programme for Thursday will feature two duos—the Clarions and the Hazell-Sutherland. The Clarion Duo is comprised of Mr. James Simpson and Mr. Duncan Black, who

are well known as members of the Clarion Quartet. The Hazell-Sutherland Duo will contribute duets. Miss Hazell will sing "Lilacs," by Cadman, whilst Mr. Frank Sutherland, who has a penchant for songs of the open country, will sing "Out Where the Big Ships Go," and "Archie of the Royal Air Force." The Hebrew Two will present popular and comedy elocutionary numbers. The Auckland Trio will present a further French item, which has been selected by the leader, Mr. Cyril Towsey, in continuation of his schemes of attempting to deal as far as possible at intervals with certain schools of composers. The item will be "Demande a Poiseau qui s'eveille" (Saint-Saens).

**THE** vocal portion of Friday's programme will be in the hands of The Olympians, and introduces a new vocalist to listeners in the person of Mr. Geoffrey College, who is the son of the well-known basso, Mr. Arthur College. The Olympians will present choruses and solos of a classical nature, the programme being interspersed with elocutionary selections by Mr. J. F. Montague. The chief of Mr. Montague's items will be a group of New Zealand poems which have been selected by Mr. Montague with great care, having in mind the selection of such poems as will best represent New Zealand authors. The Studio Orchestra will be heard in some very entertaining items.

**THE** programme for Friday evening will include two vocalists, Mrs. Daisy Basham (contralto) and Mr. Walter Brough (baritone). Mrs. Basham is already well known to listeners through her work in connection with the Basham-Briggs Duo. On this date she will be heard in solo roles which will include selections from "Ruddigore." Mr. Brough has chosen popular numbers, chief of which will be Stamford's arrangement of "Father O'Flynn." Mr. F. W. Barker will present humorous elocutionary numbers, whilst instrumental items will be rendered by the Auckland Trio and the Bohemian Duo. A 'cello solo will also be played by Miss Molly Wright.

## 2YA Features

**A**N excellent programme has been arranged for Monday, January 7. The orchestra will play the overture "Zampa," "Alt Wein," "Sleeping Beauty," "The Surprise Symphony," and other fine numbers. Two singers new to 2YA will be heard. Mr. R. T. O'Hagan, a splendid baritone, who has earned high encomiums from competition adjudicators, and others, will sing "O Bright and Fleeting Shadows" (from Verdi's opera "Ernani"), and "Chanson Arabe," by Bemberg. Miss Gladys Webb, a young mezzo-soprano, will sing two brackets of songs, including "The Fuchsia Tree" and "Songs My Mother Taught Me." Mr. Victor S. Lloyd will relate rather an uncanny experience, "The Dream," by Alan, who is well known over the air in London. Other performers are Miss Lily Mackie (contralto), and Mr. Frank Skinner (tenor). The latter

will include in his numbers "The Prize Song" (from "The Meistersingers," by Wagner). Pianoforte solos will be played by Miss Vera Tolan.

Tuesday evening will see the first appearance at 2YA of "The Rainbeaux Entertainers." This clever combination has appeared many times in Wellington, and their performance at 2YA will be greatly appreciated by listeners. Their items will include vocal numbers, humorous songs, and sketches, and novelty items.

**A**N entirely novel programme will be given on Thursday, when at 8 p.m. the "Rhubarbarians" will take over the task of entertaining listeners. There is no need to say who they are, because unfortunately their voices will give some of them away. Rudolph's Dance Orchestra will render 45 minutes of novelty, besides instrumental solos and duets. All formality will be dispensed with for this evening, the official announcer having been invited to become one of the party. There will be no "let up." The microphone will be "on" for the whole two hours in order that all the studio sounds, incidental and extraneous, can be let through.

**I**NCLUDED in the orchestral selections on Friday will be the overture to "Maritana." It will interest many to know that the composer, Vincent Wallace, began the composition of the opera in old Barrett's Hotel, Wellington, in 1842. Other numbers on the programme will include "I Pagliacci" and "Carmen," two delightful selections from two very popular grand operas. Mr. C. P. Edwards, tenor, who has earned a high reputation in Dunedin, will make his first appearance in Wellington this evening. His numbers will include "Siciliana" (from "Cavalliera Rusticana"), and "E Luceran le Stelle" (from "La Tosca"). Mrs. Alice Harris, already well known to listeners, will sing "Lilac Domino" and "Knowest Thou the Land" (from "Mignon"). Other vocalists are Miss Hilda Chudley (contralto), and Mr. Eric Harrison (baritone). Miss Christina Gordon, L.T.C.L., will be heard in a bracket of pianoforte solos, and two elocutionary items will be given by Mr. Cedric Gardiner.

Saturday's programme will include the Melodie Four, whose items are always very popular and entertaining. Mr. Will McKeon is giving two humorous pieces, while the orchestral selections will include some very delightful numbers.

## 3YA Notes

**F**OR band night at 3YA on Monday an interesting group of artists will contribute a very interesting programme. The Municipal Band's contributions will include "Punchinello," "Victory" (a waltz), "Sandon" (hymn), an operatic selection by Verdi, the overture "The Church Parade," with

"Cheerful Chimes" as the final march. One of the vocalists will be Miss Irene Seymour (soprano) singing the "Waltz Song" (from "Tom Jones"), "Love's a Merchant" and "Ye Banks and Braes." Mr. Ernest Lang, late of Brisbane, is a baritone whose singing is sure to please. His items will be "Lilies of Lorraine" and "Wonder Will You Tell Me." Miss Marjorie Gilbert (contralto) will sing a song by Alfred Hill and two by Drummond. Miss Elaine Moody and Mr. Chas. Lawrence will be associated in providing entertainment with what they term "Counter Melodies."

**O**N Wednesday evening there will be an operatic programme (with some variations). The vocalists will be Miss Myra Edmonds, Mrs. Eleanor Muirson, Mr. Thorpe Cherry and Mr. Robert Allison. Miss Myra Edmonds is a popular performer. On this occasion she will sing a selection from Puccini's "La Tosca" and also Auber's "Laughing Song." Mr. Robert Allison is an artist who produces the greatest effect in his renditions, as he will demonstrate in "The Star" and "Lolita." Mr. Thorpe Cherry will sing "Siciliana" (from "Cavalliera Rusticana"), and "Onaway Awake."

**T**HERE will be much interest in the appearance in radio of Mrs. Muirson, who has had considerable singing experience in England and in India. This evening she will sing three songs, one of them being Offenbach's "Night of Stars and Night of Love," from "Tales of Hoffman." Hoffman, a young poet, at the court of Giulietta, a famous beauty, at her palace on the Grand Canal, Venice, falls in love with Giulietta, through the evil influence of a magic ring. To secure the key to her boudoir Hoffman kills Giulietta's patron, Schlemil, in a duel, only to find the faithless Giulietta departing in a gondola with the dwarf Pittichinaccio, as the strains of the well-known barcarolle "Night of Love" are heard from the water.

The instrumental items on Wednesday evening will be provided by Miss Lucy Fullwood (pianiste) and the Carter Sisters, with Miss Joan Carter as the violinist. The comedy element of the evening will be introduced by Mr. H. Instone.

**O**N Thursday evening there will be another operatic programme, the items being taken from the best known and most popular works—"Maritana," "Il Trovatore," "Carmen," "Faust," etc. The vocalists will be Madame Gower Burns, Mrs. Ann Harper, Mr. Ernest Rogers and Mr. Robert Allison. Miss Charlotte Carter will play 'cello solos and instrumental numbers will be provided by the Carter Trio. Mr. L. T. J. Ryan's contributions to the programme will be elocutionary numbers.

**"THE CINGALEE"** will be the main feature of Friday's programme. Excerpts from this very popular musical play will be sung by the Radiolians. The instrumental items will be played by the Carter Sisters and Mr. George Titchener will cap the evening's programme with his humorous contribu-