

Saturday, January 5

1YA, AUCKLAND (333 METRES)—SATURDAY, JANUARY 5, 1929.

- 3 p.m.: Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session conducted by Cinderella.
 7.15: Sports results.
 7.30: News and market reports.
 8.0: Chimes.
 8.1: Overture—National Military Band, "Christchurch Chimes" (Arrgd. Hare) (Zonophone Record 5119).
 8.5: Contralto solos—Miss Bessie Le King, (a) "Little Mary Fawcett"; (b) "A Fat Little Feller Wid His Mammy's Eyes" (Gordon).
 8.11: Trio—Auckland Trio, "Finale in E Flat Trio" (Beethoven).
 8.20: Vaudeville—Snappy Three, (a) "A Bungalow and You" (MS); (b) "Only a Rose" (Friml).
 8.29: Humour—Frank Crumit, "No News" (H.M.V. Record EA387).
 8.32: Novelty—Bohemian Duo, (a) "Ako Ako" (Maori) (MS); (b) "Matangi" (Maori) (MS).
 8.39: Cello solo—Miss Moolly Wright, "Andantino" (Martini).
 8.45: Jazz pianoforte selection—Miss Beryl Poulton, "In a Little Love Nest" (Tucker).
 8.52: Baritone and male quartet—Jno. Goss and Cathedral Male Voice Quartet, (a) "Rio Grande"; (b) "Billy Boy" (H.M.V. Record B2646).
 8.56: Contralto solo—Miss Bessie Le King, "In the Heart of the Hills" (Lee).
 9.0: Weather forecast.
 9.2: Vaudeville—Snappy Three, (a) "Good Little, Bad Little, You" (Green); (b) "Side by Side" (Woods).
 9.12: Trio—Auckland Trio, "Cavalleria Rusticana" (Mascagni).
 9.22: Novelty—Bohemian Duo, (a) "Hoki Hoki" (Maori) (MS); (b) "Poatarau" (Maori) (MS).
 9.29: Programme of dance music.
 11.0: Close down.

2YA, WELLINGTON (420 METRES)—SATURDAY, JANUARY 5, 1929.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session conducted by Uncle Toby and Aunt Gwen.
 7.0: News session—market reports and sports results.
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Light Cavalry" (Suppe).
 8.11: Quartet—Melody Four, "The Old Brigade" (Trottere).
 8.15: Novelty imitations—Mr. W. Hurcomb.
 8.21: Tenor solo—Mr. S. Duncan, "Believe Me if All Those Endearing Young Charms" (Traditional).
 8.25: Hawaiian selection—Queenie and David Kalli, "Hawaiian Love Song" (Parlophone Record A2507).
 8.29: Instrumental—Orchestra—Orchestra, (a) Violin solo with orchestral accompaniment, "Le Cygne" (Saint-Saens); (b) "Serenade" (Chaminade).
 8.37: Baritone solo—Mr. R. S. Allwright, "Mountain Lovers" (Squire).
 8.42: Concerted with orchestra, D'Oyly Carte Opera Co., (a) "Here We Are at the Risk of Our Lives"; (b) "Dance a Cachuca" (from "The Gondoliers") (Sullivan) (H.M.V. Record D1343).
 8.46: Instrumental—Orchestra, "Repeat number."
 8.54: Quartet—Melodie Four, "Laughing" (Abt).
 8.58: Weather forecast.
 8.59: Foxtrot—Paul Whiteman's Orchestra, "Dixie Dawn" (Trent), (H.M.V. Record EA386).
 9.3: Bass solo—Mr. W. M. Marshall, "The Pirate Bold" (Slater).
 9.7: Novelty—Orchestra, "Musical Switch" (Alford).
 9.17: Novelty imitations—Mr. W. Hurcombe.
 9.23: Concerted with orchestra—Light Opera Co., "Gems from Countess Maritza" (Smith-Kalman) (H.M.V. Record EB11).
 9.27: Tenor solo—Mr. Frank Bryant, "Fat Little Feller" (Gordon).
 9.31: Orchestral—Orchestra, "Popular Melodies" (2nd. Selection) (Sullivan).
 9.41: Quartet—Melodie Four, "Soldiers' Chorus" (from "Faust") (Gounod).
 9.46: Instrumental—Orchestra, Foxtrot Novelties.
 9.56: Dance Programme.
 11.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—SATURDAY, JANUARY 5, 1929.

- 3 p.m.: Afternoon session—Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's hour.
 7.15: News session.
 8.0: Chimes.
 8.1: Rebroadcast of 2YA, Wellington (conditions permitting).
 10.0: Dance programme.
 11.0: God Save the King.

4YA, DUNEDIN (460 METRES)—SATURDAY, JANUARY 5, 1929.

- 7.15 p.m.: News session.
 8.0: Town Hall chimes.
 8.1: Relay of orchestral music from the Octagon Theatre Orchestra under the direction of Monsieur Henri De Rose (Mus.Bac.).
 8.11: Popular song hits—Miss Betty Roberts, (a) "Flower of the Bush" (Sharp); (b) "My Mother's Lullaby" (Sharp).
 8.18: Hawaiian selection—King's Hawaiian Players, "Hilo March" (Berger) (Columbia Record 01226).
 8.22: Humorous Scottish song—Mr. J. Patterson, "Doctor McGregor" (Fyffe).
 8.26: Humorous sketch—Miss Sheila Neilson and Mr. J. B. McConnell.
 8.36: Relay of orchestral music from the Octagon Theatre.
 8.51: Popular songs—Miss Frances Chawner, (a) "After the Dawn" (O'Hagan); (b) "Two Eyes of Grey" (McGeoch).
 8.57: Weather forecast.
 9.0: Orchestral—Royal Philharmonic Orchestra, "Blue Danube Waltz" (Columbia Record 04169).
 9.8: Popular song hit—Mr. J. B. McConnell, "Souvenirs" (Nicholls).
 9.11: Pipe organ solo with vocal chorus—Milton Charles, "Are You Happy?" (Ager) (Columbia Record 01184).
 9.15: Popular song—Miss Betty Roberts, "Hawaiian Butterfly" (Santley).
 9.19: Humorous sketch—Miss Sheila Neilson and Mr. J. B. McConnell.
 9.29: Saxophone solo—Andy Sannella, "Jack and Jill" (Sannella), (Columbia Record 01186).
 Vocal with novelty accompaniment—Ukulele Ike, "Chiquita" (Wayne) (Columbia Record 01265).
 9.37: Humorous Scottish songs—Mr. J. Paterson, (a) "Down in the Quarry" (Fyffe); (b) "Up Among the Heather" (Fyffe).
 9.45: Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "C.O.N.-S.T.A.N.T.I.N.O.P.L.E." (Carlton) (Columbia Record 07002).
 9.49: Popular song hit—Miss Frances Chawner, "When It's Love-Time in Hawaii" (Heagney).
 9.51: Instrumental with vocal refrain—Clark's South Sea Islanders, "Good-bye, Hawaii" (Rories) (Columbia Record 01225).
 9.55: Popular songs—Mr. J. B. McConnell, (a) "When Day is Done" (Katscher); (b) "Just Once Again" (Donaldson).
 10.2: March—National Military Band, "El Capitan" (Sousa), (Columbia Record 01130).
 10.6: Close down.

Sunday, January 6

1YA, AUCKLAND (333 METRES)—SUNDAY, JANUARY 6, 1929.

- 3.0 p.m.: Afternoon session—selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.30: Close down.
 6.0: Children's Sunday Song Service, conducted by Uncle Leo.
 6.55: Relay of service from St. Matthew's Church—Preacher: Canon Grant Cowen. Organist: Mr. J. H. Phillpot.
 8.45: Band selection—"Valse Creole" (Tschalkowsky) (Columbia Record 02677).
 8.49: Vocal duet—Hazell-Sutherland Duo, "O Divine Redeemer" (Gounod).
 8.53: Instrumental trio—"Allegro Moderato" from "Trio in B Flat" (Schubert) (Columbia Records 04138-9).
 9.5: Contralto solos—Miss Phyllis Hazell, (a) "Like as the Hart" (Allitsen); (b) "Ombra Mai Fu" (Handel).
 9.12: Cello solo—"To a Wild Rose" (Macdowell) (Columbia Record 03591).
 9.15: Baritone solos—Mr. Frank Sutherland, (a) "The Toilers" (Piccolomini), (b) "The Last Call" (Sanderson).
 9.23: Orchestral—"Bridal Chorus" (from "Lohengrin" (Wagner) (Columbia Record 02663).
 9.27: Vocal duet—Hazell-Sutherland Duo, "The Day is Done" (Lohr).
 9.31: Close down.

2YA, WELLINGTON (420 METRES)—SUNDAY, JANUARY 6, 1929.

- 3 p.m.: Afternoon session.
 4.30: Close down.
 6.0: Children's Sunday service conducted by Uncle George.
 7.0: Relay of service from Trinity Methodist Church, Wellington South (Preacher, Rev. T. W. Vealie; organist, Miss Evelyn Thawley, L.A.B.; choirmaster, Mr. Eales).
 8.15 (approx.): Studio concert.
 Overture—New Queen's Hall Light Orchestra, "Hansel and Gretel" (Humperdinck) (Columbia Record 41655).
 Tenor solo—Mr. James Osborne, "My Dreams" (Tosti).
 Viola solo—Lionel Tertis, "Fugue in D" (Tartini-Kreisler) (Columbia Record 04048).
 Choral—Choir of St. George's Chapel, Windsor, "Magnificat in D Minor" (Walmisley) (Columbia Record 9174).
 Contralto solo—Mrs. Phyllis Ramsey, "The Lord is My Light" (Allitsen).
 Pianoforte solo—Mark Hambourg, "Caprice Chinois" (Scott) (H.M.V. Record R13).
 Bass solo—Marcel Journet, "La Calumnia" ("Barber of Seville"—Rossini) (H.M.V. Record DB921).
 Violin, harp, and flute trio, "At King's Lake" (Gung'l) (Columbia Record 127).