

- 4.25: Sports results to hand.  
 4.30: Close down.  
 6.0: Children's session, conducted by Nod and Aunt Jean.  
 7.15: News and market reports.  
 8.0: Chimes.  
 8.1: Overture—Orchestra, "Stradella" (Flotow).  
 8.11: Quartet—St. Andrew's Quartet, "The Torpedo and the Whale" (Audran).  
 8.15: Pianoforte solo—Mr. Cyril Towsey, "Two Arabesques" (Debussy).  
 8.22: Bass solo—Mr. Arthur Colledge, "A Soldier's Song" (Maschioni).  
 8.28: Grand organ solo—Edwin H. Lemare, "Andantino in D Flat" (Lemare) (H.M.V. Record D1455).  
 8.32: One-act drama—Auckland Comedy Players, under the direction of Mr. J. F. Montague, "Campbell of Kilmohr" (Ferguson).  
 8.52: Entr'acte—Orchestra, (a) "Andantino" (Lemare, arrgd. Bellingham); (b) "Waiata Poi" (Hill).  
 9.2: Weather forecast.  
 9.4: Contralto solo—Miss Phyllis Gribbin, "A Summer Night" (Goring Thomas).  
 9.8: 'Cello solo—Pablo Casals, "Prize Song" (from "The Mastersingers of Nurtmberg") (Wagner) (H.M.V. Record DB1012).  
 9.12: Vocal duet—Messrs. Stanley Raymond and Arthur Colledge, "Flow Gently, Deva" (Cooke).  
 9.16: Soprano solos—Miss Cecilia Duncan, (a) "I Love the Moon" (Ruben); (b) "I Hear a Thrush at Eve" (Cadman).  
 9.22: Playette—Auckland Comedy Players, "Lights Out" (comedy sketch).  
 9.38: Quartet—St. Andrew's Quartet, "Come and See Our Pantomime" (Oliver).  
 9.41: Orchestral—Orchestra, "Slavonic Rhapsody No. 3" (Dvorak).  
 9.49: Duet—Mr. S. Raymond and Miss Adelaide Taylor, "Enchantment" (Oliver).  
 9.52: Soprano solo—Miss C. Duncan, "The Pixie Piper" (Elliott).  
 9.58: Selection—Orchestra, "The Mikado" (second selection) (Sullivan).  
 10.7: Vocal quartet—St. Andrew's Quartet, "So Glad of Heart" (Oliver).  
 10.11: Close down.

### 2YA, WELLINGTON (420 METRES)—FRIDAY, JANUARY 4, 1929.

- 3 p.m.: Chimes of the G.P.O. clock.  
 3.1: Selected gramophone items.  
 3.30 and 4.55: Sporting results to hand.  
 5.0: Close down.  
 6.0: Children's hour.  
 7.0: News session, market reports and sports results.  
 7.40: Lecturette—Mr. N. R. Jacobsen, "What Your Boy Wants at School and How to Get It."  
 8.0: Chimes of the G.P.O. clock.  
 8.1: Overture—The Orchestra, "Der Freischutz" (Weber).  
 8.11: Baritone solo—Mr. S. E. Rodger, "A Bachelor Gay," from "Maid of the Mountains" (Tate).  
 8.15: Elocution—Mr. Barton Ginger, "Como" (Miller).  
 8.22: Soprano solo—Miss Eileen Kimbell, "The Pipes of Pan," from "The Arcadians" (Monckton).  
 8.26: Instrumental—The Orchestra, (a) "Minuet" (Paderewski); (b) "Blue Danube Waltz" (Strauss).  
 8.36: Tenor solos—Mr. Oscar Dyer, (a) "Eleanor" (Coleridge-Taylor); (b) "When Other Lips," from "Bohemian Girl" (Balfe).  
 8.43: Male Quartets—Parlophone Melody Co., "Convivial Songs" (Parlophone Record A2511).  
 8.49: Contralto solo—Mrs. T. Treacey, "Ave Maria" (Mascagni).  
 8.53: Instrumental—The Orchestra, repeat item.  
 9.1: Weather report and announcements.  
 9.2: Ballet suite—The Orchestra, "Ballet Egyptien" (Luigini).  
 9.10: Baritone solo—Mr. S. E. Rodger, "Sunshine and Love," from "Gaiety Girl" (Jones).  
 9.10: Violin and cinema organ—Elsie Southgate, "I Hear You Calling Me" (Marshall) (Zonophone Record 5109).  
 9.14: Soprano solos—Miss Eileen Kimbell, (a) "O Mio Babbino Caro" (Puccini); (b) "Madrigal" (Chaminade).  
 9.21: Elocution—Mr. Barton Ginger, "Mr. Grindle and Cleanliness" (Thomas).  
 9.27: Contralto solo—Mrs. T. Treacey, "Vo Ci Donne."  
 9.33: Instrumental—The Orchestra, "Merrie England" (German).  
 9.43: Tenor solos—Mr. Oscar Dyer, (a) "Passing-By" (Purcell); (b) "Sincerity" (Clarke).  
 9.50 Chorus—"Sea Songs" (H.M.V. Record EB25).  
 9.54: Instrumental—The Orchestra, (a) Novelty, "In Birdland"; (b) March, "Independencia March" (Hall).  
 10.4: God Save the King.

### 3YA, CHRISTCHURCH (306 METRES)—FRIDAY, JANUARY 4, 1929.

- 3 p.m.: Afternoon session—Selected studio items.  
 4.25: Sports results.  
 4.30: Close down.  
 6.0: Children's hour.  
 7.15: News session.  
 8.0: Chimes.  
 8.1: Overture—Rebroadcast of 2YA, Wellington (conditions permitting). Popular programme with vocal selections from "Florodora" by Stuart.  
 8.10: Soprano solo—Miss Renetta Rings, "The Silver Star of Love" (Stuart). Soprano and tenor duet—The Valencia Duo, "Somebody" (Stuart).

- 8.18: Foxtrot—Nat Shilkret's Orchestra, "Till We Meet Again" (Egan) (H.M.V. Record EA412).  
 8.22: Bass solo—Mr. F. A. Millar, "Phrenology" (Stuart).  
 8.26: Instrumental trios—Carter Sisters Instrumental Trio, (a) "Indian Love Call," from "Rose Marie" (Friml); (b) "A Shady Tree" (Donaldson).  
 8.32: Humour—Mr. George Titchener, "The Modest Curate" (Reynolds).  
 8.37: Military band—National Military Band, "Christchurch Chimes" (Arr. Hare) (Zonephone Record 5119).  
 8.41: Tenor solo—Mr. W. Bradshaw, "The Shade of the Palm" (Stuart).  
 8.45: Violin and cinema organ—Elsie Southgate, "I Hear You Calling Me" (Marshall); (Zonophone Record 5109).  
 8.49: Contralto solo—Miss Anita Graham, "Tact" (Stuart). Quartet—Valencia Quartet, "Tell Me, Pretty Maiden" (Stuart).  
 9.0: Weather report and announcements.  
 9.3: Orchestral—London Theatre Orchestra, "Lilac Time" (Schubert-Clut-sam) (Columbia Record 02699).  
 9.11: Tenor and bass duet—Mr. W. Bradshaw and Mr. F. A. Millar, "Love and War" (Cooke).  
 9.16: Instrumental trio—Carter Sisters Instrumental Trio, selections from "My Son John" (Strauss).  
 9.22: Contralto solo—Miss Anita Graham, "On a Spring Morning" (Wood). Soprano and contralto duet—Miss Anita Graham and Miss Renetta Rings, "Arise, O Sun" (Day).  
 9.30: Humour—Mr. George Titchener, "Lawyer's Language" (Edwards).  
 9.35: Bass solo—Mr. F. A. Millar, "A Hundred Fathoms Deep" (Jude).  
 9.39: Instrumental trios—Carter Sisters Trio, (a) "Painting Pretty Pictures" (Weddell); (b) "My Ohio Home" (Donaldson); (c) "Little Log Cabin of Dreams" (Hanley-Dowling).  
 9.49: Tenor solo—Mr. W. Bradshaw, "Phyllis Picking Roses" (Denza).  
 9.49: Novelty—Ketelby's Concert Orchestra, "In a Monastery Garden" (Ketelby) (Columbia Record 02685).  
 9.56: Soprano solo—Miss Renetta Rings, "Oh, Take My Heart" (McLean). Vocal quartet—Valencia Quartet, "The Sweepers" (Elgar).  
 10.5: God Save the King.

### 4YA, DUNEDIN (463 METRES)—FRIDAY, JANUARY 4, 1929.

- 12 noon: Town Hall chimes.  
 Mid-day session.  
 2.0: Close down.  
 3 p.m.: Town Hall chimes.  
 3.1: Gramophone concert.  
 3.15: Talk on "Fashions" by Miss Beuceleuch of the D.S.A., Ltd.  
 3.30: Relay of afternoon-tea music from the Savoy.  
 3.40: Studio items.  
 4.0: Relay of music from the Savoy.  
 4.15: Gramophone items.  
 4.25: Sports results.  
 4.30: Close down.  
 6.0: Town Hall chimes.  
 6.1: Children's session, conducted by Aunt Sheila and Big Brother Bill.  
 7.15: News session.  
 8.0: Town Hall chimes.  
 8.1: Overture—Berlin State Opera Orchestra, "The Magic Flute" (Mozart) (H.M.V. Record E464).  
 8.9: Contralto solos—Miss Irene Horniblow, (a) "Life and Death" (Coleridge-Taylor); (b) "The Arrow and the Song" (Balfe).  
 8.15: 'Cello solo—W. H. Squire, "Melody in F" (Rubenstein) (Columbia Record 04173).  
 8.19: Baritone solo—Mr. R. B. Macdonald, "Song of the Sword" (Clough-Leighton).  
 8.22: Orchestral—Chicago Symphony Orchestra, "Slavonic Dance in G Minor" (Dvorak) (H.M.V. Record D1432).  
 8.26: Mezzo-soprano solos—Miss Dorothy Sligo, (a) "Dawn, Gentle Flower" (Bennett); (b) "Love, the Jester" (Phillips).  
 8.35: Pianoforte solo—Miss Aileen Young, "Impromptu in A Flat" (Schubert).  
 8.40: Contralto solo—Miss Irene Horniblow, "Only a River Running By" (Hopkins).  
 8.43: Grand organ solo—"Largo" (Handel) (H.M.V. Record C1237).  
 8.47: Baritone solos—Mr. R. B. Macdonald, (a) "Life" (Blumenthal); (b) "Tavern Song" (Fisher).  
 8.54: Orchestral—Royal Opera Orchestra, "Sylvia Ballet—Pizzicato and Procession of Bacchus" (Delibes) (H.M.V. Record D1418).  
 9.2: Weather forecast.  
 9.4: Mezzo-soprano solo—Miss Dorothy Sligo, "The Lass with the Delicate Air" (Arne).  
 9.7: Band—National Military Band, "The Gladiator's Farewell" (Blankenburg) (Zonophone Record 5102).  
 9.11: Grand Opera—Special presentation of "The Valkyrie" (Wagner) (3rd instalment) (H.M.V. Records D1328, D1329 and D1327). Soprano and tenor—Louise Trenton and Walter Widdop, "Siegmond Challenges Hunding." Quartet with orchestra—"The Combat: Siegmund is Slain." Orchestra and chorus—"The Ride of the Valkyries" (Prelude of Act 3). Orchestra and chorus—"The Assembled Valkyries Await Brunnhilde." Soprano with orchestra and chorus—"Brunnhilde Gives Sieglinde the Broken Sword."  
 9.31: Relay of dance music from the Savoy.  
 10.0: Close down.