

- 8.11: Popular songs—Mr. J. B. McConnell, (a) "The Song is Ended" (Berlin), (b) "Just a Cottage Small" (Hanley).
 8.18: Violin solo—Miss Eva Judd, "Persian Rosebud" (Nicholls).
 8.21: Light soprano solo—Miss Mona Melville, "I'm Such a Silly When the Moon Comes Out" (Higgs).
 8.28: Popular songs at the piano—Mr. Jack Stewart, (a) "The Blue Room" (Rodgers), (b) "The Girl Friend" (Rodgers).
 8.36: Recital—Miss Roberta Williams, "Young Fellow My Lad" (Service).
 8.40: Band and whistlers—Arthur Pryor's Band, "The Whistler and His Dog" (Pryor) (H.M.V. Record EA26).
 8.44: Popular song hit—Miss Betty Roberts, "Simple Melody" (Kern).
 8.47: Organ solo—G. T. Pattman, "Humoresque" (Dvorak).
 8.51: Humour—Pastor W. D. More, "Some Humours of Old-Time New Year's Days."
 9.6: Weather forecast.
 9.8: Dance Orchestra—The Troubadours, (a) "When Love Comes Stealing" (Rapee-Pollock), (b) "A Kiss Before Dawn" (Perkins) (H.M.V. Record EA410).
 9.16: Humorous song—Mr. J. B. McConnell, "Show Me the Way to Go Home" (King).
 9.19: Violin solos—Miss Eva Judd, (a) "Dear, on a Night Like This" (Conrad), (b) "Paradise Isle" (Goering).
 9.25: Light soprano solos—Miss Mona Melville, (a) "Mary" (Higgs), (b) selected.
 9.31: Orchestral—Ketelbey's Concert Orchestra, "Sanctuary of the Heart" (Ketelbey) (Columbia Record 02690).
 9.38: Popular song at the piano—Mr. Jack Stewart, "I'm in Love Again" (Ayer).
 9.42: Recitations—Miss Roberta Williams, (a) "Uncle Josh's Ideas on Women" (Anon.), (b) "He Fell Among Thieves" (Newbolt).
 9.48: Cornet and trombone duet—"Barcarolle" (Offenbach) (Regal Record G20231).
 9.52: Popular song hits—Miss Betty Roberts, (a) "That Old Irish Mother" (Von Tilzer); (b) "Little Dutch Garden" (Von Tilzer).
 9.58: Dance orchestra—Bert Firman's Orchestra, waltz, "I'm Away from the World" (Clark, Pollack) (Zonophone Record 5099).
 10.2: Dance music.
 11.0: Close down.

Wednesday, January 2

1YA, AUCKLAND (333 METRES)—WEDNESDAY, JANUARY 2, 1929.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Uncle Tom.
 7.15: News and market reports.
 7.45: Talk on "Physical Culture" by Mr. Norman Kerr.
 8.0: Chimes. Vocal programme presented by "Savoy Octette."
 8.1: Military Band—Royal Italian Band, (a) "Marcia Reale" (Italian Royal March); (b) "Inno Di Garibaldi" (Garibaldi's Hymn) (Columbia Record 01182).
 8.9: Chorus—"Hunting Chorus" (from "Dorothy") (Cellier).
 8.14: Vocal solo—"Silent Woods" (Tully).
 8.18: Recital—Miss Maisie Carte-Lloyd, "Patience of Job."
 8.23: Solo and chorus—"The Toy Monkey" (from "The Geisha") (Jones).
 8.28: Orchestral—Columbia Symphony Orchestra "March of the Toys" (Herbert) (Columbia Record 02651).
 8.32: Chorus—"The Lost Chord" (Sullivan).
 8.37: Relay of orchestral entr'acte from the Majestic Theatre Orchestra, under the conductorship of Mr. J. Whiteford Waugh.
 8.45: Chorus—"Blue Danube Waltz" (Strauss).
 8.50: Violin solo—Sascha Jacobsen, "Pale Moon" (Logan) (Columbia Record 01146).
 8.54: Solo—"Queen of My Heart" (Cellier).
 8.58: Weather forecast.
 9.0: Relay of vocal interlude from the Majestic Theatre.
 9.6: Orchestral—Ketelbey's Concert Orchestra, "Sanctuary of the Heart" (Ketelbey) (Columbia Record 02690).
 9.14: Chorus—"Song of Minnetonka" (Lieurance).
 9.18: Pianoforte solo—Mr. Cyril Towsey, "Last Movement—Moonlight Sonata" (Beethoven).
 9.22: Solo—"Beautiful Beatrice" (Mallinson).
 9.26: Recitals—Miss Maisie Carte-Lloyd, (a) "Pennarby Mine"; (b) "The Funny Story."
 9.34: Chorus—"Waltz Song" (from "Faust") (Gounod).
 9.39: Organ solo—G. T. Pattman, "In a Monastery Garden" (Ketelbey), (Columbia Record 02683).
 9.43: Solo—"Monarch of the Storm" (Mullen).
 9.47: Chorus—"Song of Old England" (Curwen).
 9.51: Solo and chorus—"O Soldier, Soldier" (Traditional).
 9.55: Selection—National Military Band, "The Bells of St. Malo" (Rimmer) (Zonophone Record 5102).
 9.58: Solo and chorus—"My Hero" (from "The Chocolate Soldier") (Strauss).
 10.2: Finale—"Land of Hope and Glory" (Elgar).
 10.6: God Save the King.

2YA, WELLINGTON (420 METRES)—WEDNESDAY, JANUARY 2, 1929. SILENT DAY.

3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, JANUARY 2, 1929

- 11.30 a.m.: Results of Canterbury Jockey Club's race meeting at Addington.
 3 p.m.: Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session.
 7.0: News session.
 7.30: Addington stock market reports.
 8.0: Chimes.
 8.1: Grand Opera—Special presentation of "The Valkyrie" (Wagner), (3rd. instalment) (H.M.V. Records D1328, D1329, and D1327).
 Soprano and tenor—"Siegfried Challenges Hunding."
 Quartet with orchestra—"The Combat: Siegmund is Slain."
 Orchestra and chorus—"The Ride of the Valkyries" (Prelude to Act 3).
 Soprano with orchestra and chorus—"Brunnhilde Gives Sieglind the Broken Sword."
 8.21: Baritone solo—Mr. A. G. Thompson, "Over the Desert" (Kellie).
 8.25: Violin solo—Miss Joan Carter, "Moment Musical" (Schubert).
 8.30: Duet—Dulcet Duo, "Awake" (Pellissier).
 8.32: Orchestral—Royal Opera Orchestra, "Faust Ballet Music" (1st. and 2nd. Movements—Allegretto and Adagio) (Gounod), (H.M.V. Record C1462).
 8.37: Contralto solo—Miss Nellie Lowe, "The Storm" (Hullah).
 8.41: Instrumental trios—Carter Sisters Instrumental Trio, (a) "Allegretto" (from "Orpheus in the Underworld") (Offenbach); (b) "The Bohemian Girl" (Balfe).
 8.51: Weather forecast.
 8.54: Orchestral—Royal Opera Orchestra, "Faust Ballet Music" (Gounod), 3rd. and 4th., 5th. and 6th. Movements—(Allegretto, Maestoso, Moderato con Moto and Allegretto) (H.M.V. Records C1462 and C1463).
 9.2: Quartet—Dulcet Quartet, "Come to the Fair" (Martin).
 9.5: Recital—Mr. Sidney Comfort, "Toasts" (Bread and Buttered) (MS).
 9.11: Soprano solo—Miss Margaret Lorimer, "Ring, Bells, Ring" (Day).
 9.15: Violin solo—Miss Joan Cartet, "Song of India" (Rimsky-Korsakov).
 9.20: Baritone solo—Mr. A. G. Thompson, "Serenade in Summer" (Denza).
 9.24: Instrumental trios—Carter Sisters Instrumental Trio, (a) "Cavalleria Rusticana" (Mascagni); (b) "Barcarolle" (from "Tales of Hoffman") (Offenbach).
 9.32: Contralto solo—Miss Nellie Lowe, "Now's the Time to Love" (Gounod).
 9.36: Humour—Mr. Sydney Comfort, "Having an Argument" (MS).
 9.41: Tenor solos—Mr. T. G. Rogers, (a) "A Legend" (Tschalkowsky); (b) "Silent Moon" (Williams).
 9.47: Orchestral—Royal Opera Orchestra, "Faust Ballet Music" (Gounod), 7th. Movement (Vivo) (H.M.V. Record C1463).
 9.51: Quartet—Dulcet Quartet, "Old Folks at Home" (Cornwall).
 Close down.

4YA, DUNEDIN (463 METRES)—WEDNESDAY, JANUARY 2, 1929.

- 12 noon: Town Hall chimes.
 Mid-day session.
 2.0 p.m.: Close down.
 7.0: Town Hall chimes.
 7.1: Request gramophone recital.
 7.40: News session.
 8.0: Town Hall chimes.
 8.1: Orchestral—Columbia Symphony Orchestra, "Maritana" Overture (Wallace) (Columbia Record 02682).
 8.9: Recital—Miss Madge Yates, "The Barrel Organ" (Noyes).
 8.14: Violin solo—Miss Eva Judd, "Nocturne in E Flat" (Chopin).
 8.17: Song cycle—"The Daisy Chain," presented by the 4YA Harmonists with instrumental accompaniment by the 4YA Broadcasting Trio—
 (Soprano Miss Mae Matheson,
 Mezzo-soprano Miss Mollie Andrews,
 Tenor Mr. H. A. Johnston,
 Baritone Mr. A. Bicknell.)
 Quartet—"Foreign Children" (Liza Lehmann).
 Mezzo-soprano solo—"Fairies" (Liza Lehmann).
 Baritone solo—"Keepsake Mill" (Liza Lehmann).
 Soprano solo—"If no one ever Marries Me" (Liza Lehmann).
 Tenor solo—"Stars" (Liza Lehmann).
 Quartet—"Seeing the World" (Liza Lehmann).
 Mezzo-soprano solo—"The Ships That Sailed into the Sun" (Liza Lehmann).
 Soprano solo—"The Swing" (Liza Lehmann).
 Baritone solo—"Mustard and Cress" (Liza Lehmann).
 Tenor solo—"The Moon" (Liza Lehmann).
 Quartet—"Thank You Very Much Indeed" (Liza Lehmann).
 Quartet—"Blind Man's Buff" (Liza Lehmann).
 8.56: Orchestral—London Theatre Orchestra, "Lilac Time" (Schubert-Clut-sam) (Columbia Record 02699).
 9.4: Weather forecast.
 9.6: Male quartets—Shannon Male Quartet, (a) "The Sidewalks of New York"; (b) "On The Banks of the Wabash, Far Away" (Regal Record G20298).
 9.14: Cello solo—Mr. P. J. Palmer, "Humoresque" (Dolb).