

- 9.23: Three songs with band accompaniment—The Band, (a) "Killarney" (soloist, Bandsman R. Barber); (b) "Bonnie Mary" (soloist, Bandsman Crisp); (c) "Let Me Like a Soldier Fall" (Bandsman E. Williams).
- 9.33: Recitation—Mr. Campbell Brown, "A Guid Scotch Nicht" (Ogilvie).
- 9.39: Male quartets and choruses—"Convivial Songs" (Parlophone Record A2511).
- 9.43: Soprano solos—Mrs. A. Whitehead, (a) "Red, Red Path to Glory" (Moffat); (b) "Fear a Bhata" (My Boatman) (Macfarren).
- 9.49: March—The Band, "Unity" (Knoxhall).
- 10.0: Dance Music by the Bailey-Marston Band relayed from the Winter Gardens.
- 11.45: Relay from Cathedral Square of street noises and the ringing of carols by the Cathedral bells.

4YA, DUNEDIN (463 METRES)—MONDAY, DECEMBER 31, 1928.

- 8 p.m.: Studio concert.
- 10.30: Close down.

Tuesday, January 1

1YA, AUCKLAND (333 METRES)—TUESDAY, JANUARY 1, 1929.

- 3 p.m.: Afternoon session—Selected studio items.
- 4.0: Literary selection by the Announcer.
- 4.8: Studio items.
- 4.25: Sports results to hand.
- 4.30: Close down.
- 6.0: Children's session conducted by Uncle George.
- 7.15: News session—Market reports and book review.
- 8.0: Chimes.
- 8.1: Overture—Orchestra, (a) "Marche Militaire" (Schubert); (b) "Il Bacio" Waltz (Arditi).
- 8.10: Vocal trio—Snappy Three, (a) "Just Like a Melody" (Donaldson); (b) "Dream Kisses" (Lee).
- 8.16: Instrumental—Ingall's Hawaiians, (a) "Hawaiian Echoes" (arr. Brown), (b) "Hilo March" (Ferera).
- 8.24: Relay of musical entr'acte from Majestic Theatre Orchestra under Mr. J. Whiteford-Waugh.
- 8.28: Baritone solo—Mr. Fred Baker, "Ruben Ranzo" (Lane).
- 8.32: Entr'acte—Orchestra, "Minuet in G" (Padarewski).
- 8.37: Novelty—The Asquiths, Thirty Minutes' Drawing-room Entertainment.
- 9.7: Weather forecast.
- 9.9: Male quartet—Shannon Male Quartet, (a) "The Sidewalks of New York," (b) "On the Banks of the Wabash, Far Away" (Regal Record G20298).
- 9.17: Flute solo with orchestral accompaniment, "Fairly Tarapatapoum" (Foulds).
- Orchestral—Orchestra, "Hungarian Dance" (Brahms).
- 9.27: Vocal trios—Snappy Three, (a) "She's a Home Girl" (De Sylva); (b) "Vagabond King Waltz" (tenor solo) (Friml); (c) "Baby Mine" (Rupp).
- 9.34: Mezzo-soprano solo—Virginia Perry, "Moonstruck," from "Our Miss Gibbs" (Monckton) (Columbia Record 01246).
- 9.38: Instrumental—Ingall's Hawaiians, (a) "Wailana Waltz" (Roberts); (b) selected; (c) "Hawaiian Airs" (MS.).
- 9.48: Baritone solos—Mr. Fred Baker, (a) "My Blue Heaven" (Donaldson); (b) "Ramona" (Wayne).
- 9.55: Selection—Orchestra, "Glory of Russia" (Kreen).
- 10.6: Programme of dance music.
- 11.0: Close down.

2YA, WELLINGTON (420 METRES)—TUESDAY, JANUARY 1, 1929.

- 3 p.m.: Chimes of the G.P.O. clock.
- 3.1: Selected gramophone items.
- 4.30 and 4.55: Sports results to hand.
- 5.0: Close down.
- 6.0: Children's session conducted by Uncle Jim.
- 7.0: News session—Market reports and sports results.
- 7.40: Lecture by a representative of the Agricultural Department—"For the Man on the Land."
- 8.0: Chimes of the G.P.O. clock.
- 8.1: Orchestral—Dalton's Orchestra, Dance Novelties.
- 8.10: Tenor solos—Mr. Arthur Coe, (a) "Nirvana" (Adams); (b) "When the House is Asleep" (Haigh).
- 8.16: Orchestral—Dalton's Orchestra, Dance Novelties.
- 8.21: Mezzo-contralto solos—Miss Ellen Samson, (a) "A Brown Bird Singing" (Wood); (b) "Spring Comes Laughing" (Carew).
- 8.27: Orchestral—Dalton's Orchestra, Dance Novelties.
- 8.33: Comedian—Mr. Arthur Chalk, "House-Hunting" (Squires and Cecil).
- 8.37: Orchestral—Dalton's Orchestra, Dance Novelties.
- 8.43: Entertainer—Miss Marjorie Buckeridge (soubrette), "Here Comes Tootsie" (Finck).
- Soprano—Mrs. K. A. Palmer, "Love's Own Kiss," from "High Jinks" (Friml).
- Humour—Mr. and Mrs. Albert Russell, (a) "Don't Hang Out the Washing on the Aerial, Maggie"; (b) "I'm Afraid, Pretty Maid" (Gaynor).

- 9.0: Weather forecast.
- 9.1: Orchestral—Dalton's Orchestra, Dance Novelties.
- 9.10: Tenor solos—Mr. Arthur Coe, (a) "A Sprig of Rosemary"; (b) "Where Heaven Lies" (German).
- 9.16: Orchestral—Dalton's Orchestra, Dance Novelties.
- 9.22: Comedian—Mr. Arthur Chalk, "Oh, Dear, What Can the Matter Be?" (Low).
- 9.26: Mezzo-contralto solos—Miss Ellen Samson, (a) "Here in the Quiet Hills" (Carne); (b) "My Heart is Singing" (Sans Souci).
- 9.31: Orchestral—Dalton's Orchestra, Dance Novelties.
- 9.38: Entertainers—Soubrette, Miss Marjorie Buckeridge, "Snap" (Duffield).
- Soprano—Mrs. K. A. Palmer, "A Paradise for Two" (Tate).
- Humour—Mr. and Mrs. Albert Russell, (a) "Ha, Ha, Ha"; (b) "Before and After" (Reynolds).
- 9.55: Orchestral—Dalton's Orchestra, Dance Novelties.
- 10.1: Community sing—Artists, Staff, and Listeners, "Love's Old Sweet Song" (Molloy) (soloist, Mrs. Albert Russell). (Listeners are asked to join in this number with the artists and staff. This will be the first time a "Community Sing" has been broadcast.)
- 10.5: Dance programme.
- 11.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—TUESDAY, JANUARY 1, 1929.

- 11.30 a.m.: Relay of race results at Canterbury Jockey Club's meeting at Riccarton Racecourse.
- 7.15 p.m.: News session.
- 7.30: Sports results.
- 8.0: Chimes.
- 8.1: Rebroadcast of 2YA, Wellington (conditions permitting).
- 8.7: Baritone song—Mr. Jack Smythe, "The Blue Dragoons" (Russell).
- 8.11: Military Band—H.M. Coldstream Guards, "H.M.S. Pinafore" (Sullivan) (H.M.V. Record C1283).
- 8.19: Mezzo-soprano song—Mrs. Daisy E. Pearce, "Bells of Brittany" (Lyal Phillips).
- 8.23: Violin solos—Miss Joan Carter, (a) "Come Back to Erin" (Claribel, arr. Moffat); (b) "Killarney" (Balfe, arr. Moffat).
- 8.31: Humour in song—Mr. Basil A. Johnson, "Tale of a Guinea-Pig" (Gideon).
- 8.35: Instrumental trio—The Carter Sisters, (a) "Mountain Greenery," from "The Girl Friend" (Rogers and Paul); (b) "The Girl Friend" (Rogers and Paul).
- 8.45: Contralto songs—Mrs. Nellie Whitworth, (a) "The Bells of St. John" (Mallinson); (b) "St. Nicholas' Day in the Morning" (Easthope Martin).
- 8.50: Recital—Mr. W. H. Moses, "The Frenchman and the Flea-Powder."
- 8.55: Tenor songs—Mr. W. J. Trewern, (a) "Ask Me No More" (Robert A. Horn); (b) "Achal by the Sea" (Rosada Lawrance).
- 8.59: Hawaiian selection—Hilo Hawaiian Orchestra, "Sweet Hawaiian Dream" (H.M.V. Record B2328).
- 9.3: Weather report.
- 9.5: March—H.M. Coldstream Guards, "Colonel Bogey" (Alford) (H.M.V. Record B2408).
- 9.9: Baritone song—Mr. Jack Smythe, "Rose Marie" (Friml).
- 9.13: Orchestra—New Light Symphony Orchestra, (a) "Glow-Worm Idyll" (Lincke), (b) "Hearts and Flowers" (Tobani) (Zonophone Record EF20).
- 9.17: Mezzo-soprano songs—Mrs. Daisy E. Pearce, (a) "Sing Me a Merry Lay" (Williams), (b) "Song of Other Years" (Lennox).
- 9.22: Violin solo—Miss Joan Carter, "Chanson Mauresque" (Poznanski).
- 9.26: Humour song—Mr. Basil A. Johnson, "I Wonder How I Look When I'm Asleep" (De Sylva).
- 9.31: Instrumental trio—The Carter Sisters, (a) "The Blue Room," from "The Girl Friend" (Rogers), (b) "Dancing Tambourine," from "Hit the Deck" (Polla).
- 9.41: Contralto song—Mrs. Nellie Whitworth, "Horses of the Dawn" (Mary Brett).
- 9.45: Recital—Mr. W. H. Moses, "Father Riley's Horse" (Banjo Patterson).
- 9.50: Tenor song—Mr. W. J. Trewern, "In Old Madrid" (Trottere).
- 9.54: Male quartet—Shannon Male Quartet, "The Sidewalks of New York" (Regal Record C20298).
- 9.58: Medley—Savoy Orpheans, "Round the World" (arr. Somers) (H.M.V. Record C1223).
- 10.6: Dance music.
- 11.0: Announcement.
- Close down.

4YA, DUNEDIN (463 METRES)—TUESDAY, JANUARY 1, 1929.

- 12 noon: Town Hall chimes.
- Mid-day session.
- 2.0: Close down.
- 3.0: Town Hall chimes.
- 3.1: Gramophone concert.
- 4.25: Sports results.
- 4.30: Close down.
- 6.0: Town Hall chimes.
- 6.1: Children's session conducted by Big Brother Bill.
- 7.15: News session.
- 8.0: Town Hall chimes.
- 8.1: Relay of orchestral music from the New Empire Theatre Orchestra.