

Week-all Stations-to Jan. 6

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- 8.42: Tenor solo—Mr. Lambert Harvey, "I Heard You Go By" (Wood).
 8.46: Waltz—Dajos Bela Orchestra, "The Swallows" (Strauss) (Parlophone Record A4010).
 8.50: Contralto solo—Miss Martha Williamson, "Life is a Caravan" (Del Reigo).
 8.54: Chorus—Olympians, "Hallelujah" (from "Hit the Deck") (Youmans).
 8.58: Weather forecast.
 9.0: March medley—H.M. Grenadier Guards, "Martial Moments" (Arrgd. Winter) (Columbia Record 9065).
 9.8: Vocal duet—Miss Dorothy Youd and Mr. L. Harvey, "Sympathy" (Marshall).
 9.12: Baritone solo—Mr. G. Colledge, "A Bachelor Gay" (Tate).
 9.16: Hawaiian orchestra—Tui Orchestra, (a) "Girl of My Dreams" (Henderson); (b) "Constantinople" (Carlton); (c) "Let a Smile be Your Umbrella" (Fair).
 9.24: Contralto solo—Miss Martha Williamson, "Sorrow and I" (Clark).
 9.28: Saxophone solo—Rudy Wiedoeft, "Minuet" (Beethoven) (Columbia Record 01176).
 9.32: Humour—Hebrew Two, Some Humour.
 9.37: Tenor solo—Mr. L. Harvey, "Oh, It's Quiet Down Here" (Brake).
 9.41: Soprano and chorus—Miss D. Youd, "Someday Waiting Will End" (from "Kissing Time") (Caryll).
 9.46: Orchestra—Berlin State Opera Orchestra, "Battle Symphony" (Beethoven) (Parlophone Record E10555).
 9.54: Vocal quartet—Olympians, "Widdecombe Fair" (Heath).
 9.58: Orchestral—Royal Albert Hall Orchestra, (a) "Chanson de Matin"; (b) "Chanson de Nuit" (Elgar) (H.M.V. Record D1236).
 10.6: Bass solo—Mr. Arthur Colledge, "The Sentinel" (Oliver).
 10.10: Humour—Messrs. F. W. Barker and Zante Woods, More Humour.
 10.20: Vocal quartet—"Entrance of the Mikado" (from "The Mikado") (Sullivan).
 10.24: Wurlitzer organ solo—Milton Charles, "From the Land of the Sky-Blue Water" (Cadman) (Columbia Record 01161).
 10.28: Soprano solo—Miss Adelaide Taylor, "A May Morning" (Denza).
 10.33: Vocal quartet—St. Andrew's Quartet, "Awake, Awake" (Bennett).
 10.37: Programme of dance music.
 11.0: Tenor solo—Mr. L. Harvey, "If I Can Live" (Stephenson).
 11.4: Vocal quartet—St. Andrew's Quartet, "When a Jester Goes A-Wooing" (From "The Yeoman of the Guard") (Sullivan).
 11.8: Waltz—Royal Philharmonic Orchestra, "Blue Danube" (Strauss) (Columbia Record 04169).
 11.16: Contralto solo—Miss Phyllis Gribbin, "Beloved, It is Morn" (Aylward).
 11.20: Vocal quartet—St. Andrew's Quartet, "With a Laugh as We go Round" (Bennett).
 11.24: Humour—Messrs. F. W. Barker and Z. Woods, Still More Humour.
 11.34: Vocal quartet—St. Andrew's Quartet, "Two Beggars" (Wilson).
 11.38: Foxtrot—Ben Selvin's Orchestra, "In My Bouquet of Memories" (Akst) (Columbia Record 01137).
 11.42: Vocal quartet—St. Andrew's Quartet, "Strange Adventure" (from "The Yeoman of the Guard") (Sullivan).
 11.46: Relay description of Queen Street New Year celebrations.
 12.0: Chimes.
 12.1 New Year Greetings.
 12.10: God Save the King.

2YA, WELLINGTON (420 METRES)—MONDAY, DECEMBER 31, 1928.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sporting results to hand.
 5.0: Close down.
 6.0: Children's hour.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. H. C. South, "Books—Grave and Gay."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—The Orchestra, "Plymouth Hoe" (Ansell). (A nautical overture based on familiar airs.)
 8.11: Contralto solo—Mrs. S. Kennedy, "Castle in the Air" (Old Scottish).
 8.15: Grand organ—Arthur Neale, "Cavatina" (Raff) (H.M.V. Record B2695).
 8.19: Soprano solos—Miss Jeanette Briggs, L.A.B., (a) "If I were a Lark" (Clutsam); (b) "The Robin's Song" (White).
 8.26: Humour—Mr. Doug. Stark, "Ohio" (Lauder).
 8.33: Flute solo with orchestra—Signor Truda, "Serenade" (Titl).
 8.38: Elocution—Mr. Theo. Mills, "Ring Out Wild Bells" (Tennyson).
 8.45: Baritone solos—Mr. John Prouse, (a) "Lord God of Abraham," from "Elijah" (Mendelssohn); (b) "Harbour Bay" (Moir); (c) "Mary Morrison" (Sullivan); (d) "Off to Philadelphia" (Haynes).
 8.57: Cornet solo with orchestra, "Old Folks at Home" (Foster).
 Orchestral—The Orchestra, "Celebrated Minuet" (Boccherini).
 9.7: Weather report and announcements.
 9.8: Piano and orchestra—Ignaz Friedman, "Concerto in A Minor" (Greig) (Columbia Records 02702, 3, 4 and 5).

- 9.23: Contralto solo—Mrs. S. Kennedy, "Auld Lang Syne."
 9.27: Musical monologues—Mrs. Theo. Mills, (a) "Peter"; (b) "Heaps of Lickin's" (Clarke).
 9.34: Musical comedy selection—The Orchestra, "Bing Boys" (Ayer).
 9.45: Humour—Mr. Doug. Stark, "The Portobello Lass" (Lauder).
 9.52: Soprano solos—Miss Jeanette Briggs, L.A.B., (a) "I Know a Bank" (Shaw); (b) "April Morn" (Batten).
 10.0: Dance suite—The Orchestra, Three Dances from "Tom Jones" (German)—(1) "Morris Dance," (2) "Gavotte," (3) "Jig."
 10.10: God Save the King.
 Midnight relay of Watch Night Service from St. Andrew's Presbyterian Church by combined churches.

3YA, CHRISTCHURCH (306 METRES)—MONDAY, DECEMBER 31, 1928.

- 3 p.m.: Afternoon session—Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's hour.
 7.15: News session.
 7.30: Talk by Mr. E. J. Bell on Books.
 8.0: Chimes.
 Band night, featuring the Woolston Brass Band under the conductorship of Mr. R. J. Estall and assisted by 3YA artists.
 8.1: March—The Band, "B.B." (Horne).
 Air variation—The Band, "Simeon" (Rimmer).
 8.14: Baritone solos—Mr. Bernard Rennell, (a) "Scotland's My Ain" (Chuter); (b) "Bonny George Campbell" (Keel).
 8.19: Grand organ solos—Arnold Grier, (a) "Hearts of Oak"; (b) "British Grenadiers"; (c) "Home, Sweet Home"; (d) "Bonnie Banks of Loch Lomond" (Zonophone Record 5087).
 8.23: Songs at the piano—Mr. Jock Lockhart, (a) "Ma Bonnie Jean" (Lauder); (b) "Just a Wee Deoch and Doris" (Lauder).
 8.29: Soprano solo—Mrs. A. Whitehead, "Mo Shuil A'D D'Heigh" (Repining for Thee) (Macfarren).
 8.34: Scottish comedian—Will Fyffe, "I Belong to Glasgow" (Fyffe) (Columbia Record 961).
 8.38: Selection—The Band, "Melodious Gems" (Rimmer).
 8.50: Recitation—Mr. Campbell Brown, "Bairns, Cuddle Doon."
 8.56: Violin and cinema organ—Elsie Southgate, "I Hear You Calling Me" (Marshall) (Zonophone Record 5109).
 9.0: Weather report and announcements.
 9.2: Prelude—The Band, "Prelude" (Rachmaninoff).
 9.8: Baritone solo—Mr. Bernard Rennell, "Annie Laurie."
 9.13: Bagpipes—Pipe Major Colin Ross, (a) "Mrs. J. MacColl" (March); (b) "The Piper's Bonnet"; (c) "Cameronian Rant" (Parlophone Record A2320).
 9.17: Songs at the piano—Mr. Jock Lockhart, (a) "She's the Lass for Me" (Lauder); (b) "Just Got Off the Chain" (Lauder).

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