

Full Programmes for Next

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Sunday, December 30

1YA, AUCKLAND (333 METRES)—SUNDAY, DECEMBER 30, 1928.

- 6 p.m.: Children's session, conducted by Uncle Leo.
 6.55: Relay of Divine service from St. Andrew's Presbyterian Church. Preacher, Rev. George Budd; organist, Dr. Neill McDougall.
 8.30: Soprano solo—Miss Ida Holmes, "Ave Maria" (Gounod).
 8.34: Organ—Four Indian Love Lyrics. (a) "Temple Bells"; (b) "Less Than the Dust"; (c) "Kashmiri Song"; (d) "Till I Wake" (Woodforde-Finden). Col. record 02696.
 8.42: Contralto solo—Mrs. A. Wallis, "And God Shall Wipe Away All Tears" (Sullivan).
 8.46: Baritone solo—Mr. Walter Brough, "It is Enough" (Mendelssohn).
 8.52: Instrumental trio—"Trio No. 1 in B Flat—Allegro Moderato." Col. record 04138.
 9.0: Soprano solo—Miss Ida Holmes, "Come Unto Him" (Handel).
 9.4: Orchestral—"Rakoczy's March," from "The Damnation of Faust." Col. 04155.
 9.8: Contralto solo—Mrs. A. Wallis, "The Lord is My Light" (Allitsen).
 9.12: Band—"March Loraine." Col. record 02681.
 9.16: Baritone solos—Mr. Walter Brough, (a) "Lord God of Abraham," from "Elijah" (Mendelssohn); (b) "The Diver" (Corelli).
 9.22: Violin—"Humoresque." Col. record 09506.
 9.26: Orchestral, "Dance of the Sylphes." Col. record 04155.
 9.30: God Save the King.

2YA, WELLINGTON (420 METRES)—SUNDAY, DECEMBER 30, 1928.

- 3 p.m. to 4.30 p.m.: Afternoon concert.
 6.0: Children's song service, conducted by Uncle George, assisted by the Island Bay Baptist Sunday School Choir.
 6.15: Relay of evening service of St. Andrew's Presbyterian Church. Preacher, Rev. R. J. Howie, B.A.; organist and choirmaster, Mr. Frank Thomas.
 6.30: Studio concert.
 Orchestral—Berlin Philharmonic Orchestra, "Carnival Romain" (Berlioz), H.M.V. record D1365.
 Tenor solo—Mr. Chas. Williams, "Do We Believe" (St. Quentin).
 Choral—Glasgow Orpheus Choir, (a) "Dimlit Woods" (Brahms); (b) "Great God of Love" (Pearsall). H.M.V. record E482.
 Duet—Miss Florence Stevens and Mr. Chas. Williams, "Love Divine" (Stainer).

- Orchestral—Victor Symphony Orchestra, "Dance of the Hours" (Ponchielli), Zonophone EF12.
 Soprano solo—Miss Florence Stevens, "Fear Not Ye, O Israel" (Buck).
 Duet—Fernand Anseau and Marcel Journet, "I Am Escamillo," from "Carmen" (Bizet), H.M.V. record DB1098.
 Violin solo—Mischa Elman, "Symphonie Espagnole," Op. 21, 4th Movement (Lalo), H.M.V. DB224.
 Tenor solo—Mr. Chas. Williams, "O Flower Divine" (Wood).
 Choral—Sheffield Choir, (a) "As Pants the Heart" (Spohr); (b) "Break Forth Into Joy" (Barnby). Columbia 02664.
 Soprano solo—Miss Florence Stevens, "A Dream of Home" (Arditi).
 Pianoforte solo—Alfred Cortot, "La Cathedrale Engloutie" (Debussy), H.M.V. DB679.
 Duet—Miss Florence Stevens and Mr. Chas. Williams, "Calm Silent Night" (Goetz).
 Instrumental—Creatore's Band, "Grand March and Finale," Act 2, "Aida" (Verdi), H.M.V. C1339.

3YA, CHRISTCHURCH (306 METRES)—SUNDAY, DECEMBER 30, 1928.

- 3 p.m.: Gramophone recital of selected items.
 4.30: Close down.
 5.30: Children's song service, conducted by Uncle David.
 7.0: Relay of service from Knox Presbyterian Church. Preacher, Rev. T. W. Armour; organist and choirmaster, Mr. Billington.
 8.15 (approx.): After-church concert from studio.
 Overture—Berlin State Opera Orchestra, "The Magic Flute" (Mozart), H.M.V. record E464.
 8.23: Tenor solo—Mr. H. Blakeley, "Be Thou Faithful Unto Death" (Mendelssohn).
 8.28: 'Cello solo—Pablo Casals, "Prize Song" (from "The Mastersingers of Nuremberg"), (Wagner). H.M.V. record DB1012.
 8.32: Bass solo—Mr. E. J. Johnson, "Blow, Blow, Thou Winter Wind" (Sargeant).
 8.37: Orchestral—Philadelphia Symphony Orchestra, "Toccata and Fugue in D Minor" (Bach), H.M.V. record D1428.
 8.55: Tenor solo—Mr. H. Blakeley, "Molly Bawn" (Irish Melody), (traditional).
 8.59: Grand organ solos—(a) "The Lost Chord" (Sullivan); (b) "Largo" (Handel). H.M.V. record C1237.
 9.7: Bass solo—Mr. E. J. Johnson, "Abide With Me" (Liddle).
 9.11: Choral with orchestra—Chorus and London Symphony Orchestra, "Nunc Dimittis." H.M.V. record D1347.
 9.19: Tenor and bass duet—Messrs. H. Blakeley and E. J. Johnson, "The Day is Done" (Lohr).
 9.23: Orchestral—National Symphony Orchestra, "Orpheus in Hades" (Offenbach), Zonophone record EF16.
 9.30: Close down.

4YA, DUNEDIN (463 METRES)—SUNDAY, DECEMBER 30, 1928.

- 5.30 p.m.: Children's song service, conducted by Big Brother Bill.
 6.30: Relay of service from the Methodist Central Mission. Preacher, Rev. W. Walker.
 8.0: Gramophone recital.
 9.15: Close down.

Monday, December 31

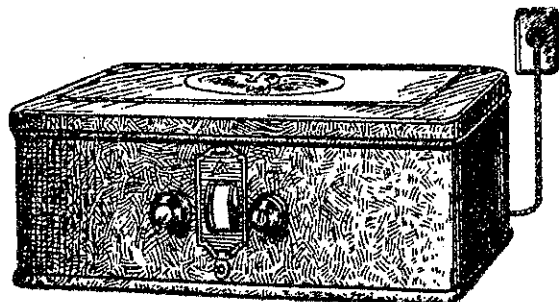
1YA, AUCKLAND (333 METRES)—MONDAY, DECEMBER 31, 1928.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session.
 7.15: News and market reports—book review.
 8.0: Chimes.
 8.1: Overture—H.M. Coldstream Guards, "Der Freischutz" (Weber) (H.M.V. Record C1335).
 8.9: Vocal quartet—Olympians, Opening Chorus (MS).
 8.13: Baritone solo—Mr. Geoffrey Colledge, "Like Stars Above" (Squire).
 8.17: Hawaiian orchestra—Tui Orchestra, (a) "Beautiful" (Shay); (b) "Get Out and Get Under the Moon" (Shay).
 8.23: Soprano solo—Miss D. Youd, "Lavender Lane" (Wilson).
 8.28: Wurlitzer organ solo—Eddie Horton, "Ramona" (Gilbert-Wayne) (Parlophone Record A2552).
 8.32: Humour—Hebrew Two, "Happy Abe and Dismal Ike."

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