

Features of Next Week's Programmes

Notes from 1YA

THE programme arranged by 1YA for December 31 will be one of the grandest studio concerts ever presented in the Queen City. From 8 o'clock till after 12 there will not be a break in the entertainment. Every item will be of the popular type, as a glance at the programme will show. Among the performers will be the Olympians, the Tui Hawaiian Orchestra, the Hebrew Two and the St. Andrew's Quartet. Individual performers will be Miss D. Youd, Miss Adelaide Taylor, Miss Phyllis Gribbin, Miss Martha Williamson, Mr. Lambert Harvey, Mr. Geoffrey Colledge, Mr. Arthur Colledge, Mr. F. W. Barker and Mr. Zante Woods, the last two being providers of humour. These artists, with just a few bright gramophone items introduced, will make a fine double programme that is certain to keep the attention of listeners right through. Not the least interesting feature of the evening will be the choruses.

Just before midnight the studio microphone will adjourn to Queen Street, where from a vantage point the scene there will be described and the street noises will be broadcast. At 12.1 a.m. the station will send out greetings to all listeners and with the singing of "God Save the King," 1YA will close down on a very successful radio broadcasting year.

ON Tuesday evening another programme to suit the holiday spirit will be presented. Mr. Fred Barker will be singing, his numbers being "Ruben Ranzo," "My Blue Heaven" and "Ramona." The Snappy Three will present some of their usual popular items; Ingall's Hawaiians will play Hawaiian airs and the Asquiths will present one of their half-hour studio entertainments. There will also be items by the studio orchestra and there will be a relay of music from the Majestic Theatre, where the orchestra is under the baton of Mr. Whiteford Waugh.

THE Octette Quartet will be providing the vocal items on Wednesday evening. The opening number will be "The Hunting Chorus" and choruses will be a feature of the evening. Among them will be "The Lost Chord," "Blue Danube Waltz," "Waters of Minnetonka," "Waltz Song" (from "Faust"), "Song of Old England" and "Land of Hope and Glory." There will be several solo items. The instrumental numbers will be provided by gramophone recordings and Miss Maisie Carte-Lloyd has been engaged for elocutionary items.

ON Thursday evening excerpts from "The Lilac Domino" will be produced, the vocalists will be Mrs. Bond, Miss Violet Harrison, Mr. Len Keven and Mr. Leo O'Malley. The studio presentation will be under the direction of Madame Irene Ainsley. In the miscellaneous

portion of the programme Miss Marjorie Fair will be singing. Mr. Leo O'Malley will contribute "On the Road to Mandalay." Miss Violet Harrison will sing "Grey Eyes," Mr. A. E. Davies "Thora," and Mr. Len Keven "Ships."

Mr. A. B. Chappell's talk on Thursday evening will be "The Maori—His Art."

"Campbell of Kilmohr," a one-act drama which caused a great impression when it was previously presented, will be again broadcast on Friday evening by Mr. J. F. Montague and his Auckland Comedy Players. Another playette



Miss Eileen Carter, one of the talented Carter Sisters who are making a reappearance at the microphone this week. —Photo, Standish Preece.

of a different type will also be presented. It will be a comedy sketch—"Lights Out."

The vocalists for Friday evening will be Miss Cecilia Duncan, Miss Phyllis Gribbin, Miss Adelaide Taylor, Mr. S. Raymond, and Mr. Arthur Colledge. Concerted numbers will be presented by St. Andrew's quartet.

A VAUDEVILLE type of entertainment is billed for Saturday evening. Miss Beryl Poulton will be heard as a jazz pianiste. Miss Bessie Le King is a contralto who will sing the latest popular songs. The Snappy Three and the Bohemian Duo will present novelty numbers. There will also be items by the Auckland Trio. After the concert session dance music will continue till 11 p.m.

2YA Items

NEW Year's Eve will be celebrated by some special music and other items at 2YA. The orchestra will play

a nautical overture based on familiar airs, "Plymouth Hoe," a musical comedy selection, "Bing Boys," and three dances from "Tom Jones," by Sir Edward German. In addition, there is a flute solo, "Serenade" (by Till), and Old Folks at Home," a cornet solo. Mrs. B. Kennedy, a very fine contralto, who specialises in Scottish songs, will sing "Auld Lang Syne" and "Castles in the Air." Mr. Doug. Stark, the clever Scottish comedian, will be heard in "Ohio" and "The Portobello Lass." Soprano solos will be sung by Miss Jeanette Briggs, and Mr. John Prouse will give a bracket of four numbers, including "Off to Philadelphia" and "Mary Morrison." Elocutionary numbers, "Ring Out, Wild Bells" (Tennyson), "Peter," and "Heaps of Lickin's," will be given by Mrs. Theo Hills.

At midnight a relay of the Watch Night service from St. Andrew's Presbyterian Church by the combined churches will be heard.

ON the evening of New Year's Day a bright and happy programme will be heard. Dalton's Dance Orchestra of ten instruments has been specially engaged, with intervals for programme items. The orchestra will give plenty of the latest dance novelties until 11 p.m. A group of entertainers, including Mr. and Mrs. Albert Russell, Miss Marjorie Buckeridge (soubrette, who toured Australia with the Humphrey Bishop company), and Mrs. K. A. Palmer (a leading soprano of Wellington), will give several numbers of a light nature. Mr. Arthur Coe (tenor) and Miss Ellen Samson (a dainty mezzo-contralto) will sing popular ballads. Mr. Arthur Chalk, comedian, will give "House Hunting" and "O Dear, What Can the Matter Be."

At approximately 10.1 p.m. listeners are asked to join in singing "Love's Old Sweet Song," which will be led by the artists and staff.

THE Artillery Band, under the baton of Captain T. Herd, will play some very fine items on Thursday, including "The Golden Star," "Minola," "A Musical Bouquet," and "Donan Wellen." Bandsman W. Sneddon, one of the finest cornetists in the Dominion, will play "A Dream," composed by the conductor, and a horn trio, "Gleaming" (by Evans) should prove an interesting item. A medley number, introducing many hunting songs, will also be played under the title of "A Hunting Trip."

The Lyric Quartet will provide vocal items and the elocutioniste is Miss Rose Carte.

ON Friday evening, in addition to some very fine orchestral items, four outstanding vocalists will be heard: Miss Eileen Kimbell (soprano) will sing "The Pipes of Pan" (from "The Arcadians"), "O Mio Bambino

Caro" (by Puccini), and "Madrigal" (by Chaminade); Mrs. T. Treacey (contralto) will sing "Vo ci Donne" and "Ave Maria," an adaption of the famous Intermezzo from "Cavalleria Rusticana," by Mascagni; Mr. Oscar Dyer (tenor) has had several competition successes to his credit in Cornwall and Wellington, and his two engagements with the Orpheus Musical Society in "The Crusaders" and "The Bohemian Girl" have added to his fine reputation as a vocalist. He will sing "Passing By," "Sincerity," "Eleanore," and, by request, "When Other Lips" (from "The Bohemian Girl"). The baritone is Mr. S. E. Rodger, who has chosen "A Bachelor Gay" (from "Maid of the Mountains") and "Sunshine and Love" (from "The Gaiety Girl"). Mr. Barton Ginger will give two elocutionary items, "Mr. Grindle and Cleanliness" and "Como."

ON Saturday the Melodie Four will be heard in "The Old Brigade," "Laughing," and "The Soldiers' Chorus" (from "Faust"), while solo items will be given by the members of this popular organisation. Mr. W. Hurcomb specialises in novelty imitations of birds, animals, and musical instruments, and he is appearing twice on this programme.

THE evening service from the Trinity Methodist Church, Wellington South, will be relayed on Sunday evening, and will be followed by a studio concert, in which will be heard Mrs. Phyllis Ramsey, an outstanding contralto, who has appeared for the Royal Wellington Choral Union in "The Messiah," and also Mr. James Osborne, a popular tenor singer.



Miss Joan Carter. —Photo, Standish Preece.

3YA Features

THERE will be much that is Scottish about the concert which is to be broadcast on Monday evening. Prac-

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