

- 8.0: Chimes of the General Post Office clock, Wellington.
Studio concert introducing the "Peripatetic Pair" and Dalton's Dance Orchestra.
- 8.1: Orchestra—Dalton's Orchestra Dance Novelties.
- 8.10: Baritone—Mr. R. Hampton Bennett, (a) "Kamate, Kamate" Te Rangī Hikiroa; (b) "Cape Horn Gospel" (Keel).
- 8.16: Orchestra—Dalton's Orchestra Dance Novelties.
- 8.28: Humour—The Peripatetic Pair, original.
- 8.33: Orchestra—Dalton's Orchestra Dance Novelties.
- 8.39: Song at the piano—Mr. R. T. Robertson, "Hooligan's Ball."
- 8.44: Orchestra—Dalton's Orchestra Dance Novelties.
- 8.50: Tenor—Mr. E. W. Robbins "The Carnival" (Molloy).
- 8.54: Orchestra—Dalton's Orchestra Dance Novelties.
- 9.0: Weather report and announcements.
- 9.1: Baritone—Mr. R. Hampton Bennett (a) "Nita Gitana" (Newton); (b) "The Admiral's Yarn" (Rubens).
- 9.8: Orchestra—Dalton's Orchestra Dance Novelties.
- 9.14: Humour—"The Peripatetic Pair" (original).
- 9.20: Orchestra—Dalton's Orchestra, dance novelties.
- 9.26: Tenor—Mr. E. W. Robbins, (a) "The Company Sergeant-Major" (Sanderson); (b) "Waiata Poi" (Hill).
- 9.33: Orchestra—Dalton's Orchestra, dance novelties.
- 9.39: Song at the piano—Mr. R. T. Robertson, "Ada's Serenade."
- 9.45: Herman Finck and his Orchestra—"Bacchanalia" (Columbia 02541).
- 9.53: Orchestra—Dalton's Orchestra, dance programme.
- 11.0: Close down.

3YA, CHRISTCHURCH (306 METRES), WEDNESDAY, DECEMBER 26.

- 3 p.m.: Afternoon session—Selected studio items.
- 4.25: Sports results.
- 4.30: Close down.
- 6.0: Children's session, conducted by Big Brother.
- 7.15: News report.
- 7.30: Addington stock market reports.
- 8.0: Chimes.
- 8.1: Rebroadcast of 2YA, Wellington.
- 8.8: Chorus—Melodious Four, "The Rajah of Bhong" (Monckton).
- 8.12: Instrumental quintet—Bohemian Quintet, (a) "Drink to Me Only" (traditional); (b) "Gavotte" (Rameau).
- 8.20: Burlesque sketch—Mr. Geo. Peek, "Exits" (Grey).
- 8.26: Chorus, followed by contralto and tenor duet—Melodious Four, Mr. Russell Sumner and Miss Belle Renaut, (a) "You Swear to be Good and True" (Cellier); (b) "Quarrelling" (Monckton).
- 8.31: Instrumental quintet—Bohemian Quintet, (a) "March and Habanera" (Bizet); (b) "Toreador Song" (Bizet).
- 8.41: Songs at the piano—Mr. Franklyn Brown, "Football" (original).
- 8.47: Soprano solo—Followed by chorus—Miss Frances Hamerton and Melodious Four, (a) "Pipes of Pan" (Monckton); (b) "When the Birds Begin to Sing" (Monckton).

- 8.52: Dance music—Bailey-Marsden Orchestra, (a) "Nothing" (Handman); (b) "Get Out and Get Under the Moon" (Tobias).
- 9.0: Weather forecast.
- 9.1: Light orchestral—Dajos Bela Orchestra, "Electric Girl" (Helmburgh Holmes), (Parlophone record A4009).
- 9.5: Sketch—Mr. E. J. Peek, "My Guitar" (David).
- 9.11: Dance music—Bailey-Marsden Orchestra, (a) "Miss Annabelle Lee" (Pollock); (b) "Stay Out of the South" (Dixon).
- 9.19: Soprano and tenor duet, followed by chorus—Miss Frances Hamerton and Melodious Four, (a) "Indian Love Call" (Friml); (b) "Geisha."
- 9.25: Dance music—Bailey-Marsden Orchestra. (a) "Melancholy Baby" (Ben-net); (b) "Girl of My Dreams" (Clap).
- 9.35: Patter at the piano—Mr. Franklyn Brown, "At the Telephone" (Rowland).
- 9.41: Dance music—Bailey-Marsden Orchestra, (a) "Mistakes" (Leslie); (b) "Dance of the Blue Danube" (Fisher).
- 9.51: Contralto solo, followed by contralto and bass duet—Miss Belle Renaut and the Dinky Duo, (a) "Oh, He Looked at Me" (German); (b) "No More" (Messenger).
- 9.56: Dance music—Bailey-Marsden Orchestra, (a) "Ice Cream" (Johnston); (b) "Sarita" (Barton).
- 10.5: Bass solos—Mr. T. D. Williams, (a) "Chip of the Old Block" (Squire); (b) "Barley Mow" (German).
- Dance music by the Bailey-Marsden Orchestra.
- 11.0: Close down.

4YA, DUNEDIN (463 METRES), WEDNESDAY, DECEMBER 26.

- 11.30 a.m.: Results of Wingatui race meeting.
- 7 p.m.: Town Hall chimes.
- 7.1: Request gramophone concert.
- 7.40: News session.
- 8.0: Town Hall chimes.
- 8.1: Overture—H.M. Coldstream Guards, "Light Cavalry" Overture (Suppe), (H.M.V. record C1335).
- 8.9: Quartets—Serenaders, (a) "Hard Times Come Again No More" (Foster); (b) "Massa's in de Cold, Cold Ground" (Foster).
- 8.16: Violin solo—Miss Eva Judd, "Liebeslied" (Wagner).
- 8.20: Tenor solo—Mr. W. Harrison, "Little Irish Girl" (Lohr).
- 8.24: Carillon—W. E. Jordan, "Fantasia on Popular Airs" (H.M.V. record B2683).
- 8.32: Soprano solo—Miss Mae Matheson, "Two Little Bluebirds" (Kern).
- 8.33: Instrumental trio—4YA Broadcasting Trio, "Valse in B Flat" (Godard).
- 8.41: Baritone solo—Mr. R. B. Macdonals, "The Poor Old Boatswain" (Long-staffe).
- 8.44: Recitals—Miss Rona Scott, (a) "Mrs. Green in a London 'Bus" (Anon.); (b) "The Proposal."
- 8.53: Contralto solo—Miss Dorothy Allan, "The Proposal."
- 8.57: 'Cello solo—Mr. P. J. Palmer, "Humoresque" (Dvorak).
- 9.1: Weather forecast.
- 9.3: Light orchestral—New Light Symphony Orchestra, (a) "Glow-worm Idyll" (Lincke); (b) "Hearts and Flowers" (Tobani), (Zonophone record EF20).
- 9.11: Quartet—Serenaders, "Poor Old Joe" (Foster).
- 9.14: Pianoforte solo—Miss Aileen Young, "Nocturne in G Minor."
- 9.19: Tenor solo—Mr. W. Harrison, "Two Little Irish Songs" (Lohr).
- 9.22: Xylophone solo—Billy Whitlock, "Xylophonitis" (Parlophone record A2502).
- 9.26: Soprano solo—Miss Mae Matheson, "Tie a String" (Hicks).
- 9.29: Instrumental trios—4YA Broadcasting Trio, (a) "Serenade" (Drdla); (b) "Nina" (Pergolese).
- 9.39: Baritone solo—Mr. R. B. Macdonals, "My Old Shako" (Trotter).
- 9.42: Recital—Miss Rona Scott, "Mrs. Green Has 'Er Photo Took" (Anon.).
- 9.47: Contralto solo—Miss Dorothy Allan, "The Lilac Tree."
- 9.50: 'Cello solo—Mr. P. J. Palmer, "Chanson Orientale" (Glinka).
- 9.55: Selection—National Symphony Orchestra, "Bohemian Girl" (Balfe), (Zonophone record A340).
- 10.0: Dance music.
- 11.0: Close down.

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Thursday, December 27

1YA, AUCKLAND (333 METRES), THURSDAY, DECEMBER 27.

- 12 noon: Results of Auckland Trotting Club's meeting, interspersed with musical items from the studio.
- 6.0: Children's hour, conducted by Uncle Mack.
- 7.15: News and market reports.
- 8.0: Chimes.
- 8.1: March—H.M. Coldstream Guards, "Youth and Vigour" (Lautenschlager), (H.M.V. record B2408).
- 8.5: Quartet—Madame Mary Towsey's Quartet, "Brightly Dawns Our Wedding Day" (Sullivan).
- 8.9: Instrumental Trio—Auckland Trio, "First Movement Trio in D Minor" (Mendelssohn).
- 8.17: Soprano solo—Madame Mary Towsey, "The Linden Tree" (Schubert).
- 8.21: Pianoforte solo—Mr. Eric Maxwell, "On Wings of Song" (Mendelssohn).
- 8.26: Baritone solo—Mr. John Bree, "On the Road to Mandalay" (Oley Speaks).
- 8.30: Organ and vocal—Mr. A. E. Wilson, (a) "Prayer and Cradle Song" (Guilmont); (b) "Love's Old Sweet Song" (arr. Lemare); (c) contralto solo, Miss Dorothy Blomfield, with organ accompaniment; (d) "Variations on a Christmas Hymn."
- 8.50: Tenor solo—Mr. John McDougall, "Mother Machree" (Ball).