

The New Zealand Radio Record

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N.Z. RADIO PUBLISHING CO., LTD.,
P.O. Box 1032, WELLINGTON.

WELLINGTON, FRIDAY, DECEMBER 14, 1928.

EDITORIAL NOTES.

A DEBT of gratitude is due to Wanganui by listeners throughout the country for the specially fine concert enjoyed from the Opera House of that city on Friday evening last. The musical talent available in Wanganui makes it the envy of many larger centres, and has occasioned the expression at different times in the past of a desire for that talent to be put "on the air." On a former occasion this was done by a special Wanganui party being engaged to travel to Wellington and broadcast from 2YA. Later, investigation was undertaken with a view to actually relaying a performance from Wanganui. On that occasion the technical clarity on preliminary tests was inadequate and the venture was deferred. On this occasion, however, skilled technical work on the part of all concerned enabled a brilliant success to be attained and a treat to be afforded valve users throughout the Dominion, and, in particular crystal users in Wellington and Christchurch, for 3YA picked up and rebroadcast the transmission by 2YA. A record for New Zealand is established by this relay. Now that this feat has been proved possible, it is to be hoped that it will be repeated from this and other centres as opportunity and occasion warrant, and thereby enable as much new talent of quality to be heard as is possible.

FRIDAY evening last was memorable also for the farewell taken of Uncle Ernest by the radio family of 2YA. In his departure for England to pursue his ministry, the Rev. E. Weeks is inflicting a loss upon New Zealand and particularly upon the children of the radio family, which it is impossible accurately to compute or quickly to replace. His work has been a labour of love, and because of that and because of his unique and attractive personality has made a mark not lightly to be effaced. The happy thought of presenting him with the tangible signatures of the wide-flung circle so often addressed by him brought into being a unique volume covering thousands of signatures. That this volume will be treasured by him goes without saying. It is a striking evidence of the actuality of the unseen audience. Our best wishes go with Uncle Ernest in his further ministrations.

Growing Popularity

Licenses Total 43,658 at December 7

THE P. and T. Department advises that the figures for the radio licenses on December 7 stood as follows:—

	Receiving.	Transmitting.	Dealers.	Total.
AUCKLAND	14,068	54	419	14,541
WELLINGTON	16,912	53	594	17,559
CHRISTCHURCH	8,167	34	278	8,479
DUNEDIN	2,897	20	162	3,079
	42,044	161	1,453	43,658

"Macbeth" from 1YA on December 19

MR. J. F. MONTAGUE and his company of players will present Shakespeare's great tragedy, "Macbeth," at 1YA on Wednesday, 19th, and this production, with incidental and entr'acte music by the Auckland Trio, will form the entire programme for that night. This undertaking marks a new and striking departure in play production on the air, and the innovation will be awaited with marked interest by Shakespearean students and others throughout the Dominion. Mr. Montague has a very high reputation as a Shakespearean scholar and producer, and though he has received many high compliments for previous full-night presentations, he expresses the firm conviction that in this play his company will touch high-water mark, and that even those who are not usually interested in Shakespeare will find themselves agreeably surprised and interested in hearing the striking and sonorous lines of this immortal tragedy. "Macbeth" is Shakespeare's shortest play, and therefore very little "cutting" will be necessary in the presentation. The characters of "Lady Macbeth," the greatest of all Shakespeare's tragic women characters, will be in the hands of Miss Daphne Knight, than whom there is no more capable exponent of tragic roles in New Zealand, and she will be supported by a strong cast of experienced players, including Mr. J. M. Clark, Mr. Culford Bell, and Mr. Montague himself, with many other well-known players.

1YA Church Service Holiday Issues of "Radio Record"

The sixth meeting of the 1YA Church Service Committee, held at the Auckland studio of the Radio Broadcasting Co. of New Zealand, Ltd., on Monday, November 26, was attended by Rev. H. M. Smythe (Anglican), Rev. George Heighway (Congregational), Mr. D. Donaldson (Church of Christ), and Mr. S. J. Hayden (station director at 1YA).

Apologies for absence were received from the Rev. W. D. Morrison-Sutherland, the Rev. Lionel B. Fletcher, and the Rev. Ernest Drake.

An application was received from the Auckland Unitarian Church, for the broadcast of a Sunday morning service, on December 9, and was recommended to the company for favourable consideration.

It was decided to recommend the company to broadcast a Christmas morning service from St. Mary's Cathedral on Christmas Day, at 11 a.m.

An application for the broadcast of a service was received from the Auckland City Mission, and it was decided that the Anglican representative, the Rev. H. M. Smythe, should get in touch with the Rev. Jasper Calder to discuss further details.

The committee decided to meet again on February 25, 1929, at 2 p.m.

DEALERS and readers are reminded that for the holiday period the "Radio Record," usually published on the Tuesday, will be published on the preceding Saturday.

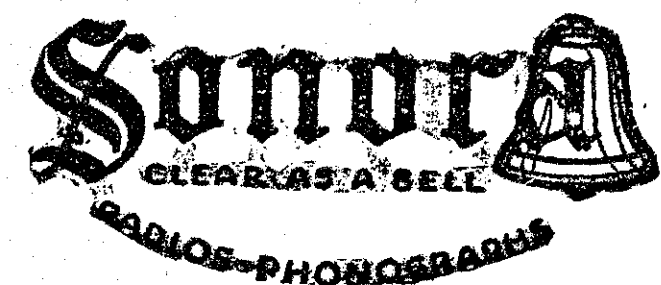
Thus the issue of December 28 will be printed December 22, and advertisements must be in hand December 20.

The issue of January 4 will be printed Saturday, December 29, and advertisements must be in hand December 27.

Careful attention will be given to any instructions regarding posting copies to special addresses over the holiday period.

"To-night's the Night" at 1YA

GEMS from the bright and successful "To-night's the Night," the well-known musical play of Rubens, will be sung at 1YA on Thursday. The vocalists will be Miss Alma McGruer, Miss Beryl Smith, Mr. F. Simpson, and Mr. Duncan Black. Mr. Barry Coney will be heard this evening as a pianist, Miss Molly Wright (cellist), and the Studio Trio will contribute instrumental items, and elocutionary numbers will be given by Mr. Alan McSkimming.



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