

- 4.30: Close down.
 6.0: Childrens session conducted by Big Brother.
 7.15: News session.
 8.0: Chimes.
 8.1: Overture—Rebroadcast of 2YA, Wellington ("Norma") (Bellini).
 8.11: Chorus—Valencia Quartet, "Angels That Around Us Hover" ("Angelus Chorus" from "Maritana") (Wallace).
 8.17: Selection—National Symphony Orchestra, "The Bohemian Girl" (Balfe) (Zonophone Record A340).
 8.25: Tenor solo—Mr. W. Bradshaw, "Yes, Let Me Like a Soldier Fall" (Wallace).
 8.29: Violin solo—Miss Irene Morris, "Thais" (Massenet).
 8.33: Baritone solo—Mr. Fred. A. Millar, "In Happy Moments" (Wallace).
 8.37: Instrumental trios—Christchurch Broadcasting Trio, "Minuet," "Gavotte" and "Allegro" (Bridge).
 8.46: Soprano solo—Miss Renetta Rings, "Scenes That are Brightest" (Wallace).
 8.50: Pianoforte solos—Miss Bessie Pollard, (a) "Folk Song" (Mendelssohn); (b) "Scherzo Capriccio" (Mendelssohn).
 8.55: Dramatic monologue—Mr. L. T. J. Ryan, "The Scrapper and the Nut" (Hennequin Parker).
 9.0: Soprano and tenor duet—Valencia Duo, "O Maritana" (Wallace).
 9.5: Weather forecast.
 9.7: Overture—National Symphony Orchestra, "Martha" (Flotow), (H.M.V. Record EF19).
 9.15: Nautical chorus, followed by contralto solo—Valencia Quartet and Miss Anita Graham, (a) "We Sail the Ocean Blue" (Sullivan); (b) "I'm Called Little Buttercup" (from "H.M.S. Pinafore") (Sullivan).
 9.22: Violin solo—Miss Irene Morris, "Tempo Di Minuetto" (Pagnani-Kreisler).
 9.26: Tenor solo—Mr. W. Bradshaw, "A Maiden Fair to See" (Sullivan).
 9.30: Instrumental trios—Christchurch Broadcasting Trio, (a) "Waltz" (Cyril Scott); (b) "Humoresque" (Widor).
 9.38: Baritone solo—Mr. Fred. A. Millar, "When I was a Lad" (Sullivan).
 9.42: Pianoforte solos—Miss Bessie Pollard, (a) "Shadow Show" (Macdowell); (b) "La Reveille" (Matin 1668—1733) (Grainger).
 9.48: Soprano solo—Miss Renetta Rings, "Sorry Her Lot" (Sullivan).
 9.52: Humorous monologue—Mr. L. T. J. Ryan, "The Man With the Single Hair" (MS).
 9.57: Contralto and baritone duet—Valencia Duo, "Things are Seldom What Seem" (Sullivan).
 10.1: Light Orchestra—Dajos Bela Orchestra, "Eldgaffeln" (Landen), (Parlophone Record A4009).
 10.5: Close down.

4YA, DUNEDIN (463 METRES)—FRIDAY, DECEMBER 21.

- 3 p.m.: Town Hall chimes.
 3.1: Gramophone concert.
 3.30: Afternoon-tea music relayed from the Savoy.
 3.45: Studio music.
 4.0: Relay of music from the Savoy.
 4.15: Gramophone items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Town Hall chimes.
 6.1: Children's session, conducted by Aunt Sheila and Big Brother Bill.
 7.15: News session.
 7.30: Book review by Mr. H. Greenwood, of the Dunedin Athenaeum.
 8.0: Town Hall chimes.
 8.1: Grand Opera—Special presentation of "The Valkyrie" (Wagner), Act 2 (H.M.V. Records D1323/7).
 Soprano and baritone with orchestra—"Wotan Bids Brunnhilde Shield Siegmund in Fight."
 Soprano and baritone with orchestra—"Wotan Tells Brunnhilde of the Ring."
 Soprano and baritone with orchestra—"Wotan Orders Brunnhilde Not to Shield Siegmund."
 Soprano and tenor with orchestra—"Siegmund and Sieglinde Reach the Mountain Pass."
 Soprano and tenor with orchestra—"Sieglinde is Tormented with Dread."
 Soprano and tenor with orchestra—"Brunnhilde Appears Before Siegmund."
 Soprano and tenor with orchestra—"Siegmund Refuses to Follow Brunnhilde to Walhalla."
 Soprano and tenor with orchestra—"Brunnhilde Promises to Aid Siegmund."
 8.33: Mezzo-soprano solos—Miss Molly Vickers, (a) "Heart of the North" (Lang); (b) "Heart of Gold" (Lang).
 8.39: Flute quartet—London Flute Quartet, (a) "Melody" from "Rosa-munde" (Schubert); (b) "Bees' Wedding" (Mendelssohn) (Parlophone Record A4023).
 8.43: Baritone solo—Mr. Arthur Lungley, "The Devout Lover" (White).
 8.47: Orchestral—Victor Concert Orchestra, "Minuet in G" (Paderewski) (H.M.V. Record EA240).
 8.51: Contralto solo—Miss Irene Horniblow, L.R.A.M., "To the Angels" (Zards).
 8.54: Pianoforte solos—Mrs. Ernest Drake, (a) "Night in May" (Palmgren); (b) "Toccata" (Paradies).

- 9.0: Weather forecast.
 9.2: Vocal duet—Miss Vickers and Mr. Lungley, "Arise O Sun" (Day).
 9.5: Cello solo—Pablo Casals, "Prize Song" (from "The Mastersingers of Nuremberg") (Wagner) (H.M.V. Record DB1012).
 9.9: Baritone solos—Mr. Arthur Lungley, (a) "Teach Me to Pray" (Jewitt); (b) "God's Garden" (Lambert).
 9.16: Organ solo—Arthur Meale, "Cavatina" (Raff) (H.M.V. Record B2695).
 9.20: Contralto solos—Miss Irene Horniblow, (a) "Deep in the Heart of a Rose" (Ronald); (b) "Haunting Memory" (Bond).
 9.23: Orchestral—Philadelphia Symphony Orchestra, "Hungarian Rhapsody, No. 2" (Liszt) (H.M.V. Record D1296).
 9.31: Relay of dance music from the Savoy.
 10.0: Close down.

Saturday, December 22

1YA, AUCKLAND (333 METRES)—SATURDAY, DECEMBER 22.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Cinderella.
 7.15: News and market reports.
 8.0: Chimes.
 8.1: Special Christmas musical programme by the Auckland Baptist Tabernacle Choir of 100 voices, under the conductorship of Mr. Arthur E. Wilson.
 Part 1: Old and New Christmas Melodies (Vocal and Instrumental).
 Part 2: Christmas Cantata—"Bethlehem" (J. H. Maunders).
 (Soloists: Mr. Halsey Cox, Mrs. J. Litherland, Mr. C. Turley, Mr. Clinton Williams).
 Pianiste: Mrs. T. Brame Clark.
 Organist and conductor: Mr. Arthur E. Wilson.
 10.15: God Save the King.

2YA, WELLINGTON (420 METRES)—SATURDAY, DECEMBER 22.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session conducted by Uncle Toby and Aunt Gwen.
 7.0: News session—market reports and sports results.
 7.40: Lecturette—Mr. J. E. Hunt, "Education and the Pageant."
 8.0: Chimes of the G.P.O. clock.
 8.1: March—Orchestra, "Trot de Cavalerie" (Rubinstein).
 Waltz—Orchestra, "Missouri Waltz" (Eppel).
 8.9: Quartet—Melodie Four, "Mulligan Musketeers" (Atkinson).
 8.13: Humorous sketch—Clapham and Dwyer, "A Day's Broadcasting" (Columbia Record 4745) (by request).
 8.19: Xylophone solo with orchestral accompaniment—Mr. L. W. Probert, "Dance of the Toy Regiment" (Shilkret and Green).
 8.24: Tenor solo—Mr. Frank Bryant, "Maire My Girl" (Aitken) (by request).
 8.28: Vocal solo with violin, steel guitar, cello and piano, "The Adorable Outcast" (Hayes) (Parlophone Record A2450).
 8.32: Quartet—Melodie Four, "She's the Sweetheart of Six Other Guys" (King).
 8.36: Humorous Military number—Mr. Jack Wilkinson assisted by Mr. C. Bradley, "When the Bugle Calls" (Leo).
 8.42: Baritone solo—Mr. R. S. Allwright, "A Charmed Cup" (Roeckel).
 8.46: Soprano and male quartet—Norah Blaney and the Ramblers, "Sweet Suzanne" (Leslie and Gilbert) (Columbia Record 01170).
 8.50: Instrumental—Orchestra, Repeat number.
 8.58: Weather forecast.
 8.59: Waltz—Eddie Thomas's Collegians, "Moments With You" (Shilkret and Yellen) (Columbia Record 01135).
 9.3: Tenor solo—Mr. Sam Duncan, "Silver Threads Among the Gold" (Danks).
 9.7: Novelty—Orchestra, "Snacks in Bars" (SuperMedley) (Egerer).
 9.23: Humour—Mr. Jack Wilkinson, "The Underworld of London After Dark" (Weston and Barnes).
 9.28: Saxophone solo—Ruby Wiedoeft, "Minuet" (Beethoven) (Columbia Record 01176).
 9.32: Bass solo—Mr. W. W. Marshall, "The Yarn of the Fiddler's Ghost" (Trotter).
 9.36: Marimba Orchestra—Rio Marimba Orchestra, "My Isle of Golden Dreams" (Medley Waltz) (Blauffuss) (Columbia Record 02685).
 9.40: Quartet—Melodie Four, "Lullaby" (Brahms).
 9.45: Instrumental—Orchestra, dance numbers.
 9.55: Dance programme.
 11.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—SATURDAY, DECEMBER 22.

- 3 p.m.: Afternoon session—Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session conducted by Chuckle and Aunt Pat.