

- 9.11: Bass solo—Mr. W. Binet Brown, "The Sailor's Paradise" (Slater).  
 9.15: Quartet—Lyric Quartet, "All Through the Night" (traditional).  
 9.19: Selection—Band, "Romeo and Juliet" (Gounod).  
 Humoresque—Band, "Ding, Dong, Dell" (Trenchard).  
 9.31: Humour—Mrs. M. Thomas, "Reggie" (Anon.).  
 9.36: Soprano solo—Elsa Alsen, "Caro Mio Ben" (Thou All My Bliss) (Giridani) (Columbia Record 04136).  
 9.40: Waltz—Band, "Golden Grain" (Trussell).  
 Characteristique—Band, "Les Cloches des Noel" (Pecorini).  
 9.50: Quartet—Lyric Quartet, "Christmas Carols."  
 10.0: March—Band, "The President" (German).  
 10.3: God Save the King.

### 3YA, CHRISTCHURCH (306 METRES)—THURSDAY, DECEMBER 20.

- 3 p.m.: Afternoon session—Selected studio items.  
 4.25: Sports results.  
 4.30: Close down.  
 6.0: Children's session conducted by Uncle Hal.  
 7.15: News session.  
 8.0: Chimes.  
 Overture—Rebroadcast of 2YA, Wellington.  
 8.9: Christmas carols, followed by baritone solo—Grand Opera Quartet and Mr. Clive Hindle, (a) "Christmas Carols"; (b) "Nazareth" (Gounod).  
 8.18: 'Cello soli—Mr. Harold Beck, (a) "Adagietto" (Bizet); (b) "Bourée" (Handel).  
 8.25: Contralto solo—Mrs. Anne Harper, "Like as The Hart Desireth the Water Brooks" (Allitsen).  
 8.39: Instrumental trios—Christchurch Broadcasting Trio, (a) "Andante Quasi Allegretto" (Reissiger); (b) "Presto" (Reissiger).  
 8.40: Tenor solo—Mr. Harold Prescott, "If With all Your Hearts Ye Truly Seek Him" (from "Elijah") (Mendelssohn).  
 8.44: Orchestral—Berlin State Opera Orchestra, "Battle Symphony" (Beethoven) (Parlophone Record E10555).  
 8.52: Soprano solo—Madame Gower Burns, "Angels Ever Bright and Fair" (Handel).  
 8.56: Christmas Carol—East Belt Wesley Choir under the conductorship of Mr. J. Chaplin—"Holy Night, Peaceful Night."  
 9.0: Weather forecast.  
 9.2: Overture—Philadelphia Symphony Orchestra, "Symphony in D Minor" (Franck)—Third Movement (Allegro), (H.M.V. Records D1407/8)  
 (Synopsis: There are several interesting features in this work which deserve attention. There are only three movements of the Symphony in place of the usual four. In order to achieve a feeling of unity Franck has given the work a cyclical form: the themes of the first and second movements are introduced into the finale. The last movement is an extraordinarily virile thing. It opens with pulsating strings, and the principal new theme is announced almost at once from bassoons and cellos. The violins snatch a fragment of this and build a new theme with which the climax is made. There is a sudden return of the beautiful first melody of the Second Movement. Later, further reminiscences appear, especially after a tumultuous climax built from a simple phrase of five consecutive notes on the scale. When the climax has died down there is a feeling of unrest in the music, as if the spirit of unrest were striving to break its bonds, only to be continually repressed. Later, an important feature is the reappearance of the great theme of the first movement which, at the very moment when it is expected as a triumphant peal, melts into the theme).  
 9.14: "Messiah" (Handel)—(Soloists: Madame Gower Burns, soprano; Mrs. Anne Harper, contralto; Mr. Harold Prescott, tenor; and Mr. Clive Hindle, bass).  
 (The choruses will be sung by the East Belt Wesley Choir under the conductorship of Mr. J. Chaplin—accompanist, Mr. P. Watson).  
 Choral, followed by tenor recitative and aria—(a) "And the Glory of the Lord"; (b) "Comfort Ye, My People."  
 9.24: Contralto recitative and aria—"O Thou That Tellest Glad Tidings to Zion."  
 9.29: Instrumental—Christchurch Broadcasting Trio, "The Pastoral Symphony."  
 9.35: Soprano recitative—"There were Shepherds Abiding in the Fields."  
 9.40: Chorus—"Glory to God in the Highest."  
 9.45: Recitative and soprano and contralto duet—(a) "He Shall Feed His Flock"; (b) "Come Unto Him."  
 9.49: Bass solo—"Why do the Nations so Furiously Rage Together?"  
 9.54: Soprano aria—"I Know That my Redeemer Liveth."  
 9.59: Final full chorus—"Hallelujah Chorus."  
 God Save the King.

### 4YA, DUNEDIN (463 METRES)—THURSDAY, DECEMBER 20.

SILENT DAY.

## Friday, December 21

### 1YA, AUCKLAND (333 METRES)—FRIDAY, DECEMBER 21.

- 3 p.m.: Afternoon session—Selected studio items.  
 4.8: Selected studio items.  
 4.25: Sports results.  
 4.30: Close down.

- 6.0: Children's session conducted by Nod and Aunt Jean.  
 7.15: News and market reports.  
 8.0: Chimes.  
 8.1: Overture—Orchestra, "Madonna" (arr. Moses).  
 8.8: Quartet—St. Andrew's Quartet, "The First Nowell" (traditional).  
 8.12: Pianoforte solo—Miss Doris Binns, "Polka de la Reine" (Raff).  
 8.19: Tenor solos—Mr. Robert Peter, Air and Recitative, (a) "Comfort Ye"; (b) "Every Valley" (Handel).  
 8.25: Orchestral—London Symphony Orchestra, "First Movement from 'The Jupiter Symphony'" (Mozart) (H.M.V. Record D1359).  
 8.33: Recital—Mr. T. Harris, character sketch, "Ebenezer Scrooge" (Dickens).  
 8.40: Bass solo—Mr. Arthur Colledge, "Why Do the Nations?" (Handel).  
 8.46: Male quartet with orchestra—Peerless Quartet, "The Home Over There" (O'Kane) (Zonophone Record 5076).  
 8.50: Orchestral—Orchestra, (a) "Gloria" ("St. Therese") (arr. Moses); (b) "Ave Maria" (Cherubini) (violinist soloist, Miss Ina Bosworth).  
 9.0: Weather forecast.  
 9.2: Quartet—St. Andrew's Quartet, carol, "Good King Wenceslas" (trdtl.).  
 9.6: Novelty—Orchestra, "A Dream of Christmas" (Ketelbey).  
 (Synopsis: A child falls asleep and dreams of Christmas. The melodies of carols become mixed up in the dream with dancing fairies, the waits, and the "wolf" in the pantomime. The child is awakened by the joyous ringing of church-bells and the carol "Christians, Awake!" sung by the carol-singers. The carols employed are "Good King Wenceslas," "While Shepherds Watched," portion of "God Rest Ye, Merry Gentlemen," "The First Nowell," and "Christians, Awake!"  
 9.16: Soprano solo—Miss Adelaide Taylor, "I Know that My Redeemer Liveth" (Handel).  
 9.21: Choral with orchestra—Royal Choral Society, "Amen Chorus" (Handel) (H.M.V. Record D1135).  
 9.25: Recital—Mr. T. Harris, "Sidney Carton's Farewell," from "A Tale of Two Cities" (Dickens).  
 9.32: Contralto solo—Miss Phyllis Gribben, "O Thou That Tellest" (Handel).  
 9.37: Choral—Royal Choral Society, "Hallelujah Chorus" (Handel) (H.M.V. Record D1108).  
 9.41: Chorus—St. Andrew's Quartet, "Behold the Lamb of God" (Handel).  
 9.45: Selection—Orchestra, "Beneath the Holly" (arr. Seredy-Tocaben).  
 10.5: Close down.

### 2YA, WELLINGTON (420 METRES)—FRIDAY, DECEMBER 21.

- 3 p.m.: Chimes of the G.P.O. clock.  
 3.1: Selected gramophone items.  
 4.30 and 4.55: Sports results to hand.  
 5.0: Close down.  
 6.0: Children's session, conducted by Big Brother Jack.  
 7.0: News session—market reports and sports results.  
 7.40: Lecturette—Mr. N. R. Jacobsen, "Learning a Trade."  
 8.0: Chimes of the G.P.O. clock.  
 A special programme, featuring British folk songs, Christmas poems and Christmas music.  
 8.1: Overture—Orchestra, "Norma" (Bellini).  
 8.11: Quartet—Ariel Singers, "The Ash Grove" (Welsh Air, arrgd. Crompton).  
 8.15: Pianoforte solos—Miss Marie Bown, (a) "Arabesque" (Letchitzky); (b) "Papillons" (Coleridge-Taylor).  
 8.22: Fifteen minutes of British Folk Songs—Soloist, Mr. Roy Hill. 1—"The Foggy Dew" (Irish); 2—"My Love's an Arbutis" (Irish); 3—"An Eriskay Love Lilt" (Hebridean); 4—"An Island Shieling Song" (Hebridean); 5—"The Frog and the Mouse" (English); 6—"Strawberry Fair" (English).  
 8.37: Suite—Orchestra, "In Arcady" (Nevin)—1—"A Shepherd's Tale"; 2—"Shepherds all and Maidens Fair"; 3—"Lullaby"; 4—"Tournament."  
 8.47: Mezzo-contralto solo—Miss Ngaire Coster, "Shepherd's Cradle Song" (Somervell).  
 8.51: Quartet—Zonophone Concert Quartet, "Christmas Comes But Once a Year" (Zonophone Record 2072).  
 8.55: Instrumental—Orchestra, Repeat Number.  
 9.3: Weather forecast.  
 9.4: Lecturette—Rev. J. R. Blanchard, B.A., "Christmas Poems."  
 9.19: Novelty—Orchestra, "Master Melodies from Famous Light Operas," Revue 2 (Roberts).  
 9.29: Fifteen minutes of Christmas music by the Ariel Singers:—  
 Four-part Carol—"Sweeter Than the Songs of Summer" (Bridge).  
 Bass solo—Mr. J. M. Caldwell, "Old French Carol" (arr. Liddle).  
 Soprano solo—Miss Jeanette Briggs, L.A.B., "O Holy Night" (Adam).  
 Quartets—Ariel Singers, Two Christmas Hymns—(a) "It Came Upon the Midnight Clear"; (b) "Hark, the Herald Angels Sing."  
 9.44: Organ solo—Arnold Grier, "Christmas Fantasy" (Zonophone Record A307).  
 9.48: Bass solo—Mr. J. M. Caldwell, "Young Dietrich" (Henschel).  
 9.52: Duet—Miss Jeanette Briggs and Miss Ngaire Coster, "I Heard a Voice in the Tranquil Night" (Glover).  
 9.56: Musical comedy selection—Orchestra, "Der Rosenkavalier" (Strauss).  
 10.6: God Save the King.

### 3YA, CHRISTCHURCH (306 METRES)—FRIDAY, DECEMBER 21.

- 3 p.m.: Afternoon session—Selected studio items.  
 4.25: Sports results.