

- 9.17: Pianoforte solo—Miss Maud K. Stout, "Polonaise in E Minor" (Macdowell).
 9.21: Baritone solos—Mr. A. G. Thompson, (a) "Prologue" (from "I Pagliacci") (Leoncavallo); (b) "Drink to Me Only" (Quilter).
 9.28: Vocal quartet—Dulcet Quartet, "The Curfew" (Thompson).
 9.32: Orchestral—Studio Orchestra, (a) "Seranata" (Jacobs); (b) "Valse of the Flowers" (Tschalkowsky).
 9.40: Grand opera—Special presentation of "The Valkyrie" (Wagner), Act 2 (H.M.V. Records D1323/7):
 Soprano and baritone with orchestra—"Wotan Bids Brunnhilde Shield Siegmund in Fight."
 Soprano and baritone with orchestra—"Wotan tells Brunnhilde of the Ring."
 Soprano and baritone with orchestra—"Wotan orders Brunnhilde not to Shield Siegmund."
 Soprano and tenor with orchestra—"Siegmund and Sieglinde Reach the Mountain Pass."
 Soprano and tenor with orchestra—"Sieglinde is Tormented with Dread."
 Soprano and tenor with orchestra—"Brunnhilde Appears Before Siegmund."
 Soprano and tenor with orchestra—"Siegmund Refuses to Follow Brunnhilde to Walhalla."
 Soprano and tenor with orchestra—"Brunnhilde Promises to Aid Siegmund."
 10.12: Close down.

4YA, DUNEDIN (463 METRES)—WEDNESDAY, DECEMBER 19.

- 7 p.m.: Town Hall chimes.
 7.1: Request gramophone concert.
 7.40: News session—Burnside stock sales report.
 8.0: Town Hall chimes.
 Presentation of the song cycle "The Little Sun Bonnet" (Hermann Lohr) by the 4YA Harmonists, with instrumental accompaniment by the Broadcasting Trio.
 8.1: Quartet—"The Little Sun Bonnet."
 Soprano solo—"Little Print Bonnet."
 Mezzo-soprano and tenor duet—"Where Violets Grow."
 Baritone solo—"Little Molly Mary."
 Quartet, "A Lady Came to Our Town."
 Tenor solo and quartet, "Somewhere-Town."
 Soprano and baritone duet—"The Rose and the Nightingale."
 Mezzo-soprano solo, "If I Had a Dolly."
 Quartet, "So Glad of Heart."
 8.30: Orchestral—Berlin State Opera Orchestra, "Battle Symphony" (Beethoven) (Parlophone Record E10555).
 8.38: Mezzo-soprano solo—Miss Mollie Andrews, "Charming Chloe," (German).
 8.41: Instrumental trio—4YA Broadcasting Trio, "Valse in B Flat" (Godard).
 8.47: Tenor solo—Mr. H. A. Johnston, "Brian of Glenaar" (Graham).
 8.50: Recitals—Miss Madge Yates, (a) "Out at Mons"; (b) "The Ballad of Splendid Wine."
 8.58: Weather forecast.
 9.0: Light orchestral—Dajos Bela Orchestra, "Eldgaffeln" (Landen) (Parlophone Record A4009).
 9.4: Soprano solo—Miss Mae Matheson, "The Star" (Rogers).
 9.7: Violin solo—Miss Eva Judd, "Romance" (Wienawski).
 9.12: Baritone solo—Mr. F. M. Tuohy, "Whatever is, is Best" (Lohr).
 9.15: Pianoforte solo—Miss Aileen Young, "Abendmusik" (Schumann).
 9.19: Mezzo-soprano solo—Miss Mollie Andrews, "Beyond the Dawn" (Sanderson).
 9.22: Tenor solo—Mr. H. A. Johnston, "Farewell to Summer" (Johnston).
 9.29: Cello solos—Mr. P. J. Palmer, (a) "Elfentanz" (Jenkinson); (b) "Liebestraume" (Liszt).
 9.39: Recital—Miss Madge Yates, "At the Dentist's" (Leacock).
 9.44: Soprano solo—Miss Mae Matheson, "Blackbird's Song" (Scott).
 9.47: Wurlitzer organ solo—Eddie Horton, "Ramona" (Gilbert-Wayne) (Parlophone Record A2558).
 9.51: Baritone solo—Mr. F. M. Tuohy, "On the Road to Mandalay" (Speaks).
 9.55: Light orchestra—Dajos Bela Orchestra, "Electric Girl" (Helmburgh-Holmes) (Parlophone Record A4009).
 Waltz—Dajos Bela Orchestra, "I Love You" (Waldteufel), (Parlophone Record E10560).
 10.3: Close down.

Thursday, December 20

1YA AUCKLAND (333 METRES)—THURSDAY, DECEMBER 20.

- 3.0 p.m.—Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Selected studio items.
 4.20: Sports results.
 4.30: Close down.
 6.0: Children's session conducted by Peter Pan.
 7.15: News and market reports.
 8.0: Chimes.
 Excerpts from the musical comedy "To-night's The Night" (Rubens) will be presented by the Clarion Quartet.

- 8.1: Overture—Grand Symphony Orchestra, "Light Cavalry" (Suppe). (Parlophone Record A4001).
 8.9: Opening chorus—Clarion Quartet, "Life is Very Jolly Down in Maidenhead" (Rubens).
 8.13: Instrumental trio—Auckland Trio, "1st. Movement of Trio in B Flat" (Schubert).
 8.23: Tenor solo—Mr. F. Simpson, "When the Boys Come Home to Tea" (Rubens).
 8.27: Pianoforte solo—Mr. Barry Coney, "Polonaise in A Flat" (Chopin).
 8.35: Duet—Mr. Duncan Black and Miss Beryl Smith, "Boots and Shoes" (Rubens).
 8.39: Cello solo—Miss Molly Wright, "Nocturne" (Trowell).
 8.44: Recital—Mr. Alan McSkimming, "Christmas at Sea" (R. L. Stevenson).
 8.50: Male choruses—Parlophone Melody Company, "Convivial Songs"—(Parlophone Record A2511):
 1. "I Married a Wife."
 2. "John Peel."
 3. "Sally in Our Alley."
 4. "Rolling Home."
 5. "Bring My Rum Ration to Me."
 6. "We Won't Go Home Till Morning."
 8.54: Soprano solo and chorus—Miss Alma McGruer and Clarion Quartet, "The Early Morning" (waltz song) (Rubens).
 8.58: Weather forecast.
 9.0: Light Orchestral—Dajos Bela Orchestra, "Faust Waltz" (Gounod) (Parlophone Record A4010).
 9.4: Duet—Mr. F. Simpson and Miss Alma McGruer, "They Didn't Believe Me" (Rubens).
 9.8: Pianoforte solo—Mr. Barry Coney, "Two Preludes" (Besley).
 9.16: Humour—Mr. Alan McSkimming, "The Cup" (Arphrop).
 9.22: Instrumental trio—Auckland Trio, "The Shamrock" (Myddelton).
 9.32: Contralto solo—Miss Beryl Smith, "I'd Like to Bring My Mother" (Rubens).
 9.36: Bagpipe solo—Pipe-Major William Ross (a) "Caledonian Society of Winnipeg" (march), (b) "The Glengarry Gathering" (March). (Parlophone Record A2320).
 Novelty vocal solo—Sidney Burchall, "Charmaine" (Leazor and Rapee) (Parlophone Record A2259).
 9.44: Baritone and chorus—Mr. Duncan Black and Clarion Quartet, "I'm a Millionaire" (Rubens).
 9.48: Hawaiian selection—Queenie and David Kaili, "Hawaiian Love Song" (Parlophone Record A2507).
 9.52: Quartette—Clarion Quartet, "Finale" to Act 1 of "To-night's the Night" (Rubens).
 9.56: Schottische—International Novelty Quartet, "Lena" (Mewes), (Zonophone Record EE67).
 10.0: Close down.

2YA, WELLINGTON (420 METRES)—THURSDAY, DECEMBER 20.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Special programme arranged by Messrs. Hamilton Nimmo and Sons, Ltd. (All piano selections and accompaniments will be played on a Standard Model "Gulbransen" Registering Piano by Mr. A. J. Nimmo.)
 Selections from "High Jinks" (Freeman) (Hartley).
 Tenor, Mr. E. Swain, "Lolita" (Buzzi-Peccia).
 Pianoforte selection, "Liebestraume" Nocturne No. 3 (Liszt).
 Contralto, Mrs. E. Swain, (a) "Smilin' Thru" (Penn); (b) "Mighty lak a Rose" (Stanton-Nevin).
 Song, selected gramophone record, accompanied on the "Gulbransen" Registering Piano.
 Pianoforte selections, (a) "Chapel Chimes" (Greenwahl); (b) "Remembrance" (Reber).
 Tenor, Mr. E. Swain, "Here's to Love" (Reubens).
 Pianoforte selection, "Prelude" (Rachmaninoff).
 Contralto, Mrs. E. Swain, "Rose of my Heart" (Wilmot).
 Pianoforte selection, "Invercargill" (Lithgow).
 Selected gramophone items.
 4.30 and 4.55: Sports results.
 5.0: Close down.
 6.0: Children's session conducted by Aunt Gwen.
 7.0: News session—Market reports and sports results.
 7.46: Lecturette—Mr. A. J. Nicholls (representative of Hutt Valley Horticultural Society: "Gardening."
 8.0: Chimes of the G.P.O. clock.
 Studio concert by Wellington Municipal Tramways Band, under the conductorship of Mr. T. Goodall, and assisting artists.
 8.1: March—Band, "Pride of the Valley" (Heyes).
 Overture—Band, "L'Amour de Village" (Bouillon).
 8.12: Tenor solo—Mr. Chas. Williams, selected.
 8.16: Quartet—Lyric Quartet, "Annie Laurie" (traditional).
 8.20: Selection—Band, "The Flying Dutchman" (Wagner).
 8.34: Recital—Mrs. M. Thomas, "The Painter of Seville" (Wilson).
 8.39: Baritone solos—Mr. Will Goudie, (a) "Hats Off to the Stoker" (Arundale); (b) "The Garden Where My Soul Was Born" (Clarke).
 8.46: Soprano solo—Elsa Alsen, "Rinaldo—Lascia Ch'io Pianga" (Sadly I Languish) (Handel) (Columbia Record 04136).
 8.51: Cornet solo—Mr. T. Goodall, "Arbucklenian" (Hartman).
 Hymn—Band, "Bradford" (arr. Scotney).
 9.0: Weather forecast.
 9.1: Lecturette—Mr. Johannes Andersen, "Native Birds."