

Tenor solos—Mr. Lambert Harvey, "Thy Rebuke Hath Broken His Heart" and "But Thou Didst Not Leave."
Bass solo—Mr. Arthur Colledge, "Why Do the Nations?"
Chorus—"Hallelujah Chorus."
Close down.

2YA, WELLINGTON (420 METRES)—TUESDAY, DECEMBER 18.

3 p.m.: Chimes of the G.P.O. clock.
3.1: Selected gramophone items.
4.30 and 4.55: Sports results to hand.
5.0: Close down.
6.0: Children's session, conducted by Uncle Jim.
7.0: News session—market reports and sports results.
7.40: Lecturette by a representative of the Agricultural Department—"For the Man on the Land."
8.0: Chimes of the G.P.O. clock.
Special studio concert presented by Messrs. Chas. Begg and Co., Ltd., "A Day in a Music Store."
The shop opens—Staff Complaints.
Orchestra, soloists and chorus—Customers and staff admit "That's My Weakness Now" (Green and Stept).
The "Waiter Song" wanted.
A Record is Re-faced—Letter.
Signor Ramphia sings "The Volga Boatmen" (Koenemann).
Marion makes mirth—Miss Marion MacKie, "Reggie."
A mandolin band calls—Mrs. Mildred Kenny and pupils, "Marche de Petite Pierrots" (Hudson).
A new song title—"Ufa."
Two male customers unite in song—"Two Beggars" (Wilson).
A chin rest for a lady.
A good story interrupted.
Song—Mr. Billy Hart, "Together" (Silver, Brown and Henderson).
Weidoff Wizards wanted—Telephone.
A kiss sought—Customer.
Weidoff arrives too late—Orchestra, "My Blue Ridge Mountain Home" (Robinson).
A roll wanted—Duo Art.
Aileen obliges a customer—"Danny Boy" (Weatherley).
Rosie rings the radio fairies—Telephone.
Mouthorgan magic—Popular Medley.
A steel guitar that wasn't—Customer.
Orchestra, "You're a Real Sweetheart" (Caesar and Friend).
The five-to-twelve whistle blows—lunch time—hustle by staff.
Station announcements.
A lunch-time interruption—Professor Kidsem thinks of a new one.
A smell of fire—A visit to the brigade.
1 p.m. whistle blows (some of the staff absent).
Business is resumed.
Billy Hart is first customer—"I Can't Do Without You" (Berlin); "Laugh, Clown, Laugh" (Lewis, Young, Florito).
Marion calls again—Miss Marion MacKie, "West Wind."
Mandolin band requires a waltz—"That Saxophone Waltz" (Sisk and Mingo).
An ivories duet—Mrs. Vidulich and Billy Hart, "Polly" (Zamecnik).
Farmer Jersey's pipe.
Saxophone sighs—W. J. Haines, "Saxarella" (Weidoff).
"Oh Solo You-oh."
Customer's admission—"Since Mother's Joined the Mustard Club, Father's Gone to Pot."
The hero hears his record—"Kiddie Kapers" (Shilkret).
Wanted—"A Tramp Song"—Customer.
Green Tomatoes, Stealing a String—Staff chat.
Orchestra—"Jeannine" (Shilkret and Gilbert).
Gordon sings—G. Roberts, "Good Fellows" (Phillips).
A prospective customer—a lady.
Quartet—"When You Played the Organ" (Leslie and Gilbert).
McGregor makes a music roll—Duo Art—"Wee McGregor's Patrol" (Amers).
"That's My Weakness Now" is contagious—Ensemble.
Trams at 5.30.
Close down.

3YA, CHRISTCHURCH (306 METRES)—TUESDAY, DECEMBER 18.

SILENT DAY.

4YA, DUNEDIN (463 METRES)—TUESDAY, DECEMBER 18.

3 p.m.: Town Hall chimes.
3.1: Gramophone concert.
4.25: Sports results.
4.30: Close down.
6.0: Town Hall chimes.
6.1: Children's session, conducted by Big Brother Bill.
7.15: News session.
7.30: Address on "Tourist Resorts" by Mr. R. W. Marshall, Manager of Dunedin Tourist Office.
8.0: Town Hall chimes. Concert by the St. Kilda Band under the conductorship of Mr. James Dixon, and items by assisting artists.
8.1: March—Band, "Vivacity" (Carter).
8.5: Waltz—Band, "Dream of Delight" (Nicholls).

8.11: Tenor solos—Mr. R. A. Mitchell, (a) "Oft in the Stilly Night" (old Irish air); (b) "Vale" (Russell).
8.17: Mezzo-soprano solo—Miss Dorothy Sligo, "Sing, Joyous Bird" (Phillips).
8.24: Overture—Band, "The Bohemian Girl" (Balfe).
8.35: Recital—Mr. Lester Moller, "Bertram on Babies" (Anon).
8.40: Chorus with orchestra—Light Opera Company, Gems from "Rose Marie" (Friml) (H.M.V. Record C1205).
8.44: Bass solos—Mr. E. G. Bond, (a) "Tommy, Lad" (Margetson); (b) "Lanagan's Log" (Lohr).
8.50: Cornet solo with band accompaniment, "When You Come Home" (Squire).
8.56: Weather forecast.
8.59: Address—Rev. W. B. Scott, "The Early History of New Zealand—Henry Williams, the Sailor Missionary."
9.14: Selection—Band, "Echoes of Scotland" (Rimmer).
9.30: Tenor solo—Mr. R. A. Mitchell, "Ah! Moon of My Delight" (Liza Lehmann).
9.33: Violin solo—Heifetz, "Zapateado" (Spanish Dance) (Sarasate) (H.M.V. Record DB1048).
9.37: Mezzo-soprano solos—Miss Dorothy Sligo, (a) "The Wind" (Spross); (b) "Summer Afternoon" (Coates).
9.43: Morceau—Band, "Turkish Patrol" (Michaelis).
9.50: Recitals—Mr. Lester Moller, (a) "Spanish Waters" (Masefield); (b) "Pat-a-Cake" (Anon).
9.59: Bass solo—Mr. E. G. Bond, "The Auld Plaid Shawl" (Haynes).
10.2: March—Band, "Roaring Lions" (Allen).
10.6: God Save the King.

Wednesday, December 19

1YA, AUCKLAND (333 METRES)—WEDNESDAY, DECEMBER 19.

3 p.m.: Afternoon session—Selected studio items.
4.0: Literary selection by the Announcer.
4.8: Selected studio items.
4.25: Sports results.
4.30: Close down.
6.0: Children's session conducted by Uncle Tom.
7.15: News session—market reports and sports results.
7.45: Talk—Mr. Norman Kerr, "Physical Culture."
8.0: Chimes.
8.1: Special studio presentation of Shakespear's play, "Macbeth." by Mr. J. F. Montague and Company.
CAST.
Miss Daphne Knight (Lady Macbeth).
Miss Melzie Johnston.
Miss Eva Andrews.
Miss Myrtle Farner.
Miss Phyllis Torpy.
Messrs. J. F. Montague, J. M. Clark, Montague Steel, Alan Gladfield, J. N. Gordon, E. H. Goodson, George Dudley, Reeves Pilkington, Harrison Bell, Culford Bell.
"MACBETH" Part 1.
Entr'acte—Auckland Trio.
"MACBETH" Part 2.
Entr'acte—Auckland Trio.
"MACBETH" Part 3.
10.0: Close down.

2YA, WELLINGTON (420 METRES)—WEDNESDAY, DECEMBER 19.

SILENT DAY.

3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, DECEMBER 19.

3 p.m.: Afternoon session—Selected studio items.
4.30: Close down.
6.0: Children's session, conducted by Brother Bill.
7.15: Addington stock market reports.
7.30: News session.
8.0: Chimes.
8.1: Overture—National Military Band, "The Gladiator's Farewell" (Blankenburg) (Zonophone Record 5102).
8.4: Tenor solos—Mr. T. G. Rogers, (a) "There is a Valley" (Bates); (b) "O Vision Entrancing" (Thomas).
8.11: Pianoforte solo—Miss Maud K. Stout, "Romance in D Flat Major" (Sibelius).
8.16: Contralto solos—Miss Nellie Lowe, (a) "The Enchantress" (Hutton); (b) "The Dream Canoe" (Squire).
8.23: Orchestral—Studio Orchestra, under the conductorship of Mr. Harold Beck, "Raymond" Overture (Thomas).
8.31: Recital—Rev. B. Dudley, "Old Boggles, the Crossing Sweeper" (MS).
8.36: Vocal quartet—Dulcet Quartet, "The Message" (Caldicott).
8.40: Orchestral—Studio Orchestra, "Unfinished Symphony" (Schubert).
8.49: Soprano solos—Miss Hilda Hutt, (a) "O, Dry Those Tears" (Del Riego); (b) "Valse Song" (from "Romeo and Juliet") (Gounod).
8.56: Weather forecast.
8.58: Talk—Rev. B. Dudley, "Astronomy—Telescopes and Observations."
9.13: Soprano and tenor duet—Harmony Duo, "Howell! Howell! Dost Thou Loiter?" (Parry).