

Week-all Stations-to Dec. 23

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- 8.17: Pianoforte solo—Miss Gladys Morgan, "Romanze and Ballade" (Brahms).
 8.24: Baritone with orchestra—Mr. John Prouse, (a) "Ombra Mai Fu" (Handel); (b) "Nazareth" (Gounod).
 8.31: Recital—Mrs. Kathleen Shaw, "Ojistoh."
 8.38: Ballet Suite—Orchestra, "Le Lac Des Cygnes" (The Enchanted Lake) (Tschalkowsky)—1—Scene; 2—Dance of the Swans; 3—Hungarian Dance.
 8.48: Contralto solo—Miss Nora Green, "St. Agnes' Eve" (Sullivan).
 8.53: Grand organ solos—Arnold Grier, (1) "Annie Laurie"; (2) "March of the Men of Harlech"; (3) "The Minstrel Boy"; (4) "Rule Britannia" (Zonophone Record 5087).
 8.57: Tenor solo—Mr. Chas. Williams, "Love in Her Eyes Sits Playing" (from "Acis and Galatea") (Handel).
 9.3: Weather forecast.
 9.4: Instrumental—Orchestra, repeat number.
 9.12: Violin solo—Heifetz, "Zapateado" (Spanish Dance) (H.M.V. Record DB1048).
 9.16: Soprano solo—Miss Kathleen Ferris, "Nightingale of June" (Sander-son).
 9.20: Baritone with orchestra—Mr. John Prouse, "The Deathless Army" (Trotiere).
 9.25: Instrumental—Orchestra, "Nocturne in D" (Chopin).
 'Cello solo with orchestral accompaniment—Mr. Geo. Ellwood, "Reve Angelique" (Rubinstein).
 9.34: Recital—Mrs. Kathleen Shaw, "The Lesson of the Mater-Mill" (Bond Andrews).
 9.39: Quartet with orchestra—Galli-Curci, Homer, Gigli and De Luca, "Bella Figlia Dell 'Amore" (Fairest Daughter of the Graces), (from "Rigoletto") (Verdi), (H.M.V. Record DQ102).
 9.43: Contralto solos—Miss Nora Greene, (a) "Sapphic Ode" (Brahms); (b) "Sea Fever" (Ireland).
 9.49: Tenor solos—Mr. Chas. Williams, (a) "O Thank Me Not" (Franz); (b) "In the Wood" (Franz); (c) "Marie" (Franz).
 9.55: Instrumental—Orchestra, (a) "Romance" (Mozart); (b) "Marche de Tannhauser" (Wagner).
 10.4: God Save the King.

3YA, CHRISTCHURCH (306 METRES)—MONDAY, DECEMBER 17.

- 3 p.m.: Afternoon session—Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session, conducted by Scatterjoy.
 7.15: News session.
 8.0: Chimes.
 Concert by the Christchurch Municipal Band, under the conductorship of Mr. A. J. Schnack, and assisting artists.
 8.1: March—Band, "Argandab" (Thompson).
 8.9: Contralto solo—Miss Eileen Irwin, "I Hear a Thrush at Eve" (Cadman).
 8.13: Instrumental trios—Christchurch Broadcasting Trio, (a) "Berceuse de Jocelyn" (Godard); (b) "Scherzo" (Gade).
 8.21: Tenor solo—Mr. Harold Prescott, "When the Bloom is on the Rye" (Bishop).
 8.25: Xylophone solo—W. W. Bennett, "Gee Whiz!" (Byron Brooke) (Columbia Record 02575).
 8.29: Scottish song and patter—Mr. Bracey Wilson, "Up in Scotland" (MS).
 8.33: Waltz—Band, "Druids' Prayer" (Dayson).
 8.45: Chorus with band—London Hippodrome Chorus and Kit Cat Band, "Hit the Deck" Vocal Medley (Robin, Grey, Caesar, Youmans) (Columbia Record 02621).
 8.53: Soprano solo—Miss Myrtle Langley, "I Dream That I Dwelt in Marble Halls" (from "The Bohemian Girl") (Balfe).
 8.56: Hymn—Band, "Fierce Raged the Tempest" (Dykes).
 9.1: Weather forecast.
 9.3: Pipe organ solo—Milton Charles, "Are You Happy?" (Ager and Yellen) (Columbia Record 01184).
 9.7: Contralto solos—Miss Eileen Irwin, (a) "The Bird with a Broken Wing" (Golson); (b) "Neath Your Casement" (Willeby).
 9.11: Instrumental trios—Christchurch Broadcasting Trio, (a) "In the Woodlands" (Ockl Albi); (b) "Poupee Valsante" (Polindi).
 9.20: Tenor solos—Mr. Harold Prescott, (a) "Once Again" (Sullivan); (b) "Awake" (Pether).
 9.26: Overture—Band, "Le Domino Noir" (Auber).
 9.38: Scottish selection—Mr. Bracey Wilson, "Hooch Aye" (Frame).
 9.43: Soprano solos—Miss Myrtle Langley, (a) "I've Been Roaming" (Moffat); (b) "Love Was Once a Little Boy" (Wade).
 9.49: Cornet solo with band accompaniment—"The Lost Chord" (Sullivan).
 March—Band, "Machine Gun Guards" (Marschal).
 10.0: God Save the King.

4YA, DUNEDIN (463 METRES)—MONDAY, DECEMBER 17.

SILENT DAY.

Tuesday, December 18

1YA, AUCKLAND (333 METRES)—TUESDAY, DECEMBER 18.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle George.
 7.15: News and market reports.
 8.0: Chimes.
 8.1: Overture—Orchestra, "Ipheginie en Aulide" (Gluck).
 8.11: Baritone solo—Mr. Arthur Colledge, "Nazareth" (Gounod).
 8.15: Pianoforte solo—Mr. Cyril Towsey, "Andante and Rondo Capriccioso" (Mendelssohn).
 8.22: Soprano solo—Miss Violet Harrison, "My Task" (Harris).
 8.26: Instrumental—Orchestra, (a) "Hymn of Praise" (Mendelssohn); (b) "Credo" (from Gounod's "Mass") (Arr. Moses).
 8.36: Tenor solo—Mr. Lambert Harvey, "Star of Bethlehem" (Stephen Adams).
 8.40: Contralto solo—Madame Irene Ainsley, "The Gift" (Behrend).
 8.43: Relay of musical entr'acte from Majestic Theatre Orchestra, under the direction of Mr. J. Whiteford Waugh.
 Excerpts from "The Messiah" (Handel), (with orchestral accompaniment).
 Tenor solos—Mr. Lambert Harvey, (a) "Comfort Ye"; (b) "Every Valley."
 Chorus—"And the Glory of the Lord."
 Bass and recitative—Mr. Arthur Colledge, (a) "Thus Saith the Lord"; (b) "But Who May Abide?"
 Contralto solo—Madame Irene Ainsley, "O Thou That Tellest Good Tidings."
 "Pastoral Symphony."
 Chorus—"There Were Shepherds Biding in the Fields."
 Soprano—Miss Violet Harrison, "Lo, the Angel."
 Chorus—"Glory to God."
 Soprano—Miss Violet Harrison, "Rejoice Greatly."
 Contralto and recitative—Madame Ainsley, "He Shall Feed His Flock" and "Come Unto Him."
 Chorus—"Behind the Lamb of God."
 Contralto solo—Madame Ainsley, "He was Despised."

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