

- 8.58: Instrumental—Orchestra, repeat number.  
 9.6: Weather forecast.  
 9.7: Duet—Mrs. D. Allwright and Mr. Sam Duncan, "A Night in Venice" (Pucantoni).  
 9.11: Quartette—Melodie Four, "The Cornfields" (Medley) (arr. Holloway).  
 9.15: Orchestral—Dajos Bela Orchestra, "Electric Girl" (Parlophone Record A4009).  
 9.19: Baritone solo—Mr. R. S. Allwright, "Sleepy Hollow Tune" (Kountz).  
 9.23: Sketch—Miss Gwen Shepherd and Mr. Wynne Watkins, "Light and Shade" (Peach).  
 9.39: Quartette—Melodie Four, "Honolulu Moon" (Arr. Crowther) (By special request).  
 9.34: Soprano solo—Mrs. D. Allwright, "The Secret of the Tide" (McGeogh).  
 9.38: Novelty—Orchestra, "Musical Switch" (Alford).  
 9.48: Tenor solo—Mr. F. Bryant, "A Little Coon's Prayer."  
 9.52: Instrumental—Orchestra, Fox Trot novelties.  
 10.0: Dance programme.  
 11.0: Close down.

### 3YA, CHRISTCHURCH (306 METRES)—SATURDAY, DECEMBER 15.

- 3 p.m.: Afternoon session—selected studio items.  
 4.25: Sports results.  
 4.30: Close down.  
 6.0: Children's session conducted by Chuckle and Aunt Pat.  
 7.15: News session.  
 7.30: Sports results.  
 8.0: Chimes.  
 8.1: Rebroadcast of 2YA, Wellington.  
 10.0: Dance programme.  
 11.0: Close down.

### 4YA, DUNEDIN (463 METRES)—SATURDAY, DECEMBER 15.

- 7.15 p.m.: News session.  
 8.0: Town Hall chimes.  
 8.1: Relay of orchestral music from Octagon Theatre Orchestra under the conductorship of Monsieur Henri De Rose.  
 8.16: Songs at the piano—Miss Eileen Cooper, "Slippers and Shoes" (Arp-thorp); (b) "Putting up With It" (Herbert).  
 8.22: Marimba Orchestra, "When it's Love Time in Hawaii" (Waltz), (Heagney) (Zonophone Record 3852).  
 8.26: Humorous Scottish song—Mr. J. Paterson, "I Know a Lassie Out in Ohio" (Lauder).  
 8.30: Humorous sketch—Miss Anita Winkel and Major F. H. Lampen.  
 8.40: Popular song hits—Miss Jacqueline Burke, (a) "Some Day I'll Make You Love Me" (Ayer); (b) "Totem Tom Tom" (Friml).  
 8.48: Relay of orchestral music from Octagon Theatre.  
 8.58: Humorous song—Mr. Norman Scurr, "Ice Cream" (King).  
 9.2: Weather forecast.  
 9.4: Musical comedy selection—Savoy Orpheans, "Hit the Deck" (Youmans) (H.M.V. Record C1408).  
 9.12: Song at the piano—Miss Eileen Cooper, selected.  
 9.15: Vocal trio with violin, harmonica, guitar and jew's harp—"Climin' Up De Golden Stairs."  
 Duet with violin, banjo and guitar, "The Little Green Valley" (H.M.V. Record EA382).  
 9.23: Humorous Scottish songs—Mr. J. Paterson, (a) "The Inverary Inn" (Fyffe).  
 9.31: Humorous sketch—Miss Anita Winkel and Major F. H. Lampen.  
 9.41: Popular song hit—Miss Jacqueline Burke, "Because I Love You" (Berlin).  
 9.45: Dance Orchestra—Rhythmic Eight, "Neapolitan Nights" (Zamecnik).  
 Dance Orchestra—Arcadians, "Singapore Sorrows" (Le Soir, Doll) (Zonophone Record EE106).  
 9.53: Humorous songs—Mr. Norman Scurr, (a) "Nothin'"; (b) "Moonbeam, Kiss Her For Me."  
 10.0: March—H.M. Coldstream Guards, "Youth and Vigour" (Lautenschlager) (H.M.V. Record B2408).  
 10.4: Close down.

## Sunday, December 16

### 1YA AUCKLAND (333 METRES)—SUNDAY, DECEMBER 16.

- 8.0 p.m.: Afternoon session—selected studio items.  
 4.0: Literary selection by the Announcer.  
 4.8: Selected studio items.  
 4.30: Close down.  
 6.0: Children's song service conducted by Uncle Leo.  
 6.55: Relay of service from Pitt Street Methodist Church—Preacher, Rev. L. B. Dalby. Choirmaster, Mr. W. Leather.  
 8.30: Gramophone recital from studio.  
 9.30: Close down.

### 2YA WELLINGTON (420 METRES)—SUNDAY, DECEMBER 16.

- 3 p.m.: Afternoon session.—Chimes.  
 3.1: Selected gramophone items.  
 4.30: Close down.
- 7 p.m.: Relay of Evening Service from Taranaki Street Methodist Church. Preacher: Rev. Clarence Eaton. Organist and choirmaster: Mr. H. Temple White.

#### EVENING SESSION.

- 7.45 (approx.): Excerpts from Handel's "The Messiah." Organist and choir-master: Mr. H. Temple White. Soloists: Soprano, Miss Myra Sawyer; Contralto, Miss Nora Greene; Tenor, Mr. George Wilson; Baritone, Mr. John Prouse.  
 9.15 (approx.): Studio Concert.  
 Overture: Victor Symphony Orchestra—"Egmont" (Beethoven) H.M.V., EBS.  
 Bass: Robert Easton—"The Midnight Review" (Glinka). Col. 02674.  
 Violin: Albert Sammons—"Meditation" (Thais). Massenet. Col. 02687.  
 Duet: Alma Gluck and Louise Homer—"I Waited for the Lord." Hymn of Praise (Mendelssohn). H.M.V. DB478.  
 Cello: W. H. Squire—"Drink to Me Only with Thine Eyes." Col. 04180.  
 Band: Band of the Royal Air Force—"R.A.F. Grand March." Regal 20240.

### 3YA, CHRISTCHURCH (306 METRES)—SUNDAY, DECEMBER 16.

- 3 p.m.: Gramophone recital of selected items, electrically reproduced.  
 4.30: Close down.  
 5.30: Children's song service, conducted by Uncle David.  
 6.30: Relay of evening service from the Church of Christ, Moorhouse Avenue. Preacher, Pastor J. Crawford. Organist, Miss E. Hepburn. Choir-master, Mr. H. Ames.  
 8.0 (approx.): Studio recital of electrically reproduced gramophone records.  
 8.30: Orchestral—Philadelphia Symphony Orchestra, "Hungarian Rhapsody No. 2" (Liszt) (H.M.V. Record D1296).  
 8.38: "The Prodigal Son" (Sullivan), presented by the Melodious Four Quartet.  
 Quartet—Melodious Four—"There is Joy in the Presence of the Angels." Bass recitative and aria—Mr. T. D. Williams, (a) "My Son, Attend to My Words"; (b) "Trust in the Lord with All Thine Heart."  
 Contralto solo—Miss Belle Renaut, "Love Not the World."  
 8.46: Grand organ solo—Edwin H. Lemare, "Chant de Bonheur" (Song of Happiness) (Lemare) (Zonophone Record EE93).  
 8.50: Tenor solo—Mr. Russell Sumner, "How Many Hired Servants of My Father Have Bread Enough and to Spare and I Perish with Hunger."  
 Soprano recitative and tenor and bass duet—Miss F. Hamerton, Mr. Russell Sumner and Mr. T. D. Williams, "And He Rose and Came To His Father and Said, Father I Have Sinned."  
 Bass recitative and aria—Mr. T. D. Williams, "Bring Forth the Best Robe For This My Son Was Dead."  
 9.0: Orchestra and grand organ—Victor Symphony Orchestra, "Kamennoi-Ostov" (Cloister Scene) (Rubinstein) (H.M.V. Record EB10).  
 9.4: Quartet, followed by soprano recitative and aria—Melodious Four and Miss Frances Hamerton, (a) "The Lord Is Nigh Unto Them" (Sullivan); (b) "No Chastening"; (c) "Come, Ye Children, and Harken Unto Me."  
 Quartet—Melodious Four, "Thou, O God, Art Our Father."  
 9.16: Orchestral—Victor Concert Orchestra, "In a Monastery Garden" (Ketelbey) (Zonophone Record EF7).  
 9.20: Quartet—Melodious Four, "Cast Thy Burden Upon the Lord" (from Elijah) (Mendelssohn).  
 9.25: Orchestral—Royal Opera Orchestra, (a) "Shepherd's Fennel Dance" (Balfour-Gardiner); (b) "The Sleeping Beauty" (Tchaikowsky) (H.M.V. Record C1469).  
 9.33: Close down.

### 4YA, DUNEDIN (463 METRES)—SUNDAY, DECEMBER 16.

- 5.30 p.m.: Children's song service, conducted by Big Brother Bill.  
 6.15: Organ recital by Mr. E. Heywood, F.R.C.O.  
 6.30: Relay of service from St. Paul's Cathedral. Preacher, Rev. Canon Nevill.  
 8.0: Relay of concert by the St. Kilda Band, from Band Rotunda, St. Kilda.  
 9.0: Close down.

### United States Amateurs

THE United States newspapers credit the Radio Commission with following the advice of the American Radio Relay League (the A.R.R.L.) in removing from the so-called 80-metre band the many amateur 'phone stations now existing and opening up the 20-metre band for radiophone communication. In addition, the United States amateurs have from 1580 to 2000 k.c., and a wide band between 56,000 and 64,000 k.c., for 'phone communication.

The new international regulations, probably in effect by 1929, narrow the so-called 40-metre band, but leave the other bands about the same as before. Into this 40-metre band all the amateurs of the world who once could be

found from 30 to 50 metres will be pushed, and instead of listening for South America and South Africa on 27.5 to 33 metres, and England and France above the American band, United States amateurs may find themselves mixed up with the 8's and 9's which are so numerous in that country.

THE radio telephone calls between Great Britain and the United States now average 30 a day, and occasionally the number of international radio conversations may reach to 60 within the day. To accommodate this increasing traffic as well as to determine the suitability of short waves for regular dependable long-distance communication, the duplex, two-way communication system has been constructed in the two countries.